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Journal of the Glendale Woodturners Guild

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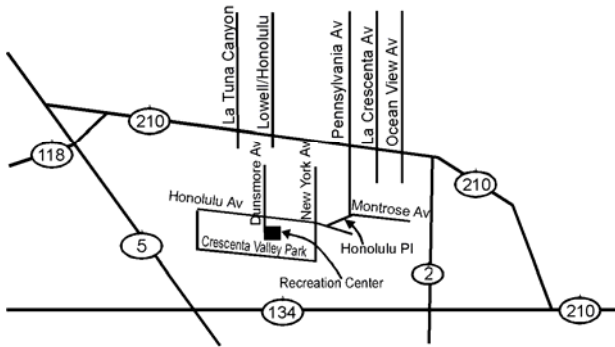
NEXT MEETING

September 13, 2009

Sunday September 13, 2009
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

September 13, 2009

Presentation: Surprise

Challenge: Finial Box

PRESIDENT'S MESSAGE



We had a surprisingly large crowd for our August meeting; lucky for us it was cooler than in July. Last month was our second demo at the Rockler store in Pasadena so many thanks to **Al Miller, Frank Kopecky, Frank Guarino, Pete Carta, and Amy Earhart**

for volunteering. We welcomed one new member who met us at the demo. We will be doing one more Rockler demo this year, at the end of October or beginning of November. **Floyd Pedersen** will be picking up the donations for the Kiwanis Club silent auction at the next meeting. If you would like to donate a piece bring it then or get it to Floyd before the September meeting. Be sure and write a little bio to go with your piece. I set up the hands on pen turning lesson for Saturday October 10th for the Scouts. Thanks for all the members who volunteered to bring lathes and pen turning equipment and to teach. Thanks also to our resident attorney **Cathy Pearman** who is going to write us up a parental permission/liability waiver form for the event. There was a nice showing for the wood and metal challenge this month. There were some very creative and unique pieces. Congratulations to the winners. **Floyd Pedersen** informed us that the furniture manufacturer that donates wood to us for our raffle has been extremely slow because of the economy. So they haven't had any wood for us for several months. In the future what we will have to do is have members bring in a piece

of wood from your stash to donate to the raffle like the El Camino club does. This is how we generate income for the club. Our Librarian, **Deb Sigel** is getting married at the end of October and is asking members for the loan of salad bowls to use at the reception. If you have one or more that you could lend to her for her special day let me know. We decided to vote on our AAW collaborative challenge project in September to give everyone more time to research the ideas. **Steve Dunn** is going to give us a full sized hat turning demo on September 26th at **Ed Hotchkins** shop in Pasadena. Thanks Ed for the use of your place. **Amy Earhart** and **PJ Hays** gave us a fabulous slide show on the AAW Symposium in Albuquerque. My favorite part was the pictures of the instant gallery. The talent in the AAW is just phenomenal. Thanks Amy and PJ. Next month is club officer elections. If you have never been an officer now is your chance to help out the club. It can be a fun and rewarding experience.

See you next month, happy turning. Queen Carey

CHALLENGE

As **Queen Carey** said we had a pretty fair turn out for the challenge this month. The intermediate category was too small so **Joyce Burton** had to be temporarily moved up to the advanced category; that was a tough break! Remember that regardless of your current skill level for the challenge you are in a category based on the number of times you have won a challenge. Novices are those who have won zero to one time. Intermediates have won two to three times. And Advanced have won four or more times.

In the Novice Category we led off with **Jack Stumph** with his dough blade made from Olive with a stainless steel blade and brass pins. It has a Urethane finish. What a great kitchen tool!



Next up was **Robert O'Brien** with his Mahogany pen finished with friction polish.



Carl Christensen brought in a half of an Olive and copper bowl with an oil finish. The voids were filled with Inlaid and powdered copper.



Next up was **Sandy Huse** with her self described "leafy bowl" made out of Ash and attached to an interesting piece of rusty steel. The finish was Walnut oil and spray lacquer. Very interesting.



And the winner in the category was **Bob Clark's** bird house ornament and space ship. Both were turned from Cocobolo and pewter with an oil finish.



There was only one entry in the Intermediate Category so **Joyce Burton** was moved up temporarily into the Advanced Category. She turned a neat Walnut business card holder. It was hand buffed using Tripoli, White Diamond and Carnauba wax.



