



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 17, Number 9 – September 2008

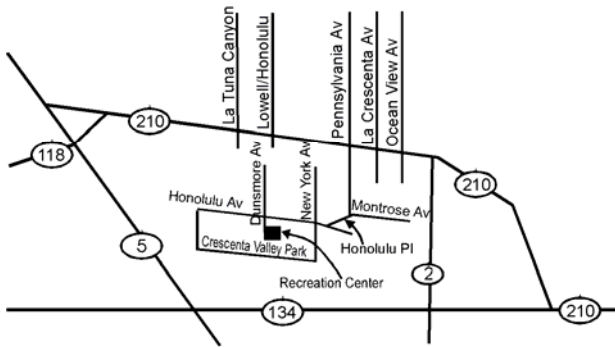
### NEXT MEETING

*September 14, 2008*

Sunday August 10, 2008  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle

**September 14, 2008–**

**Presentation:** Hollow form tools and CA Finishes-  
Bill Haskell

**Challenge:** Natural Edges

### PRESIDENT'S MESSAGE



Despite the heat we had a nice sized crowd for our August meeting. Thank goodness for the new swamp cooler that the community center put in! **Don Finley** visited us from Las Vegas this month. Don is the President of his woodturning club and wanted to come to our meeting to get some ideas for their club. He said he picked up several. He has invited the members when they are visiting Vegas to

attend one of their meetings and will keep us posted on turning events, classes etc. that are happening there. We also had one new member **Scott Connors**. Welcome. **Floyd Pedersen** brought in some very nice wood for the raffle. Along with the walnut there were some nice burl slabs. Thanks Floyd. A big thank you goes out to **Roger Stegal** for storing some of the raffle wood at his shop. The platter, plate and saucer challenge had loads of entries. It was great to see competition in all of the categories. Congratulations to all of the winners. Our annual beginner's workshop, run by **Jerry Davis**, will be on Sept. 27<sup>th</sup> and is being hosted by **Ed Hotchkins** at his shop in Pasadena. For the bargain price of \$8.00 you get expert instruction for 4-5 hours donuts and coffee and this time even lunch. You don't have to be a beginner to come! Anyone who wants to hone there skills or help teach is welcome. We will be doing mostly bowl turning but this year we thought we would shake it up a bit and do some mushrooms and possibly some minis. Our librarian **Deb Segal** has had several requests to get a segmented DVD for the library. She is looking in to getting us a good one. If there is something you would like to see in the library that we don't have let Deb know. We had a great talk on photographing your work by **Dick Lukes**. He covered everything from types of cameras to making your own light box. He did a terrific hand out that will be on the web site soon. **Frank Guarino** also helped out by bringing in several store bought light boxes and told us the pluses and minuses of each one. Thanks guys. We all need to use this new knowledge to take great pictures of our work and send them to **Craig Sobel** so he can put them on our web site. We have lots of talent in our

club, let's show it off! Don't forget that next months challenge is a natural edge piece. See you next month. Happy turning. Queen Carey

## CHALLENGE

There was a really good turnout for the platters, plates and saucers challenge. The judges were **Paul Schmit** and **Dan Hogan** and **Cal Elshoff**.

In the Novice category we had several entries. The first was from **Steve Dunn** who, according to our challenge rules, is really in this category. He had a fine Ash platter that was finished with Deft.



The winner in the category was **Steve Veenstra** with his Mahogany square edge plate with an oil salad bowl finish.



In the Intermediate Category we had two entries from **Ralph Chamlee**. The first was a six inch saucer turned from redwood. It was dyed and had wonderful carving around the rim.



**Ralphs'** second entry was the category winner. It was a 12" platter turned from Oregon Myrtle that had inlaid green stone around the rim along with a carved and stippled ribbon.



**Paul Schmit** also brought in two entries. The first was a cocobolo dish finished with tung oil. His second entry was a 3 piece set of maple platters with a simple sanding sealer and wax.



**Robert Manning** brought in an African Mahogany saucer with a turquoise accent band around the rim.



In the Advanced category we had two entries from **Bill Noble**. The first was a Monterey Cyprus platter and the second was a Ficus plate, both were finished with lacquer.



**Terrell Hasker** brought in a bunch of plates and platters; he said he had a little time on his hands this past week so he got busy at the lathe. They

were turned from Ash and Flowering Pear with no finish yet. Here is the stack.



**Jim O'Connor** used Ash to turn a nice large platter that he very nicely decorated. That may be more time on the decoration than on the turning!



**Queen Carey Caires** brought an homage to Jimmy Clews with her mini platter. It was turned from Thuya Burl then colored and gold leaf was applied to the center and finished with lacquer.

**Al Falck** brought in two nice pieces. The first was a cracker and cheese platter turned from Cocobolo and maple and the second was a cup and saucer turned from Carolina Cherry. Both had lacquer as a final finish.



Our VP **Frank Guarino** brought in a beautiful nested set of plates turned from York Gum Burl. They had a Danish oil and carnauba wax finish.



Pete Carta brought in two entries. His first was a platter turned from Bubinga and the second was a plate turned from Ash with gilding crème.



And the winner in the Advanced category was **Jack Wooddell** with his nicely done Eucalyptus platter with a wipe on polyurethane finish.



## SHOW AND TELL

There were lots of turnings for show and tell this month. First off was **Mark Fitzsimmons** who brought a very large walnut and Manzanita hollow form with oak dovetails tying it together. It was sandblasted and had a polyurethane finish.



