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Journal of the Glendale Woodturners Guild

Volume 17, Number 12 – December 2008

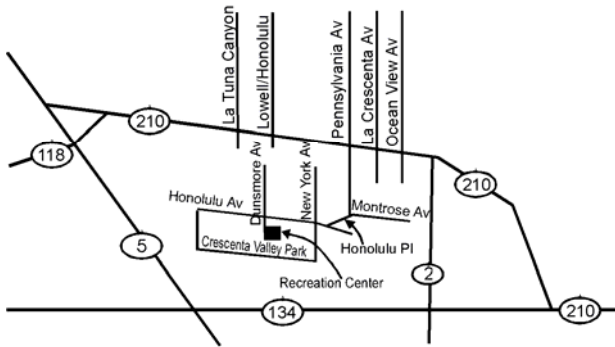
NEXT MEETING

December 14, 2008

Sunday December 14 2008
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

Holiday Party & Auction at December 14 Meeting

Our annual Holiday Potluck / Fundraiser is finally here. Please bring both a festive dish to share and any

contributions you have for our auction. Beverages and tableware will be provided. GWG is able to hold monthly meetings and to produce our outstanding newsletter primarily because of the funds generated each year at this event. Your contributions of turnings, baked goods, items from your closets and garages that are no longer in use and any other goodies you can donate will generate the funds that will allow GWG to continue to operate.

Please be sure you bring serving utensils for your food contribution and that any items you wish returned to you have your name on them. We have very few electrical outlets, and if you bring something in a container that must be plugged in, please bring an extension cord with it. Any decorative items which you would care to lend us for the day will make our surroundings more festive (and should, of course, also have your name on them).

We look forward to seeing you and your families at our December festivities!

PRESIDENT'S MESSAGE



As the holidays are sneaking up on us I am sure everyone is in their shop turning gifts for friends and relatives. While you are at it turn a piece for our holiday auction and party. This year it is on Sunday December 14th. It's a potluck so everyone brings a dish to share.

Main dish, finger foods, or my favorite, desserts! Be sure to put your name on any serving dish or utensils so you get them back after the party. If you bring a dish with a warmer, bring an extension cord please. For the auction part of the party you can donate one of your turnings, used

or new tools, household items, baked goods, etc. Bring anything that we can auction off to get some cash for the club. Members are also encouraged to bring their spouses or friends to join in the festivities. And of course bring your checkbook or cash. **Deb Sigel** has volunteered to be our librarian next year. Thanks Deb. Members who have overdue books and videos be sure and return them so we can give other members a chance to view them. **Earleen Ahrens** took over snack duty for **Cathy Pearman** this month and spoiled us with cheese crackers salami and fresh fruit from the farmers market. Thanks Erleen. Thanks to **Jackie Comer** who had **Don** bring two kinds of home baked cookies for us to enjoy. Thanks also to **Kathleen Sutherland** for the yummy brownies. We had a great variety of ornaments for the challenge this month and lots of them, which I like to see. Congrats to the winners. Our VP **Frank Guarino** has come up with some new and exciting challenges for next year. The list will be on the website soon. Frank also did this months presentation on respirators. The pluses and minuses of some brands, how he modified his and also tips for getting a good deal for one on EBay. Thanks Frank. Don't forget to order your new GWG tee shirts. They are going to be very elegant, black with a gold GWG logo. I would like to get a group photo with every one wearing one for the website. You can place your order with **Amy Earhart** or **PJ Hays**. We welcomed two new members to the club this month, **Jake Gevorgian** and **Lou Hansen**. See you all at the big party this month. See you next month. Happy turning. Queen Carey

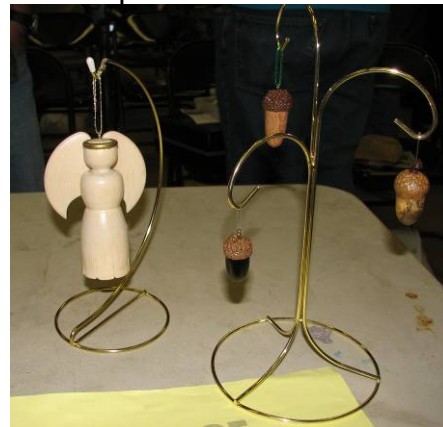
CHALLENGE

There was a great turnout for this month's challenge of holiday ornaments. We had a total of ten members enter with participation in all three levels of turning, The judges were **Pete Carta**, **Ralph Chamlee** and **Paul Schmit**.



