



# SLIGHTLY

# SKEWED

*Journal of the Glendale Woodturners Guild*

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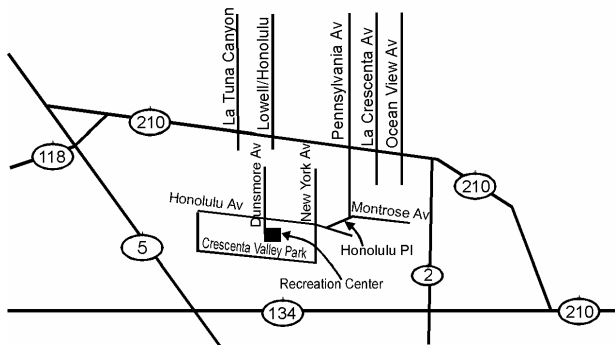
## NEXT MEETING

March 12, 2006

Sunday March 12, 2006  
2:00 p.m. Sharp

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

**March 12 2006–**

Presentation: Don Comer turning Alabaster  
Challenge: Collaborative – mixed media

## President's Message



It was another busy month for the GWG. We had a very informative demonstration by Alan "King of The Skew" Lacer. We went away with a lot

more information on skew technique and, hopefully, a little less fear. He also showed us how to make a very cool hook tool. It was surprisingly simple. We tried the video projector at the demo and it was a big success. We're going to rent one again for the next big demo. Thanks to Jim O'Connor for bringing donuts and to Alberto Ornelas for supplying the drinks and ice for both the demo and the meeting.

I'm thrilled to announce that twelve of our members had pieces chosen for the California Contours Show. They are: Art Fitzpatrick, Bill Haskell, Don Comer, Ed Hotchkin, Floyd Pedersen, Jack Wooddell, Mark Fitzsimmons, Michael Kane, Dick Lukes, Ralph Otte, Tex Isham and Bill Nelson. Several of them have two pieces in the show, so the total is 20 from our club, out of the 70 accepted. Congratulations to all! That's a great representation for us. It never ceases to amaze me how many talented artists we have.

Dick Lukes took photos of the pieces and Bill Haskell will send them to Bill Noble to put on the website.

Pete Carta will have a sample of our new maroon GWG polo shirt at the March meeting. If you haven't signed up for one yet, you can call Pete or sign up at the meeting.

We are going to do the Pasadena Summerfest again in May. We'll have a sign-up sheet for helpers and demonstrators at the March meeting.

The knitting needle challenge was, well....challenging! You wouldn't think something so simple looking would be so difficult. Next month's challenge is mixed media with another artist collaborating on the piece. Let's see lots of competition for those gift certificates.

Bob DeVoe gave a talk on bandsaws, blades and guides. As always, it was well researched from outside sources and, of course, Bob's years of experience.

Don't forget that March 4<sup>th</sup> is Art Fitzpatrick's demonstration of bowl turning and tool techniques. If you haven't signed up, you can call Carey Caires or Ed Hotchkin to get on the list.

I know you are all anxious to help the club, and Ed and Dick need members for Sunday meeting presentations. They have lots of ideas and they even have handouts prepared for those ideas. So, all you have to do is talk! Give them a call and share your knowledge!

Happy turning! Carey Caires

## Challenge

The Challenge this month was to turn knitting needles. Dave Ellis asked who came up with this idea, and when he was told Pete Carta, he said this is the most difficult challenge because they flex like crazy. Amy Earhart announced that spaghetti would be easier to turn, but she won in the Novice category. President Carey announced, "This was harder than it looked" but she did a great job and won in the Advanced Category. The Intermediate category was won by Bob Richard. After everyone joked about how difficult the challenge was, Bill Haskell presented an idea about how to make a string steady rest which would solve most of our difficulty. If you want the details, just ask Bill. It's very easy to make!



## Show and Tell

Floyd Pedersen made a beautiful segmented bowl. He used oak and the grain design is stunning!



Floyd also showed a large segmented bowl made of black walnut, maple and bloodwood. He worked on it for a couple of months, and the result is well worth the effort.



Floyd's third bowl is also segmented, with a zig-zag design. He has definitely perfected his segmented work.

Al Falck also made a segmented bowl. This was his first attempt to use a compound miter and he was



quite successful. He also told us that by using a Wagner safety planer in the drill press, he was able to make a perfect cut.



Al Sobel is a master at turning boxes. He brought two: one is made of carob and the other is maple with an ebony finial. Perfect work, as always.

