



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild

Volume 16, Number 9 – September 2007

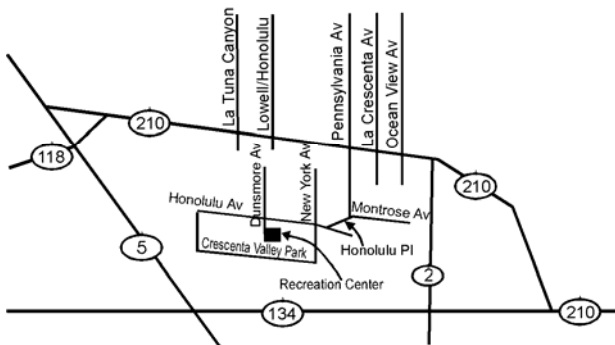
NEXT MEETING

September 9, 2007

Sunday September 9, 2007
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

SEPTEMBER 9, 2007–

Presentation: Bring your own fixture, jig or tip

Challenge: Jewelry

PRESIDENT'S MESSAGE



Despite the hot August day we had a big crowd turn out for Sunday's meeting. Thank's to all of the members who brought in turned gifts for the people we get our raffle wood from. I'd like to see everyone bring in a little turning over the next several months so we can give them as thank you gifts . Thanks to **Floyd Pedersen** for picking up our raffle wood twice last month!

Dick Lukes volunteered to take a good photograph of our first place plaque for our AAW Challenge. This way everyone involved can have a copy to display. Thanks Dick. **Frank Guarino** volunteered to do a Sunday presentation in November on metallurgy. That's for those of us who want to make some of our own tools. Thanks Frank. We still need someone to do a Sunday presentation in October. Don't forget that next month is group participation; everyone bring in your favorite jig, fixture or tip to share with the group.

Nick Tuzzolino donated a book called "The Fine Art of Small Scale Woodturning" to our library. Thanks Nick.

Craig Sobel was telling me at the break that many of us may have wood turning books that we may have out grown. Why not donate them to the GWG library, that way instead of collecting dust on your book shelves a newer wood turner could reap the benefits. Great idea Craig!

The competition was a little light for our same size block challenge. But I must say there was interesting variety. There was everything from a mini kaleidoscope to a 9" tall segmented weed pot. All turned from a 2"x2"x3" block of wood! Next month the challenge is jewelry. Any type of jewelry qualifies. You could make a pair of ear rings, a turned pendant, a bolo tie, etc. Use your imagination and remember there are \$25 gift certificates from Craft Supply in each category whether you are Novice, Intermediate or Advanced.

Terrell Hasker gave us a great presentation on pricing your work for sale. It was both witty and informative. He gave us lots of tips so we don't sell ourselves short.

We were told by one of our first time attendees that the turned and sculpted wood show at the Del Mano Gallery is not to be missed. It's on until August 25th. See you next month. Happy turning, Queen Carey!

CHALLENGE

The challenge this month was the 3rd Annual Stude Same Size Block Contest. The judges this month were **Dick Lukes** and **Dan Hogan**.

We had another small turnout for this challenge. We passed out 13 blocks at the last meeting and only 7 people brought anything back! Come on folks, let's get those lathes turning. There were no entries in the Beginners Category.

The winner in the Intermediate Category was **Amy Earhart** with a kaleidoscope turned from walnut and finished with EEE and Shellawax.



And also in the category was **Jack Wooddell**, who turned a tool handle for a hollowing tool out of Ash then finished with oil and wax.



The winner in the Advanced category was **Bill Pounds** with his zebra wood ring box. The judges were very complimentary and it was quite nice!



Jay Jackson turned a weed pot out of Carolina Cherry that was finished with French polish and wax.



Jim O'Connor swore that his segmented weed pot was all from just the wood from a 2x2x3 inch walnut block. We have some skeptics amongst us, but it was quite an impressive bit of segmented work. I think he should talk about it in the next meeting since he had Queen Carey bring it in for him.



Our Queen **Carey Caires** brought in another wonderful thin walled vessel turned from her block of Carolina Cherry. It has a Mylands finish and was buffed with a wheel charged with dried up EEE. Whatever works Carey!



SHOW AND TELL

Bill Loitz brought in an unfinished bowl turned from Cocobolo. Very nice Bill.



Ralph Chamlee brought in two items. The first was a 14" platter turned from redwood. It has a Waterlox and wax finish.



Ralph also brought in an 8" maple bowl with a large rim that had ivy burned and stained on to the rim and one side of the bowl.



