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Journal of the Glendale Woodturners Guild

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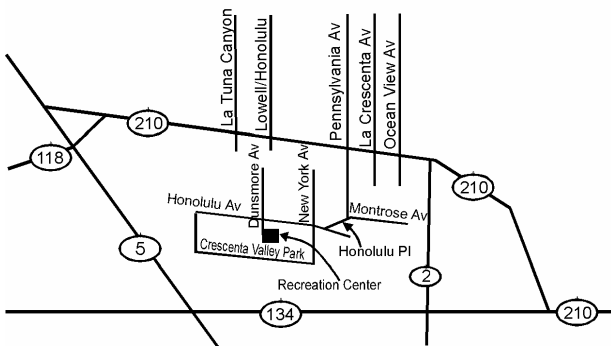
NEXT MEETING

July 9, 2006

Sunday July 9, 2006
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

July 9 2006–

Presentation: Home made chucks by
Dick Lukes

Challenge: Miniatures to fit into a 35 mm
container

PRESIDENT'S MESSAGE



A couple of weeks ago I drove up to San Luis Obispo and saw the California Contours Show. The art center displayed the pieces beautifully. Our own Bill Haskell won the Curators Choice award with one of his great hollow vessels with the pebble pattern. Ralph Otte's

two segmented pieces were already sold, and he told me he took two more and they quickly sold, too. We're going to miss Ralph – he's moving to Minnesota. He was always a great help to the club getting anchor seal and wood for the raffle. He promises when he comes out to California to see family, he will try to make the meetings.

Jerry Davis ran the Beginners Workshop with some help from his friends. The new turners got some hands-on experience and instruction from some of our club's top turners. Thanks to everyone who helped out with this event.

Bob Stone, Ralph Otte and Floyd Pederson have been getting loads of wood from the furniture maker, and a lot of it was board stock and plywood. So Bob called me last month and told me he would like to donate the excess to a couple of the local clubs. I agreed it was a great idea. Craig Chambers, President of the Orange County Woodturners, sent us a nice thank you note for wood he got from Bob Stone's house. He said it will help out his club, their parent club, the Orange County Woodworkers for making toys, and the local schools' turning classes.

Craig does the camera work for most of our demos. He mailed me a copy of the Alan Lacer

demo from last March. He separated it into four discs: Skew Chisel, Skew II, Lidded Box and Hook Tool. So we'll have four new DVDs for our library. Thanks Craig!

There were four tools left from Jim Belknaps estate, so Don and Jackie Comer have donated them for the monthly raffle. We'll put two in for July and two in for August. Thanks, Don and Jackie!

Thanks to Amy Earhart and PJ Hays for doing snack duty while Cathy Pearman was on vacation.

Earleen Ahrens handed out blocks for the annual Stude Wood Box Challenge. The wood is maple, walnut and mahogany - all the woods that Carl Stude would bring in for the raffle. This is for the August challenge, so if you didn't get a block in June, you can get one in July.

Only Dave Ellis and I brought in pictures of '50s spaceships, so we need everyone to do a little research and bring in pictures of 50s style spaceships, flying saucers and aliens for our July meeting. Bob Haugaard told me he has a graphics program on his computer and could work on some plans once we get the pictures. Thanks Bob!

Don't forget Soren Berger from New Zealand on July 8th. You can still sign up by calling me or Ed Hotchkin.

We had lots of beautiful and unique pieces in the Show and Tell this month, but not much for the challenge. Next month is a fun challenge - miniatures that fit into a 35 mm container. We can fit hundreds of minis on the challenge table, so make me proud!

Happy turning,
Carey

PRESENTATION

The subject of our presentation was Jigs, Fixtures and Tools. Carey told us how to turn spoon handles so they don't snap. Jerry cut a piece of wood the minimum and maximum size of the diameter of a chuck so he doesn't accidentally make the foot of a bowl too small or too large. Al talked about alignment tools for segmented work, and reminded us that a machinist's square gives the most accurate results. And Jim Givens showed us his steady rest for hollow forms. Each of these ideas are important for all of us. Thanks to everyone who contributed!

CHALLENGE



The challenge this month was to make a mortar and pestle. Pete Carta won in the Advanced Category for a beautiful set made of Chinese elm.

Dave Ellis won in the Intermediate Category with his work done of liquid amber and ash. He intentionally made a wavy line through it after being teased a bit last month for being too exact in his work.



The Novice Category was won by Frank Guarino for his pieces made of maple. He even did a captive ring on the handle of the pestle.

SHOW AND TELL

Pete Carta learned how to make a birdhouse Christmas ornament from the Dick Sing demonstration, so he brought one that he is donating for AAW. Dick Sing also inspired Pete to make some finish bottles for laquer, and now he just needs to begin using finish



on his projects. And Pete also brought in an end grain bowl which he made as part of a demo for the Orange County Woodturners. The wood design is beautiful and all of Pete's Show and Tell contributions were perfectly done.

Michael Kane had Darfur on his mind when he created this work of art. It definitely speaks for itself. Michael also had ladles on his mind. Two were made of carob and one is of purpleheart and ash. They are almost too beautiful to use!



Isn't this incredible grain? David Holzberger turned the bowl from rainbow wood, and it is exquisite.

Herb Harder created a great lidded box sculpted by termites. It is redwood burl. He also made a foot massager with wood from each continent. They were probably both great fun to make.



David also made this gorgeous natural edge bowl from manzanita burl, and he brought photos of the turning process. Such nice work!



This is Harry Chittick's "Please Hold Me" bowl. It does invite holding with its solid feel. It is made of thuya burl from Morocco and he said that it smelled like incense while turning it. Harry also turned two classic bowls and a



Floyd Pedersen turned two beautifully designed bowls. One is of black walnut and zebra wood, and the other

lovely South West Olla bowl made of maple burl with turquoise inlay in the little cracks. It is perfectly done!

is of wenge and possibly red birch. The design is balanced perfectly.



Ed Hotchkins used jacaranda wood to make this beautiful chip and dip bowl. At least, he thinks it's jacaranda.... Ed also made a fabulous piece from deer horn



Bob Ulrich told us that he turned a piece that was so ugly that he had to make radical changes. The result is this piece of beauty, turned and shaped on its own stand. It is made of redwood, and I'm sure he will enjoy looking at it for a long time.

and buckeye, but unfortunately no photo was taken. Ed says he has some elk horn, too, so now he has to decide what to do with that!



What a unique idea to incorporate Kanji symbols on a lidded box! Jim Givens made symbols for loyalty, peace and honor on this very creative piece.



Jim also turned this lovely urn, however upon completion, he was informed that only ashes from a cat would fit in it. Well, someone will have a beloved pet.



Jim O'Connor has progressed from turning cowboy hats to turning

baseball caps. This was made from a tree cut at the park where we hold our meetings. It even fits him perfectly!

Jim also made two very nice utility bowls using a beaded design. He said it was difficult to do, but he did it perfectly.



Joe Deviny made an interesting piece with a glass design. The grain and glass form a beautiful symmetry.



Al Falck brought a nicely shaped piece with carved work on the front. He got the idea from a woodturners magazine. The carob wood grain forms a nice design with the carving. Great work!

2006 CALENDAR

Meetings:

- July 9, '06** Presentation: Home Made Chucks by Dick Lukes
Challenge: Miniatures to fit into a 35mm container
- August 13, '06** Presentation: Turning a Round Ball by Jim O'Connor
Challenge: 2nd Annual Stude Block Contest – Boxes
- September 6, '06** Spinning Top Contest
- October 8, '06** Rolling Ball Contest

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