Ralph Chamlee got more manzanita wood from his son in Lake Arrowhead. He showed a carved piece with beautiful color and grain. Also he turned black locust with gorgeous grain, and used dye to enhance it.



Joyce Burton turned a perfect natural edge bowl out of ash, and then hand carved it. She added depth by burning the deep recessed areas. She and President Carey enjoy talking about this very successful endeavor.



We didn't have as many show and tell items this month, maybe because we were all struggling with those knitting needles.

Dave Ellis turned his out of maple and some walnut and they were very well done. Joyce Butron turned perfect knitting needles out of walnut, but they were a bit short for the 10" stipulated size. Carey finally made something bigger than anyone else – her size 15 knitting needles were of bacote with fabulous grain. Amy Earhart's knitting needles were made of cocolobo and they were stunning. Dick Lukes wasn't sure if his knitting needles were made of beech or birch, but they were very thin and nicely done. And Bob Richard used Honduras mahogany to create

perfectly matched knitting needles. Everyone reached a higher level of skill with this challenge!

## PRESENTATION



Bob DeVoe is a great teacher. He gave us an excellent handout including sections about Blade Basics and Tooth Forms. And he spoke in detail about blade guides, which provided quite a bit of discussion. He also provided us with a handout about Agazzani band saws for us to consider. Bob brought sample blades to show us, including skip tooth, hook tooth and high speed steel. Wisely, Bob also included a section about safety. We all learned important and very helpful information. Thank you, Bob!

### MARCH DEMONSTRATION

Mark your calendars for March 4<sup>th</sup>, when Art Fitzpatrick will present a demonstration on basic bowl turning. Art will begin with information about attaching wood to the lathe. He will turn three bowls, using a faceplate, a chuck and starting the wood between centers. The use of different tools will be discussed, with emphasis on cutting as opposed to scraping. And Art will also provide information about basic sanding and finishing.

This will be an excellent demonstration for beginners, but there will also be plenty of information for the more advanced turners. There is always something to learn from a pro.

Art has an excellent website at [www.turnewoodart.com](http://www.turnewoodart.com).

# 2006 CALENDAR

## Meetings:

**March 12 – Presentation:** Turning Alabaster by Don Comer

**Challenge:** Collaborative – Mixed media

**April 9, '06 Presentation:** "Butchering" wood by Steve Dunn.

**Challenge –** Rolling pin and/or spoons

## Contacts

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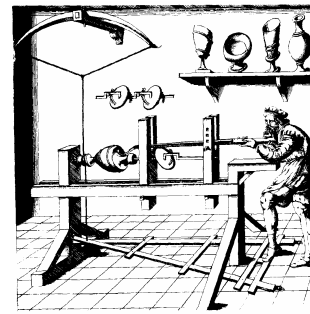
(h) (310) 326-2163

**Librarian:** Books

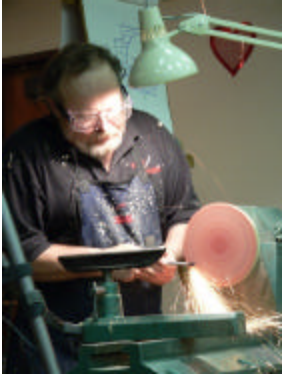
Ken Pazera (h) (818) 881-4708

The Glendale Woodturners send our deepest sympathy to Dick and Jane Lukes on the death of their baby grandson Jake. A service will be held at 11:00 AM on Monday the 27th at St Bruno Catholic Church, 15740 Citrustree Rd in Whittier.

We were also saddened to hear of the loss of our long time GWG member and friend, Jim Belknap. He was buried at the Veteran's Cemetery in Riverside on Wednesday, February 15th.



## Demonstration



On Saturday February 4<sup>th</sup> Alan Lacer gave an all day demo with three main areas of interest. Alan covered the varieties, use and sharpening of skew chisels, general tool sharpening, and the making and use of hook tools. He takes

sharpening and honing to levels most of us do not do and gets really superior results from his tools. Alan is an acknowledged master of the skew chisel who markets his tools as well as producing award winning instructional DVD's.



His use of the hook tool to produce glass smooth interiors on end grain turning was quite impressive. He made the point that a hook tool is just a gouge turned sideways and certainly proved the point with some excellent turning.

I thought his demonstration of how to actually make your own hook tool with very basic shop equipment (which anyone can do) was really fascinating. He covered forming, hardening and tempering of drill rod to make the tool and was able to do this using MAPP gas while observing the various metal colors necessary to control the process.

All in all, it was a very informative and worthwhile day.

Review: Dick Lukes

