



SLIGHTLY SKEWED

Journal of the Glendale Woodturners Guild

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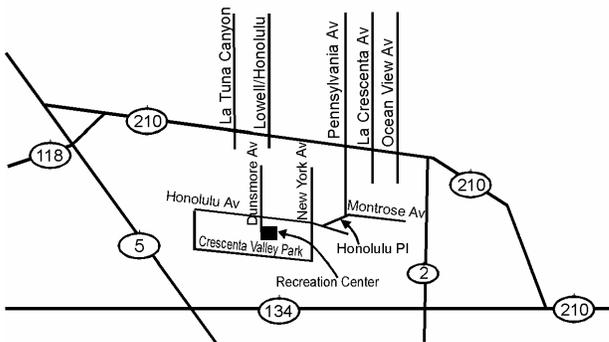
NEXT MEETING

November 12, 2006

Sunday November 12, 2006
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

November 12 2006–

Presentation: Bring First or Worst Turning

Challenge: Christmas ornaments

President's Message



We had a great demo by Dave Holzberger in September. He showed us how to make full-sized pieces on a small lathe. He had loads of very inventive shop made tools and jigs. Steve Dunn jokingly asked when his tool line was coming out.

I'll be the first in line

Our friend Oscar Harris is celebrating 50 years with L.A. County Parks and Recreation. For the last ten years, Oscar has opened our meeting room early and never minded when we ran late. So we had a nice plaque laser-engraved on curly maple with the GWG logo, thanking him for his service and friendship. Thanks go to Don and Jackie Comer. Don donated the beautiful curly maple and got it engraved and Jackie penned the inscription.

Our AAW 2007 challenge project is getting lots of member support. Dick Lukes, Pete Carta, Alberto Ornelas, Don Comer, Jack Stumpf, Jim O'Connor and Ed Hodgkin all volunteered to be committee heads for the largest pieces. If you didn't get a chance to sign up yet, no problem. We'll have a list of committees and smaller pieces you'll be able to sign up for at the November meeting. Thanks everyone for getting involved!

Bob Haugaard mapped to scale Jay Jackson's drawings with his graphics program. Thanks Bob! We're working on a few changes and we'll have everything ready to go in November.

Even though Bob Stone was sick with the flu, he still went out and picked up the wood for our raffle. Floyd Pedersen brought it to the meeting. Thanks guys.

We had a good showing for the round ball challenge which Don Comer once again ran with his high tech ball launching ramp. Terrell Hasker took first place for the 2nd time in three years. He attributed his success to several good teachers, including Steve Dunn. Pat Bradshaw took the booby prize for the ball that went the furthest out of bounds.

We have our Christmas ornament challenge next month. This is always a fun challenge. Make a few to enter and that way you'll have extra gifts on hand for the holidays.

Speaking of holidays, our holiday party and auction is December 10th so start digging out those old tools and gift items you don't use anymore and bring them in for the auction. I especially encourage you to donate one of your turnings. I have acquired a small collection of member turnings. I was able to outbid Bob Devoe for at the last auction. Bill Kelly has agreed to be our auctioneer again this year. With his witty commentary, he makes you happy to part with your money.

Don't forget the last demo of the year is Michael Hosaluk on November 4th.

Happy turning,

Queen Carey

Challenge

Notes from the Round Ball Contest By Don Comer



First of all I'd like to thank all the guys and gals that helped me stage the Round Ball Contest. I had a lot of fun but I couldn't have swung it without a lot of help. Nick Tuzzolino was the

triggerman... er... chute operator to get things rolling. (OK, so it's a pun.) Cathy Pearman kept the records on who ran what. Alberto Ornelas did the hardest job of spotting the point the balls crossed the finish line and Gary Dewitt helped get



the balls back to the owners for another run. Then, of course, there's Queen Carey and Ed Hotchkin who authorized the contest in the first place.



We had 16 competitors who entered 22 different balls, which led to a lot of different tracks to the finish line. Ed Hotchkin, Bill Pounds and Terrell Hasker qualified for the run-off. Terrell

overwhelmed the competition with either precision balls or dumb luck. Guess which one 15 other guys thought it was. Terrell's winning roll was within a quarter of an inch of the target mark! But before his head gets too big, some of his other rolls were pretty far off the mark. We added a "Booby Prize" category this year for the first time, and it looked for a while that Al Falck had a lock on that prize. But Pat Bradshaw managed to outwander everybody and win the \$20 award. Pat asked me how he could maintain his lofty status in the Booby category. I didn't know what to tell him. I guess by hard work and planning. Or he could just talk to Bill Nelson. Bill knows a lot about crooked balls.

Oh, yeah! We had to disqualify Bill Nelson for his purpleheart ball with its built-in GPS precision guidance system.

And remember the first two rules, guys.

1. Don't Bitch about the Rules and,
2. The Race Committee Chairman (That's me.) is always right!

Show and Tell



Al Falck told us about the lidded box he made of mulberry and a little bowl made of cedar juniper. They are small

pieces, and Al turned them just as perfectly as Carey.



Dan Hogan impressed everyone with this fabulous bowl turned from pink marble. He also showed a lovely small bowl made from white alabaster. Both were finished with paste wax.



Pete Carta is busy making bottle stoppers and he displayed them for us on a stand. They are made of scraps of cocobolo, ash and carob. The shapes are beautiful. What a great gift idea!



Ralph Chamlee explained that just making a bowl isn't fun anymore. So he's doing decorations. This beautifully shaped bowl

has chatter tool work design.

The bowl pictured on the right has pierced holes. Each bowl is perfectly shaped.



Harry Chittick impressed everyone with his disk flower holder. It's made of york gum

burl. His platter is made of Tasmania and rose myrtle. Isn't the grain fabulous?



Craig Sobel puts his bowl on the table for show and tell. He used olive burl from Steve Dunn, and since the wood was wet, the checking made a nice pattern.

2006 CALENDAR

Meetings:

December 10, '06 Holiday Party

January 14, '07 Challenge: Hollow forms

Demonstrations

Michael Hosaluk

Saturday, November 4

All Day Demonstration

Cost is \$25.00. Michael Hosaluk is internationally recognized as one of the world's most creative wood "turners". His work covers a wide range of objects and materials including functional vessels, furniture and sculptural pieces. His work is humorous and elegant, possesses character and gesture and is full of reference to architecture, nature and culture.

Contacts

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Librarian: Books

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Floyd Pedersen created a lidded container with a magnificent finial. He also made a maple natural edge bowl and a buckeye vase. The shape of each piece is just perfect.



Jim O'Connor made a hollow globe with off-center arcs which he painted green. The green blended perfectly with the color of the wood.

And Jim also made goblets from oak. The grain is fabulous, and



there's even a masked face design in the grain of one of the goblets.