**Ralph Chamlee** brought in a 10 inch platter with a carved lace cover turned from Oregon Myrtle with a sealer and lacquer finish.



And **Dan Hogan** brought in an oak tray finished with lacquer and beeswax. That's nice carving work Dan!



**Cal Elshoff** brought in a Grecian style bowl turned out of Poplar with a lacquer finish. His second piece was a 6 inch black acacia and ash bowl. Both were creative forms.



**Al Miller** brought in an Amboyna Burl and Blackwood lidded box finished with tung oil.



**Al Falck** brought in a bowl turned from cocobolo with an African Blackwood rim. It was finished with tung oil, boiled linseed oil and urethane.



## 2008 CALENDAR

### Meetings:

October 12, '08

November 9, '08

December 14, '08

### Demonstrations:

September 27, '08- Beginners Workshop

@ Ed Hotchkins' workshop in Pasadena

## PRESENTATION

**Queen Carey Caires** brought in two bottle stoppers she made for a wedding gift. They are made from ebony and spalted maple.



**Steve Dunn** brought in two mini cowboy hats and two natural edge mushrooms.



**Pete Carta** brought in a great African Blackwood lidded box with hand chased threads and no finish was needed.



And **Jim O'Connor** brought in a full sized cowboy hat out of Brazilian Pepperwood on a really appropriate hat stand.



The presentation this month was given by **Dick Lukes** and it was all about photographing your work. This is something that comes up frequently in woodturning as many

venues require pictures of what we have done. Do you want to enter a juried show or compete in the AAW Forum Contest or maybe have a gallery exhibit your work? They all want photographs and now especially they want digital photographs or JPG files. So Dick set out to try and explain the basics of how to do this. If you are going to go the digital route then get a camera with 1) at least 3 megapixels or better of resolution 2) a zoom lens that includes a focal length in the range of 80 to 120 millimeters 3) settings other than manual 4) a spot on the bottom to attach a tripod 5) manual focus as an option 6) exposure control 7) the ability to use a cable release. So now that you have the camera what next? You should get a seamless background in white, grey or black. Dick recommended paper instead of cloth so wrinkles will not detract from your work. You can get them at a camera store or large pieces of paper at an art supply store. If you really want to look sharp then get one that is graduated light to dark. Next you need lighting. Avoid direct sunlight or direct on-camera flash because this light is too harsh. If you are outside then diffuse the light. And a tip is do not leave your work piece to sit directly exposed to sunlight or a high level of heat it can crack your finished piece! You can use halogen bulbs or 3200 Kelvin photo floods available at good camera stores as well as the stands and reflectors to hold them. A plain colorless shower curtain can be stretched over a simple frame of PVC pipe with your seamless paper attached at

## CONTACTS

### GWG mailing address:

Glendale Woodturners Guild  
11001 Canby Avenue  
Northridge, Ca. 91326  
GWG web site:

<http://www.woodturners.org>

*President:* Carey Caires

(h) (818) 760-2210

[cecaires@sbcglobal.net](mailto:cecaires@sbcglobal.net)

*Vice President:* Frank Guarino

(h) (818) 352-3925

[fdguarino@yahoo.com](mailto:fdguarino@yahoo.com)

*Treasure:* Bob DeVoe

(h) (818) 507-9331

*Secretary:* Al Sobel

[alsobel@verizon.net](mailto:alsobel@verizon.net)

(h) (818) 360-5437

*Editor Newsletter:* Amy Earhart

(h) (562) 463-7877

[smtgextra@gte.net](mailto:smtgextra@gte.net)

*Librarian:* Deb Sigel

(h) (518) 225-4677

[aerosquirrel@gmail.com](mailto:aerosquirrel@gmail.com)

the back to form a smooth curve coming forward. Place your work on the seamless and direct light through the shower curtain and you will have a great set-up. Now place your camera just high enough to show the top rim of a vessel and a little of the inside so you can see that it has depth. Fill the frame with your piece; you want all of the detail you can get. Find "the best side" of your piece. That means the best grain pattern or your finest decoration matters! You worked hard on this so show it off. Focus at 1/3<sup>rd</sup> of the distance back from the front surface of the work so that the depth of field will make it sharp from front to back. Now just press the shutter release and away you go. Here is the raw or before image of Jim's cowboy hat so you can see all of the background and surrounding clutter.



This is a set-up that **Ed Hotchkin** has used.

## Finishing thoughts

Don't forget that we have one gallon jugs of Anchor Seal available at every meeting for the bargain price of \$11.00. If you want more than a gallon contact **Queen Carey** or **Bill Loitz**.

El Camino Woodturners is having **Stuart Batty** in January for 2 and 3 day classes. The 2-day January 17-18 2009 class is full but you can get on the wait list. The Jan 22-23 class had 3 slots open. The 3-day January 19-21 class is full but you can get on the wait list. The Jan 24-26 class had 2 slots open. Contact **Curtis Thompson** @ 310-325-7631 or [thompsoncat@socal.rr.com](mailto:thompsoncat@socal.rr.com) for registration. The two day class cost is \$350 and the 3 day class cost is \$500. There will also be a **Cindy Drozda** Demo and class. The demo will be January 31, 2009 and the class will be February 1<sup>st</sup> and has a wait list. Contact Curtis Thompson. The web site is

<http://groups.yahoo.com/group/ecwg/>

The web site for **Channel Islands Woodturners** in Ventura is:

<http://channelislandswoodturners.org/index.html>

The web site for the **San Diego Woodturners** is:

<http://sdwt.org/>

You might see something or someone you want to see at one of these nearby clubs.