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Journal of the Glendale Woodturners Guild

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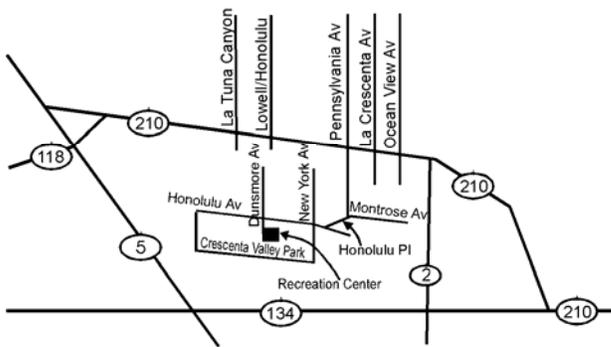
NEXT MEETING

June 8, 2008

Sunday June 8, 2008
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle

May 4, 2008–

Presentation: Jigs, Fixtures and Tricks- by our members

Challenge: Lidded Boxes

PRESIDENT'S MESSAGE



We had a great teaching demo by **Stuart Batty** the day before our May meeting. He explained tool control while making a large rimmed bowl and an off center square edge bowl. He also spent a lot of the time showing us how to sharpen tools, which a lot of us need help with. As always Stuart's wit and humor make the turning experience a lot of fun.

Floyd Pedersen could not make the meeting so he brought the raffle wood to the demo. Thanks Floyd. Thanks to the guys who donated items for the gals and guys who give us our raffle wood. **Jim O'Connor** donated a box; **Frank Kopecky** donated two beautiful pens which **Jacque Hay** said he would engrave for him. **Frank Guarino** donated all four of his hollow forms, one a first prize winner. And **Bill Noble** donated his super mini hollow forms. We decided as of this meeting that anyone who donates a piece gets 5 free raffle tickets! Our "*Anchor Seal*" has arrived! Thanks to **Bill Loitz** for storing it. Bill has a drum dolly and a pour spout for 55 gallon drums and said he would be happy to fill up our gallon containers for distribution. Thanks also to **Jim O'Connor** who agreed to store some filled gallon containers at his place and bring in some to each meeting. Thanks to **Jack Stumph** for setting up our *Sam Maloof field trip* for May 31st. I can't wait, I am sure we are going to have a great time. We had a good turnout for our mini hollow vessel challenge. Next month is lidded boxes. This is always a fun challenge; you can get really creative with the box design. **Dick Lukes** did the presentation this month on ring chucks. He brought in the one he made and gave us tips on how to make one of our own. I received an e-mail about former AAW President **Phil Brennon**. He has become a quadriplegic after several surgeries to correct a botched chiropractic procedure. The Friends of Phil Brennon group received donations of a Powermatic lathe, a Jet mini lathe and a Oneway chuck which they are raffling off to get money for Phil's physical therapy. We passed the hat, actually Stuart Batty's bowl, at the meeting and members generously donated \$140. This will buy us 40 raffle tickets. Keep your fingers crossed, the club could use a new lathe. If you would like to buy a raffle ticket to help

out Phil the link is on our web site. Don't forget the Return to the Community Project at the Richmond AAW Symposium is for the local children's hospital. So make a top, truck or rattle or whatever you like and bring it to the June meeting. **Amy Earhart** is going and said she will take them. Thanks Amy.
See you next month. Happy turning. Queen Carey

CHALLENGE

We had a pretty good turnout for this month's challenge. The judges were **Frank Guarino**, **Jerry Davis** and **Craig Sobel**.

In the Novice category we only had one entry so **Stephen Powell** was temporarily competing in the Intermediate category. His three entries were beautiful. They were turned from persimmon, mahogany and orange.



John Doyle had three entries for us this month. They were made from walnut and olive and finished with oil and wax. Nicely done!



Frank Kopecky turned two maple vessels finished with friction polish. One was left natural and the other was painted black.



And the winner in the Intermediate category was our VP **Frank Guarino** who actually entered four different mini vessels. The winner was turned from curly maple and is the third from the right.



In the Advanced category we had **Bill Noble** and his super mini hollow vessels from canary wood and finished with lacquer and wax. Note the dime for scale of these minis.



Bob Fahrnbruch had a hollow form turned from Juniper and finished with waterlox.



Jerry Davis entered an oak hollow form finished with lacquer.



Bill Pounds brought in a nice looking red maple hollow form that was finished in poly. The foot detail on this 3 inch piece was terrific!



Al Falck brought in six entries. They were turned from walnut, carob, Carolina oak, oak and two from juniper



Terrell Hasker had two entries. The first was from flowering pear crotch wood and finished with walnut oil and bees wax. And the winning entry in the Advanced category was Terrell's beautifully shaped vessel turned from olive and also finished with walnut oil and bees wax



Jim O'Connor brought in two off center walnut vessels finished with carnauba wax.



Our **Queen, Carey Caires**, brought in a "Molt rap style" hollow form turned from cocobolo finished with Mylands and buffed with white diamond.



SHOW AND TELL

We had a lot of great turnings for show and tell again this month. First off was **Bob Fahrbruch**



who brought a maple burl hollow form that was not yet finished, but still pretty neat.

Al Falck brought in a wonderful open segmented vase turned from cocobolo and Carolina oak with a lacquer finish.



Dave Hergesheimer brought in a hollow vessel turned from camphor with turquoise accents and a rosewood mouth. Nicely done Dave.



Bob Manning brought in a stack lamination bowl of Philippine mahogany and another segmented bowl of Bloodwood with a curly maple and ebony rim.



Next was **Ralph Chamlee** with his 9 inch bowl of Arrowhead birch that became a temporary termite haven that was finished in lacquer. And his other piece was a 16 inch spalted maple platter also finished in lacquer.