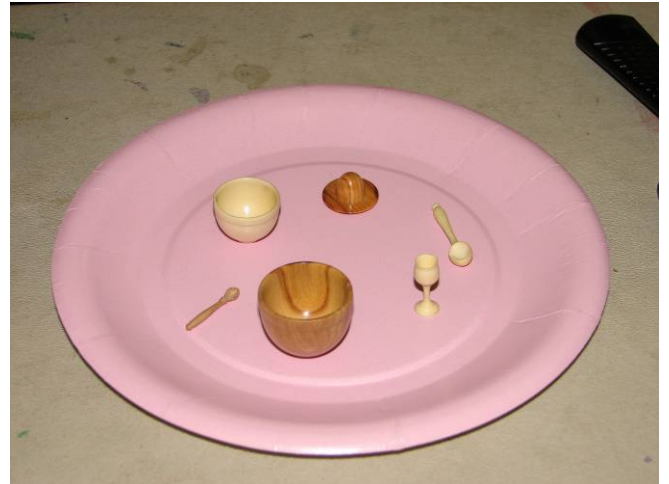
Dan Hogan brought in a beautiful small bowl turned from alabaster with a maple rim.



Cal Elshoff brought in a chalice and patin set that he turned for his son. The wood around the cap of the chalice is Masur burl and the wood on the base is azalea burl. The silver parts were bought ready made and the woods were turned to fit. He also brought in all of the drawings he had to do in order to make these magnificent pieces.



Carey Caires brought in three mini bowls, two spoons and a goblet that she turned for her demo in July. They are made from olive and holly and will be in our December auction.



Al Miller brought in a square box of maple with an ebony lid but he took it away before a photo could be taken. The delicate finial on the lid had broken in transit and no one had any glue at the meeting for him to fix it.

PRESENTATION



Terrell Hasker gave us well researched presentation on how to price and sell your work. He had several books available for us to look through but

reminded us that these were published several years ago so their pricing was out of date but not necessarily their methods.

His research also included talking to some professional turners, those lucky few that actually earn a living turning wood objects. An interesting fact he found out is that 20% of pro turners sell things that are “trinkets”; such as bottle stoppers or fan pulls. And it seems one of the most important things to do is to find out your true “shop-rate”. This needs to include overhead; things like cost of sandpaper, glue, tool replacement, studio rental and your own labor cost. And of course don’t forget to consult your accountant or tax professional for help in these areas if you do decide to turn pro. You will also need to remember that you will spend at least as much time on the business end as the creative end of your business so that needs to be factored in. And also remember that your “material cost” should include the freight that it cost you to get it to your studio. Even the “free” wood you got from the local tree trimmers has to have your cost of gasoline that you spent getting there and back or the cost of the six pack for that guy to load all of those pieces into the bed of your truck. So your pricing will be your shop rate + material cost + profit. Yes, you do want to actually make a profit so you can buy more tools or take in an AAW Symposium now and then.

Then use the 80-20 rule: if 80% like the price and 20% complain about it then your price is right!

2007 CALENDAR

Meetings:

October 14, '07- Challenge- Rolling Ball Contest

November 11, '07- Challenge- Christmas Ornaments

December 9, '07- Holiday Party

CONTACTS

GWG mailing address:

Glendale Woodturners Guild
11001 Canby Avenue
Northridge, Ca. 91326

GWG web site:

<http://www.woodturners.org>

President: Carey Caires

(h) (818) 760-2210

careycaires@sbcglobal.net

Vice President: Dave Ellis

(h) 818-383-6574

David@cherrieanddavid.net

Treasure: Bob DeVoe

(h) (818) 507-9331

Secretary: Al Sobel

alsobel@verizon.net

(h) (818) 360-5437

Editor Newsletter: Amy Earhart

(h)(562) 463-7877

smtextra@gte.net

Librarian: Tapes & CD's

Bill Nelson

wnnelson@sbcglobal.net

(h) (310) 326-2163

Librarian: Books

Ken Pazera (h) (818) 881-4708

FINISHING THOUGHTS

The Abranet sand paper is available from:

www.choice-woods.com

A question was submitted about the application of CA glue to turned objects. **Bill Haskell** replied:
Use thin CA glue as a sealer coat. With the lathe stopped, apply just a large drop or dab of CA and quickly rub it out while wearing a latex finger cot. Prevent any drips or heavy areas because they will be difficult to sand out later. Continue applying dabs and rubbing it out until the entire piece is covered. Let dry. Then sand with 220 grit with the lathe on slow for just a bit. Stop the lathe and hand sand until all shiny spots are gone and the surface is completely smooth. Turn on the lathe and sand very briefly with 320 grit paper. Finally apply 5 to 10 coats of Deft semi gloss spray lacquer. Wet sand with mineral spirits or other lubricating liquid using 320 grit wet/dry paper with a sponge backing (Klingspor). Once the surface is smooth and any orange peel dimples eliminated, the finish should look good, but it can be buffed lightly if you like a high luster.