In the Novice category we had **Jack Stumpf** with his maple bird house ornament finished with lacquer. The base of the holder is Walnut. The roof is red mystery wood.

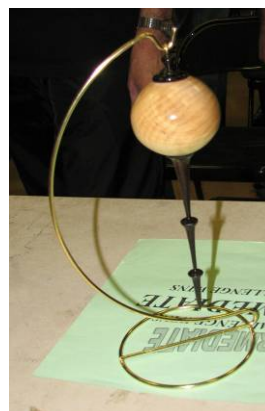
And the winner in the category was **Pat Bradshaw** with his fun little pine angel ornament... He also had three acorn ornaments with real acorn tops on them.



In the Intermediate category we had an entry from **Bob Fahrnbruch** of a neat little Christmas tree turned from Mesquite and Wenge with an oil finish. It was a different take on a simple design. Nice job Bob.



Bob Ricard brought in a small forest of Christmas trees turned from Carolina Cherry. One of them was left its natural color and the others were dyed red and green, all were finished with lacquer.



And the winner in the category was **Nick Tuzzolino** with his classic ornament form turned from Maple and Blackwood and finished with lacquer. Great job Nick!

And in the ever crowded Advanced category we started off with **Queen Carey Caires** and her mini finial ornament on a silver chain. It was turned from two of Carey's favorite woods, Pink Ivory and Ebony and finished with lacquer. An ornament as jewelry, very nice.



the bumps on the top. Pete brought in several of his knurling tools for the club members to see.

Al Falck brought in a really special bird house ornament that had a roof composed of seven different woods. Then he slacked off and only used four different woods for the house. It was all finished with lacquer.



Then we had **Don Comer** with his ornament turned from Chac Te Koke and Maple. It also had carved stars on the body with a rose colored acrylic wash, the maple was bleached and lacquer was used as the final finish coat. It was another variation on a classic style that Don turned out very nicely.

And the winning entry for the advanced turners was brought in by **Paul Schmit**. He did not know you could buy ornament holders so he made his own clever design out of wood. The ornaments were turned from wood and then had a polymer clay layer added to them. It was a very original and artistic use of wood and alternative material. The one on the left was the prize winner.



Pete Carta brought in a classic style ornament and some very different acorns. The first was made from Alder and Walnut. The acorns were of



Walnut, Ash and Birch. Their tops were turned and then finished with a knurling tool to produce

Show and Tell

There were a lot more turnings for show and tell this month. **Floyd Pedersen** brought in three hollow vessels. The first two were turned from Maple and the third was from Buckeye; all had a tung oil and varnish finish.



Bob Coleberd brought in one of his fabulous kaleidoscopes, this one was tuned from multiple strips of several species. It had brass ends and three mirrors.



Pete Carta brought in a miniature cowboy hat turned from Carob, complete with its own stand.



Cal Elshoff brought in a 14 x 8 bowl turned out of Norfolk Island Pine and finished with floor wax. He had quite a time with the piece and even enlisted some help via e-mail from **Ron Kent** in Hawaii. <http://www.ronkent.com/> . That just proves that Cal will go to any lengths in pursuit of his art.



Paul Schmit brought a 5 inch Walnut and Koa lidded box that was finished with tung oil and varnish.



Craig Sobel brought in another of his fine segmented pieces. It was a lidded segmented bowl of Mahogany, Ebony and Maple. It had a Danish oil finish.



Bob Manning brought in two bowls. The first was a segmented White Oak bowl that was fumed with ammonia and finished with lacquer. The second was turned Lemon wood which was then soaked in yellow dye and then finished with lacquer. Both demonstrate Bob's innovative style.



Terrell Hasker showed four bowls that were turned from Flowering Pear and Ash and all were finished with walnut oil. He also brought in a series of spatulas that he turned progressively faster; I think he is trying to get one turned in ten minutes or less. It's good to have goals.



Nick Tuzzolino brought in two segmented pieces that he has recently completed. The first has a bit of a non-traditional southwest theme with a band of mountains at the center. It is made up of pieces of Maple, Cocobolo and Mahogany. The open segmented piece is made up of Bloodwood, Sapele and Maple. Both were finished with lacquer.



