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Journal of the Glendale Woodturners Guild

Volume 15, Number 9 – September 2006

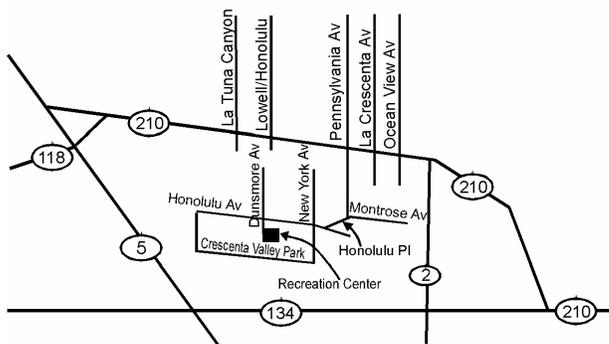
NEXT MEETING

September 10, 2006

Sunday September 10, 2006
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

August 13 2006

Presentation: Turning a Round Ball

By Jim O'Connor

Challenge: 2nd Annual Stude Block Contest

President's Message



We had a fun meeting this month with the high point being Jim O'Connor's "Turning A Round Ball" demonstration. It was a real treat to have a live demo at a Sunday meeting. Jim made it look easy and we have

two months to practice for the round ball challenge in October. Thanks Jim for a great presentation.

We hosted Art Lietsman this month. He was very entertaining. He showed us lots of surface decorating techniques. I especially enjoyed the lesson on wood burning and hope to try it soon.

Frank Guarino donated two videos to our library – A Basic Bowl On The Lathe with Richard Raffin and Turning For Furniture with Ernie Conover. Thanks, Frank!

Once again Bob Stone brought a small forest of wood for the raffle. Thanks to Bob for picking up and bringing in all that wood, and to Dave Hergesheimer for selling tickets and running the raffle. This helps keep the club in the black.

I attempted to draw a futuristic building with spaceships for our 2007 AAW challenge. I asked if anyone could draw and Jay Jackson (who is an animation artist) volunteered to come up with something we could make. Thanks, Jay!

Bill Haskell gave us the report on the 2006 AAW symposium. It was the most successful one ever.

He also brought in catalogs for show and tell from the two shows, "Step Up To The Plate" and the AAW 20th Anniversary "Turning Twenty – Still Evolving". They were very inspirational.

Amy Earhart volunteered to take over part of the newsletter duties from Kathleen Sutherland. Kathleen spends a lot of time writing it every month and welcomes the help. Thanks Amy and Kathleen.

PJ Hays and Amy Earhart also took over snack duty for Cathy Pearman this month who at the last minute couldn't make the meeting. Thanks gals for coming through in a pinch.

Alberto Ornelas is pulling double duty on the drink committee this month and next while Dave Ellis is in Hong Kong for work. Thanks Alberto.

We have the spinning top challenge next month. Its lots of fun and everyone can make a top.

Don't forget the Dave Holzberger demo on Sept 23rd – Getting The Most From Your Mini Lathe.

Happy turning, Carey!

Challenge

The challenge this month was to make a lidded box using "Stude wood." Carey Caires and Bob Stumbo debated seriously before deciding the winners.

Novice: Joe Devinny

Intermediate: Al Falck

Advanced: Pete Carta



Our excellent boxes included



Show and Tell

Ray Ford brought incredible art work to show us. He keeps saying that he is an artist, not a woodturner, however these pieces indicate that he is definitely both. His natural edge bowl with burned leaves and his bowl with a fern design are exquisite.



He explained that he created this bowl with gills by making slits and then raising up the sides of the wood. And

he thinks we're that gullible???



The Great Spirit inspired him to make his Southwest Bowl which shows off his painting talents.

Jim O'Connor is turning functional bowls and platters now. He says they make great gifts. This is made of oak. The grain is beautiful.



Bill Haskell likes to pick up a piece of wood to turn whenever he takes a trip. So, when he went to Kentucky, he stopped at a little town in which his ancestors once lived. He found some spalted birch in a parking lot and created an enclosed rim bowl and a hollow form.



punky, he used CA glue and lacquer. Both bowls are beautiful.

