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# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 17, Number 7 – July 2008

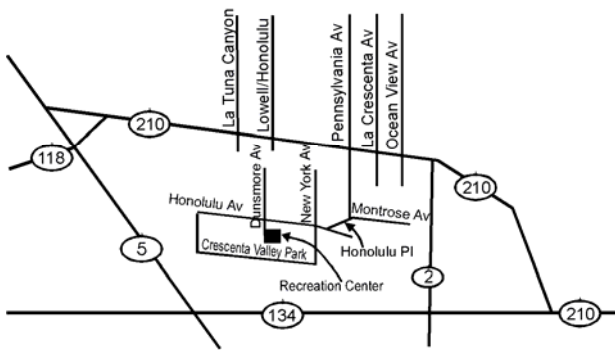
### NEXT MEETING

*July 13, 2008*

Sunday July 13, 2008  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle

**July 13, 2008–**

**Presentation:** Upgrading your lathe-variable speed and tachometers – Frank Guarino

**Challenge:** Turned from Trex®

### President's Message



June was a fun filled month. We had the best time on our **Sam Maloof** field trip. Sam was so generous with his time, showing us pieces and telling us about his work. He also autographed books and posed for pictures. He's such an easy going and friendly guy, we thank him for spending time with us on his day off. We even got to see the **Bob Stocksdale** and **Kay Sekimachi** show. It wasn't completely set

up, but Kay agreed that we could come in and see it anyway, it was a real treat. Thanks to **Jack Stumpf** for setting it up and asking Sam to hang out with us for a while. Once again we had loads of entries for our box challenge. There were so many the judges confused which ones were in which category. So next month I'll bring some tape to section off the classes. Next month is the Trex® challenge. You can make anything you want out of this decking material. Thanks to **Dave Hergesheimer** and **Joe Shivokevich** for getting it for us. Thanks to the fellas at **Northridge Lumber** for supplying the Trex® for the challenge. Thanks to everyone who brought in the containers for the Anchor Seal, we now have all we need. **Bill Loitz** is storing the containers and the Anchor Seal at his place. He brought in 14 gallons and we sold them all. We'll have more next month, Thanks Bill. **Craig Sobel** has been hard at work on our web site. He wants pictures of your pieces and a short bio about you for the gallery section. So contact Craig and we'll have a great gallery. Thanks to **Floyd Pedersen** for bringing in some nice wood for the auction. Floyd's running out of space for the wood at his house and needs someone to help out by storing some of the wood. Preferably near his house in Granada Hills. Thanks to the guys who brought gifts for the office gals. **Jack Wooddell** brought a box full of vases, and **Joe Marra** brought a couple of bottle stoppers. They love all the gifts that Floyd has brought to them. The presentation this month was Tips, Tricks, Jigs and Fixtures; as always some members had some innovative things. Thanks to everyone who brought something in. These will also be great

additions to the web site. Take pictures, write a short explanation and send it to Craig. **Dave Hergesheimer** is trying out metal spinning and brought in some trial and error pieces. We are hoping for a demo soon. Don't forget to sign up for the **Mike Jackofsky** demo on August 24<sup>th</sup>. Sign up at the next meeting or call me and I'll put you on the list. See you next month. Happy turning. Queen Carey

## CHALLENGE

We had another great turnout for this month's challenge. The judges were **Terrell Hasker** and **Al Miller**.

In the Novice category we had four entries from **Stephen Powell**. A yew and mahogany double box, another turned from boxwood, the next was amboyna burl and African Blackwood and the fourth was from Bocote. All finished with oil and beeswax.



**Robert Hugaard** had a great coffee cup with spoon turned from walnut and mystery wood and finished with lacquer.



**Bill Loitz** turned a box from walnut that took second place at the Cerritos College student appreciation day.



**Bernie Huberman** brought in a great little maple box finished with wax.



And the winner in the Novice category was **Paul Schmit** with his cocobolo and ebony box with an insert.



**Carl Christensen** had a walnut and Wenge box finished with oil.



**Ralph Chamlee** brought in an arrowhead oak box with natural (bark) edges that he finished with sealer, Deft and wax.



**Cal Elshoff** brought in the winner in the Intermediate category with his Douglas fir and mahogany box modeled after the one on the Craft Supplies catalog cover. It was finished with Waterlox.



**Floyd Petersen** brought in two entries; the first was of walnut and the second of walnut and bird's eye maple; both finished with tung oil.



**Jim Givens** brought in two boxes. The first was black acacia, spalted maple and ebony. The second was zebra wood, maple and ebony. Both had a CA and lacquer finish.



**Al Falck** brought in four boxes with turned and carved finials made from oak, redwood, carob and alder and all finished with lacquer.



**Jim O'Connor** brought in a spheroid box made from Bubinga and finished with oil and wax.



**Dave Hergesheimer** brought in two very creative lidded boxes. The first one he called "Mars over the moon" and was made from a walnut burl and maple that was spray painted and finished with lacquer. The second was a cookie jar complete with turned mice peeking out of the knot holes. It was turned from black acacia, walnut and carob with a lacquer finish.