John Fisher brought in a very different kind of turning project, it was a lance handle used for jousting matches. It was made from Poplar and will have a shellac and painted finish. It drew lots of comments.

And **Al Falck** brought in a checker board that he made from Walnut, Poplar, Cocobolo and Maple. It did have turned feet. It is the woodworker side of Al that we don't often get to see.



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PRESENTATION

This month's presentation was given by Vice President **Frank Guarino** and it was on respirators and face protection. It went from the basics to the effective to the highly effective. While nothing will protect you from that log flying off at 3000 RPM the items discussed will protect you from most of the hazards of our woodturning profession. If you are new to woodturning and are on a budget, then a pair of safety glasses and a dust mask are where you should start. You can

kook at <http://www.safetyglasses.com/> for a wide variety of glasses. You can also visit Craft Supplies at <http://www.woodturnerscatalog.com>. Locally you can visit Rockler or Woodcraft to get safety glasses, face shields, dust masks and respirators. Also the big box stores like Home Depot and Lowes have the glasses and safety shields for sale and non-mechanical respirators and masks.

If you have the budget for it then the most effective protection is a self contained respirator such as Trend Airshield, Triton respirator or the 3M GVP respirator. These are sold at Craft Supplies, Woodcraft and Rockler as well as thru EBay.

It is not so important which kind you use only that you use something. As with our turning tools you can go from the budget friendly to the budget buster! Just stay safe.

FINISHING THOUGHTS

Don't forget that we have one gallon jugs of Anchor Seal available at every meeting for the bargain price of \$11.00. If you want more than a gallon contact **Queen Carey** or **Bill Loitz**.

Call or email me, **Amy Earhart** (the Editor) with your t-shirt orders. They are just \$15 for small through extra large and \$17 for XXL and larger. At the present time I have orders for only 16 shirts and this is not enough to place an order yet. This is only about 7% of our membership so come on folks and contact me with you order!

Here are all of the dates for the meetings next year so you can mark your wall calendar or put them in your Outlook calendar or your cell phone or Blackberry. These will be posted on the web site soon along with the list of challenges and presentations.

2009 CALENDAR

Meetings:

January 11, 2009

February 8, 2009

March 8, 2009

April 5, 2009

May 17, 2009

June 14, 2009

July 12, 2009

August 9, 2009

September 13, 2009

October 11, 2009

November 8, 2009

December 13, 2009

BEGINNERS CORNER

Ok, so you have seen someone turn a bowl or a pen and maybe you have even turned at a workshop and now you want to do that too. What do I need to begin? One obvious thing would be a lathe .but I will save that whole discussion for another time. The next would be turning tools. Another would be something to keep the tools sharp and of course safety gear. The safety part was covered a bit in this month's presentation but we can discuss that in more detail at another time. You may also need other mechanical shop tools to aid in your turning. I will try to introduce those gradually and give alternatives for limited spaces or larger spaces; those will also be discussed in a later issue. I decided to start with turning tools this month because I have heard lots of discussion at the meetings on this. We all have tools we thought we needed and now they are in the bottom of the bag or at the back of the shelf or drawer. So I asked some of our advanced turners to help me out and give me suggestions for essential tools for beginners. I thought this might be like asking, what's your favorite cheese but I was surprised by the common responses. So here I go with the suggested tools.

1) A parting tool. Some recommend a thin one and others a diamond shaped one. There are advantages to both. Pick one and get the other style later if you decide to stick with this all consuming craft.

2) A bowl gouge. The advising panel leaned more toward the 1/2" size but some liked the 3/8" size better. This can be used for rough turning as well as finished turning so you won't need to get a roughing gouge until later.

3) A round nose scraper. Here we, again, vary as to the size, get either a 1/2" or 3/4" one.

4) And then to skew or not to skew; I personally think this has been a hard tool for me to master but several members recommended it. Get a 1/2" one with a rounded top and bottom edge.

So there are the first tools, try to avoid the prepackaged sets and also stick to high speed steel (HSS). In future issues I will give suggestions for tools used in specific areas of turning such as spindles, bowls, lidded boxes, pens, segmented and hollow forms. There is also a lot to discuss about chucks, spur drives, face plates and live and dead centers. Boy is this going to take up some space and time!