And Bill showed us a great idea for holiday gifts. He bought a 4-in-1 screwdriver kit and turned handles out of purple heart, olive, carob, cocobolo and bocote. The people on his gift list are going to be very happy!



Rick Hoard brought in three magnificent pieces. His cocobolo bowl had fabulous grain and contrast.



He explained that the ambrosia beetle disrupts the maple, creating this lovely pattern.

This bowl is made of thuya, which, Rick explained, smells bad but looks beautiful. The shape is lovely.



John Brocate has been learning from Steve Dunn. This talented 16-year old brought an English walnut platter, carob long stem goblet and a buckeye burl hollow vessel. We look forward to seeing more of his work in the future.



What a fabulous bowl Ralph Chamlee turned! He pierced the sides in a random design with a pointed carving tool. The shape and design are beautiful!



Ralph Chamlee made this tall vase out of elm and then added a base of walnut. He got the idea for the shape from a vase in a gift shop, but discovered that it wasn't easy to turn. It kept flying off the lathe. But it was worth the effort, as the shape is beautiful



Joe Devinny turned this segmented bowl out of lyptus, which is a new variety of wood made from two kinds of eucalyptus. It's quite brittle and hard to work with, but the beautiful color makes it worth the effort!

Al Falck turned a lovely vase made from California Coastal Redwood and unfortunately we don't have a photo to show. He also brought a box shaped like an acorn. As always, his work is excellent.

PRESENTATION



Jim O'Connor, past president, gave us a different way to make a round ball. He was well prepared with pre-turned examples of different steps in his process which made the demo go along at a very fast clip. In his hand-out he shows using a vblock to hold the turned cylinder but in the demo he just used his chuck with the short

jaws to mimic the v-block and this seemed to be a great time saver. Why make a jig when you have one in a more efficient tool?

Jim passed around examples to the crowd as he went along so it was pretty easy to follow along with him. What I always thought of as a difficult process unfolded before us as a simple and easy exercise. I think Jim's cleverness and skill made it seem this way. In about 15 minutes he had a round ball to show us. It was an accelerated process helped by his preparations but I would estimate you might only need to add another 15 minutes or so to the project for his same results. Then of course there is that very personal time spent sanding and finishing our beloved objects which could add minutes or hours.

Jim reminded us if we were going to hollow out the ball that we should do it at a lower speed than he was running for his solid sphere. And also remember to keep that cup jam chuck to a softer material than your sphere.

Wow, I am ready to go out and turn more round balls the O'Conner way! If you missed the presentation get with Jim for his terrific two page hand-out. Thanks Jim for another well organized and informative presentation. We are so lucky to have such talented members in our club!

By Amy Earhart

Demonstrations

David Holzberger

Half Day Demonstration
Saturday, September 23rd, 2006
9 AM to 1 PM

David's demo title is "Getting the Most out of your Mini Lathe"; but its much more than that. He will demonstrate turning a hollow form using his own tooling and a bowl with either thin walls or natural edges and his own method of turning a ball in 20 minutes. David is a must-see demonstrator, with many great techniques to make beautiful Gallery Pieces

Cost is \$5.00

For additional information or to register please contact:

Carey Caires 818 760-2210
Dick Lukes 323 223-0411

Michael Hosaluk

Saturday, November 24
All Day Demonstration
Cost is \$25.00

Michael Hosaluk is internationally recognized as one of the world's most creative wood "turners". His work covers a wide range of objects and materials including functional vessels, furniture and sculptural pieces. His work is humorous and elegant, possesses character and gesture and is full of reference to architecture, nature and culture.

2006 CALENDAR

Meetings:

September 10, '06 Spinning Top Contest

October 8, '06 Rolling Ball Contest

November 12, '06 Presentation & Challenge:

Christmas Ornaments

December 10, '06 Holiday Party

CONTACTS

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