Busy **Terrell Hasker** brought in an ash bowl and a sycamore bowl that were both finished with walnut oil and bees wax.



And our own infamous **Bill Haskell** returned after a long absence; busy with all of that AAW board member stuff no doubt; and brought in two new hollow vessels. The first with a carved opening and pierced sub layer was turned from Koa and the second was Carob. Both with a CA base coat and a lacquer hand rubbed finish coat.



2008 CALENDAR

Meetings:

July 13, '08

August 10, '08

September 14, '08

Demonstrations:

August 24, '08- Mike Jackofsky

Check out <http://www.mikejackofsky.com/>

PRESENTATION



Dick Lukes did the presentation this month on compression or ring chucks. So what is a compression chuck? It compresses a bowl, plate, or other turning between two disks, the outer disk having an access hole cut in the center.

This allows you to reverse chuck a bowl, for example, and finish the bottom spigot that you held in your four jaw chuck. Or you can eliminate the thing altogether and make people wonder how you did that. It's always a good thing to discuss at dinner parties. Here he is with the aluminum one he made for himself. He suggested it could easily be made out of plywood and PVC. You will also need long carriage bolts or threaded rod. These are readily available items that can be found in your local hardware store or home center. He also brought along various sized and shaped bowls and hollow forms and showed how each could fit in the chuck.

An added benefit to this chuck is that it is safe, if it is used properly, there is virtually no chance of the bowl coming loose and flying against the wall into a million pieces. Not exactly idiot proof because idiots can be very ingenious.

The chuck can be padded on one or both ends to cushion the piece. Use old mouse pads or maybe you have an old wet suit you can cut up that was damaged from that encounter with the coral reef or great white perhaps?

Different sizes and shapes of bowls will require different sized holes, which is why you should make up three or four outer disks. Then you will have them for that application that doesn't fit the current jig. You may cut the hole using a parting tool. If you start out small, you can always make the hole a little bigger. Dick suggested making a series of concentric rings with rabbets to join them together.

Maybe we could have a Saturday work shop if there is enough interest and we could make a few of these with some help from Dick and some of our other more experienced turners.

It was a good presentation and showed us a safe alternative to jam chucks. Thanks Dick.

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Sunday Demonstration

Stuart Batty gave a great teaching demonstration for us on Saturday the 3rd of May. Stuart is now based out of Boulder, Colorado but has still not picked up a Colorado accent by any means. There were approximately thirty-six of us in attendance and we had two members doing their first camera work for the demo and it worked out just fine. John Doyle and Bob Manning worked very hard.

He started out with a big piece of Honey Locust



that he would turn into a rimmed bowl. Stuart now gets the majority of his income from teaching rather than sales of his turnings as he did in the past. It really shows in his demo

style, it was a really informative day.

He has seven things that he considers to be turning essentials. 1) Grain- is it side/end or mixed 2) Tool sharpening- type, size, shape, angle 3) Chuck- Secure 4) Tool Rest- Height, distance & angle 5) Speed- fast but safe 6) Stance- feet position 7) Technique- Push cut, is it straight which has 2 actions or curved which has 3 to 6 actions. If you follow these you will be successful in this craft or art of woodturning.

Stuart also emphasized the push cutting method as being the most efficient way to turn wood. "This allows for very aggressive roughing cuts even on interrupted surfaces. The bowl gouge works best for the push cut as it will cut twice, the wing bevel will do the heavy cutting and the tip will cut again like a finish pass." He explained that only your right hand at the end of the handle will be doing the pushing and guiding. The left hand is only to be used for adding weight to the tool on the tool rest. Never should your left hand be

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guiding or putting pressure onto the tool into the cut. A sharp tool will only require 2 lbs. force with the right hand to cut efficiently. Over and over Stuart emphasized, "Let the bevel float" and your tool will be near self-guiding along the contour of your piece. You will also avoid the constraints of cutting end grain and will be able to produce the best finish possible with your cutting tool. He also says that if you "ride or rub the bevel" then you cannot perform a perfect cut

His preferred scraper is referred to as a "negative rake scraper" that has a 20 degree bevel on one side and a 40 degree bevel on the opposite side. It all works for him and after this demo maybe it will work for some of us too. He gave a good demonstration on how to sharpen a gouge to his preferred 40 degree angle on the bevel and the wings. He also generously reground two of our members recently purchased Glaser gouges. Here is the finished rimmed bowl.



His second piece was an off center square edge bowl from a piece of Black Acacia. Its center was changed 2 times (right and then up). It was quite unnerving to watch this piece fly around at a pretty good clip and I am glad I was sitting off to the left rather than in front. It never did fly off but it still looked and sounded scary. But then that is why he is a pro and I am not. Here is a photo of the finished square edge bowl.



The stories were mostly the same and there were a few new jokes but a few times **Bob Devoe** beat him to the punch line. How about that? And as always he picked on his father Alan. But if you have ever seen a demo by **Allan Batty** he picks on Stuart as well but you can tell there are a proud father and son involved in either case.

Stuart also talked about sand paper. He uses Norton 3X that is available at your local home center and/or hardware store. Get it in the pack of 25, it is cheaper that way. Part of his reason for using it may be that it is readily available as he travels throughout the country and is inexpensive. It was another great day at the park and we even had lunch time entertainment provided by a vintage car show that was going on behind us. I thank Frank and Queen Carey for arranging to bring Stuart here and for ordering our pizza and salad lunch. And thanks go to the drink committee for the refreshing cool drinks.

And finally many thanks to Stuart for another great demonstration. Here he is with the two pieces that will be in our December auction.

