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Journal of the Glendale Woodturners Guild

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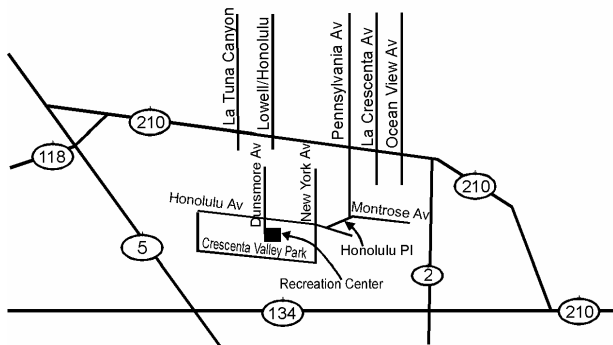
NEXT MEETING

April 1, 2007

Sunday September 10, 2006
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a **wood raffle**.

April 1, 2007–

Presentation: Lathe Maintenance by Bob DeVoe

Challenge: Bird Houses

PRESIDENT'S MESSAGE



We started out the month with a fabulous demo by **Binh Pho**. You know it's a great demo when no one leaves early. At our request Binh brought his book "River of Destiny" and DVD on piercing and coloring to sell. We now have them both in our club library and other members now have them in their own libraries. **Pete Carta** did the video and transferred it to VHS in time for our meeting,

so that is also in the library. Thanks Pete.

Dick Lukes also donated the book on veneering that he did the review on for Fine Woodworking. Thanks Dick. Even though **Don** and **Jackie Comer** couldn't be at the demo Jackie sent yummy baked desserts for our demo and meeting. Thanks Jackie. Thanks also to Frank Guarino; he brought the drinks, ice and doughnuts!

PJ Hays and **Amy Earhart** took over snack duty for **Cathy Pearman** this month. They brought us lots of tasty snacks for our break. Thanks Gals for coming through in a pinch.

Ken Pazera picked up the wood for our raffle from **Bob Stone** again. Thanks Ken. We only have about one more months wood left from the furniture place, so after that I will be asking members to bring in a piece from their stash for the raffle every month. **Jerry Glazer** donated several bowl and platter blanks of some very nice wood. Dave Hergesheimer said sales of tickets were brisk because of it. Thanks Jerry.

Our 2007 AAW Project is really coming to life. **Jay Jackson** made full size drawings for the base and sent them to **Dave Hergesheimer** and **Floyd Pedersen** who cut them out, routed the edges and turned the risers. It looks great! Thanks guys. Many of the other parts were completed or nearly completed. **Ed Hotchkin** offered to have **Joyce Burton** (whose job it is to color her groups piece) and her team come to his house to color their pieces. He is going to let her use his supplies and instruct them on coloring technique. Thanks Ed. We need all of the parts completed

by the April meeting so all we will have left before May is the road and assembly.

We did not have a lot of entries in the Challenge this month. There were no entries for novice and only one intermediate, **Jay Jackson**. He didn't complain when we moved him into the advanced category because he won the challenge! Four new members introduced themselves this month so I encourage them to make some bird houses and fill up that novice category.

Don't be shy about bringing in your pieces for show and tell. You may not think they are perfect but it is a good way to get tips on how to improve your turning.

Al Sobel gave us an informative presentation on how to make a box. He fielded lots of questions afterwards too. I expect to see lots of boxes at next month's show and tell.

Next month **Bob Devoe** is giving us a talk on lathe maintenance. Bob is an expert in this field so don't miss it.

Don't forget that next month's meeting is one week early because of Easter, it's on April 1st.

Happy turning, Queen Carey!

CHALLENGE

The challenge this month was Easter Eggs. Again **Ed Hotchkis** stepped up to be a judge along with **Bill Noble**. It was not a really big contest this month as there were no novice entries and only one intermediate entry and the rest were advanced. So by



Presidential decree the two categories were combined and the winner was **Jay Jackson** from the intermediate category. That may move him up to advanced next time. That has become a very

competitive grouping.

Here is Jays winning egg, made from leftover airplane plywood from the collaboration project. It was nicely decorated in inks with a nice lacquer finish.

And here is a group photo of all of the advanced category eggs.



The very small hummingbird egg was turned by our queen **Carey Caires** from Holly with the inside painted yellow and finished with Mylands

polish and lacquer. At the other extreme was **Terrell Hasker** with his egg turned from Buckeye on Sunday morning and a second coat of finished applied just before leaving home and dried on the dash board of the car on the way to the meeting. This is not a highly recommended practice for fine finishing your projects but perhaps Terrell could do a presentation sometime on speed turning and finishing. What about that Terrell? **Jim O'Connor** turned his egg from Carob and finished it with lacquer and wax. And **Pete Carta** laid out eight eggs turned from Crape Myrtle, Redwood, Maple and Ash and they all had their own cup/stand.