Our **Queen Carey Caires** brought in three mini boxes. The largest was an ebony and pink ivory homage to Cindy Drozda. And the other two were turned from olive and were pagoda style boxes.

That is a penny at lower left for scale.

And last but certainly not least were two entries by **Dick Lukes**. The first was a shallow box from desert ironwood that was reminiscent of a hockey puck. And then his second box; the winner in the advanced category; was a threaded cocobolo box.



## SHOW AND TELL

There were more great turnings for show and tell again this month. First off was **Floyd Pedersen** who brought a redwood square edge bowl.



**Ralph Chamlee** brought in two bowls. The first was a nine inch elm bowl that was burned and dyed. The second was a six inch Arrowhead oak nut bowl.



**Tex Isham** brought in another of his wonderful sculptures from tupelo swamp wood that I think might be similar to swamp cypress. It was left its natural color but Tex may dye it before it goes to his gallery. I liked it just the way it was.



**Bill Loitz** brought in a piece of his "first inlay". He took a class from **David Marks** in his northern California studio. For those of you that are interested you can go to the website: <http://www.djmarks.com/woodworks.asp>



Next was **Cal Elshoff** with three pieces. The first was a 14 inch Purpleheart bowl. The next was a seven inch square dish turned from curly walnut. And the third was a five inch bowl from a composite wood, all had lacquer finishes.



**Craig Sobel** brought in another segmented piece. This was an ebony, tulipwood and maple vase that is spiraling 34 segments high. It was finished with polyurethane. I am continually impressed by the work that Craig and others turn out.



## 2008 CALENDAR

### Meetings:

August 10, '08

September 14, '08

October 12, '08

### Demonstrations:

August 24, '08- Mike Jackofsky

Check out <http://www.mikejackofsky.com/>

## PRESENTATION

We had several of our members bring in jigs, tips or fixtures for this month's presentation. **Queen Carey** talked about using a bendable plastic ruler that you can purchase at the drug store or office store inexpensively that you can bend around your turnings to mark lines or divisions. She also talked about using those eye makeup applicators from the drug store to apply finish to small objects. And she brought in her power sander that started out life as an electric tooth brush that she has sanding disc's for that were cut from the standard 2-3 inch ones. **Craig Sobel** brought in his newly made table saw sled for making those segmented pieces for that hollow vessel he brought in this month. **Dave Hergesheimer** brought in a home made depth gauge, an aluminum faceplate, a diamond dresser for his grinder and a safety center also all home made. **Jim Givens** brought in his shop made steady rest. **Dick Lukes** talked about buying gasket material from the auto supply store to use as padding when rechecking his pieces. Also he bought shaft collars from the hardware store to use on his tool rest to keep it at a fixed height for removal and replacement. He brought in a flexible hose purchased from Rockler that he uses for lathe dust control. It's flexible enough to put on the tool rest to get almost all of the chips and dust. **Bill Loitz** brought in a plastic chuck he uses when turning baby rattles to hold the handle end of the rattle. **Al Falck** brought in several tools he had made for hollowing.

## Contacts

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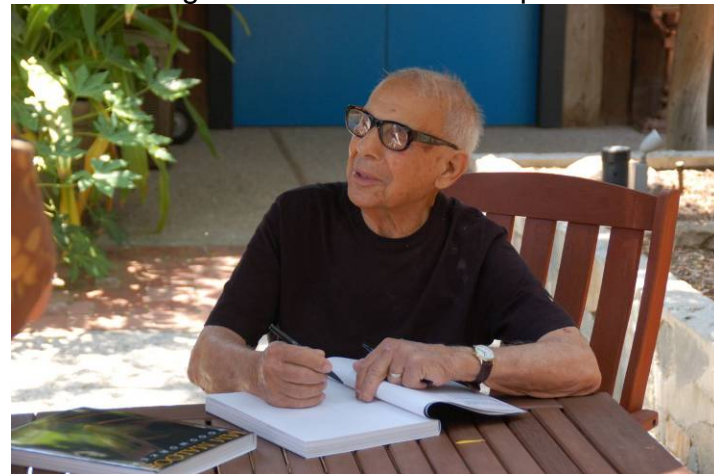
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## Field Trip @ Sam's

What an extraordinary experience we all had on Saturday May 31<sup>st</sup> when 37 members and friends of GWG drove to Alta Loma and took a tour of **Sam Maloof's** house and grounds!



A big thank you goes out to **Jack Stumph** for arranging our tour and also for talking to Sam and getting him to give up time on his day off to visit with us and give us a tour of his shop.



Here is a photo of part of the group that enjoyed this great adventure.





Here is Queen Carey with Sam after she had given him three of her miniatures. A Carolina cherry bowl, a pink ivory goblet and a Macassar Ebony bowl.



A double rocker made from ziricote in the finishing room.



Sam in the finishing room with a rocker that is almost ready to go to its new owner.



Sam demonstrating the fit of a chair arm that he just cut for us on the band saw.



Patterns hanging up in Sam's shop window.

Thanks to **Jack Stumph**, **John Peck** and **Marsha Fowler** for taking photos of our visit to Sam Maloof's.