Paul Schmit brought in a bowl with a very original design concept. The bowl was turned from Sayre Fire Oak and around the rim was hand made stainless steel chainmail. Wow!



Frank Kopecky brought in several entries again this month. This time it was a bell with a Cocobolo handle; two pens and a bottle stopper made from Ebony and Dymondwood all with a friction polish finish.



Jim Givens turned a weed pot with a florist frog from an unnamed Burl with a Tung Oil and lacquer finish.



And the winner in the category was **Dave Hergesheimer**. He brought in his spider web flask that he turned last year and the award winner was a Maple Burl bowl with a spun copper insert.



SHOW AND TELL

There were just a few turnings brought in this month. We started off with **Scott Connors** who brought in three items. The first was a Black Acacia bowl finished with Danish oil and buffed. The other two were magnetic vases turned from Ficus and airbrush dyed and then a lacquer finish.



Ralph Chamlee brought in a 15 inch platter turned from Walnut. He used some pyrography and acrylic paint then finished it with Deft and wax. Beautiful.



Jim Givens brought in a tall Cocobolo vase that was finished with CA and lacquer, nicely done Jim. He said it was in two pieces but it was hard to find the seam. Nice work Jim.



Bill Haskell brought in a hollow form turned from Russian Olive with a CA and lacquer finish.



CONTACTS

GWG mailing address:

Glendale Woodturners Guild
11001 Canby Avenue
Porter Ranch, Ca. 91326
GWG web site:

<http://www.woodturners.org>

President: Carey Caires

(h) (818) 760-2210

president@woodturners.org

Vice President: Frank Guarino

(h) (818) 352-3925

vp@woodturners.org

Treasure: Bob DeVoe

(h) (818) 507-9331

Secretary: Al Sobel

secretary@woodturners.org

(h) (818) 360-5437

Editor Newsletter: Amy Earhart

(h) (562) 463-7877

editor@woodturners.org

Librarian: Deb Sigel

(h) (518) 225-4677

librarian@woodturners.org

2009 CALENDAR

Meetings:

October 11, 2009

November 8, 2009

December 13, 2009

Demonstration:

Sept 26, 2009- Steve Dunn

PRESENTATION

The presentation this month was a visual feast for the eyes by **PJ Hays** and your editor **Amy Earhart**. It was about the AAW Symposium in Albuquerque that we attended. The photos were accompanied by commentary from me, PJ and **Cathy Pearman** who also attended. There were eleven rotations available over the three day period and we learned a lot from every session we attended. We saw **Molly Winton** who spoke on homemade brands for pyrography work. I got her book later about making a branding pen and the basket weave brand. We saw **Emmet Kane** demonstrate ebonizing and gilding, **Marilyn**

Campbell spoke on getting creative with epoxy. **Pascal Oudet** demonstrated turning an original box. And that was just the first day! It was a jamb packed experience! The instant gallery had almost a thousand pieces and was overwhelming; it took us all three days to look at them all. The auction after dinner on Saturday night was great as they took in over \$100,000 with net proceeds of \$62,825 to benefit the Educational Opportunity Grant program. Some examples of winning bids were: a Mike Jackofsky piece @ \$950; Hans Weissflog/Binh Pho bowl @ \$4500; JoHannes Michelsen hat @ \$1400; David Ellsworth piece @ \$3400; a Malcolm Tibbetts piece @ \$600. It was wonderful to see that turning is appreciated and sought after by collectors. The trade show was huge and had lots of tempting things to offer. We even saw hot air balloons floating south along the Rio Grande River three out of four mornings. If you have not been to an AAW Symposium you really should put it on your to do list.

Here is a look inside of the winning chapter collaborative piece from the Dallas Area Woodturners entitled "Woodturners Museum of Art." They won the artistic category and won Best of Show.



Here are two pieces from the instant gallery.



And here are some balloon's floating down the river bed.



FINISHING THOUGHTS

We had a new member this moth, welcome to **Art Worrell**.

Don't forget to sign up or call Queen Carey for the demo by **Steve Dunn** that will be on Saturday September 26th in Pasadena at Ed Hotchkins home. It will be an all day event starting at 9am and going until around 4pm. Coffee and donuts will be served in the morning, there will be pizza for lunch and soft drinks and water available throughout the day. Ed has a great space for this and is generously sharing it with us. The price is *only \$15.00 for the whole day* so it is quite a bargain! Steve has been turning hats for several years and is an excellent demonstrator.