Show and Tell

Jim O'Connor brought in a full sized cowboy hat turned out of Liquid Amber and finished with Lacquer spray.



Nick Tuzzolino brought in two pieces. The first is a segmented vase of Bloodwood, Maple and



Mahogany.

Nick's second piece is a natural edged bowl turned from Mulberry. What a wonderful natural yellow color in this wood. Who knew?



New turner **Stephen Powell** also brought in two pieces. His very first bowl ever turned is from Mango and has a Hazelnut oil and wax finish. The oil was out of the pantry and was what he had on hand. Another resourceful turner!



And the second bowl was turned from Buckeye and again finished with Hazelnut oil and wax. This one was turned thinner than the first. He attributed this to some mentoring from several club members.



And another new turner **Steve Leffert** brought in a bowl turned from Kauri that he bought on a trip to New Zealand. It is finished with



Mineral oil.

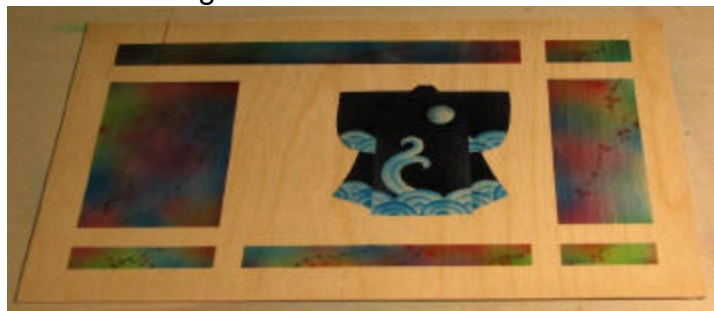
Demonstration



The above photo was taken by **Bob Fahrnbruch** and shows Binh Pho in action with those wonderful green wood shavings flying all over.

The photo pretty well tells the story of the day, things flying by. Some of those things I caught and others were over my head or really out of my skill range but Binh made it all look so easy and he was so encouraging too. And he was quite free with helpful hints as many of our professional demonstrators have also done. He freely gave out sources for all of the materials he uses to make his fantastic creations including phone numbers or web sites, whichever he had. These are also included on his DVD "Design-Airbrush/Piercing". Binh started out with a piece of **Steve Dunn's** two month old Ash. That is practically all dried up for Steve! He turned this down to a bowl with sides about 1/16th of an inch thick! Then he gave us a Power Point Presentation on his finished work and talked about how the pieces were created. He spoke quietly of his separation from his family in Vietnam when he was just 19 years old and his four year struggle for freedom and reunification with his family. All of those things have found their way into his work. There is a lot of his life experience and culture in his inspiration for his work. His artistic eye is always on the lookout for some new inspiration. After lunch he showed us his airbrushing and piercing techniques on a piece of 1/16th inch plywood. This will appear in our December Auction so start saving that money to beat out Bob DeVoe.

I am both inspired and overwhelmed but I also take away a great quote from Binh, "The more useless the object the more you can charge for it." Thank you Binh for the humor and skill you bring to woodturning.



PRESENTATION



Al Sobel gave us a presentation on lidded boxes. His handout was from a past demonstration given by the late **Steve**

D'Arc and written up by **John Tarpley**. If you were not present for this review then the hand out is posted on our website. Al differs a little from Steve in the form area. His personal preference is for a division of fifths of the box, with the body as 3/5's and the lid as 2/5's.

Al said that the hollowing process is pretty mechanical and therefore he generally uses a larger size drill bit with a morse taper on his lathe to hog out most of the interior. Then you can follow-up with your scrapers or gouges, whichever

you prefer.

His most important

tool

however is a depth

rule. With it

you

measure

the inside

depth so

you don't make that mistake of going thru the bottom of your piece. His depth rule is also used



to check for square on the sides as well as checking for a flat opening edge.

Al brought in several examples of his work and encouraged us all to use those "precious" small pieces of wood we all save to make some boxes of our own. Al is our lidded box mentor so don't hesitate to contact him for some help. Thanks Al!

2006 CALENDAR

Meetings:

May 6, '07 –Challenge- Weed Pot

June 10, '07 - Challenge- To be Announced

July 8, '07 - Challenge- Tagua Nut Turning

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FINISHING THOUGHTS

Get well soon **Don Comer** we missed you last month. **Bob** and **Ellen Stone**, you are missed too. We are going to try and get **Binh Pho** back later this year for a two day class or two so let Don Comer know if you are interested in attending.