



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 18, Number 8 – August 2009

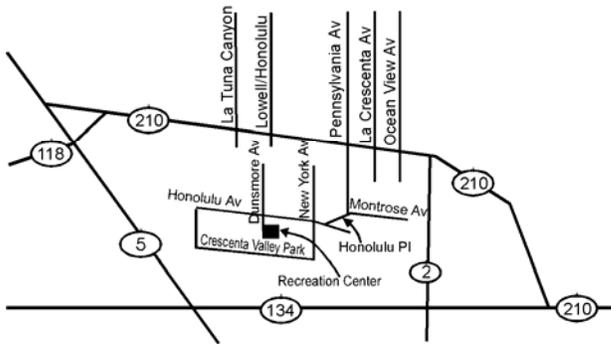
### NEXT MEETING

*August 9, 2009*

Sunday August 9, 2009  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

July 12, 2009

Presentation: **AAW SYMPOSIUM 2009 – P.J**

**Hays & Amy Earhart**

Challenge: Wood and Metal

### PRESIDENT'S MESSAGE



We were all sad to hear that long time member **Al Falck** passed away on July 2<sup>nd</sup>. Our sympathies go out to his wife **Ruth**, we will all miss him. Some good news, **Jim Givens'** letter to Supervisor Mike Antonovitch paid off. And since we are a community benefit group we got

sponsored by the parks and recreation department, so our rent will stay affordable. Thanks Jim! Now if they could just fix the A/C. Speaking of community benefits, we have a few things coming up. First a friend of **Floyd Pedersen's** is in the Kiwanis Club, he asked if we could donate some turnings for their silent auction at their Equestrian Competition for Special Athletes. Several members have signed up to donate pieces. If you would like to donate a piece then just get it to Floyd by the September meeting. Another project we are planning is a hands on pen turning workshop for the boy and/or girl scouts. We are setting it up for late September or early October. We will also be setting up another guild member beginner's workshop within the next few months. **Jerry Davis** will once again be heading it up. Thanks Jerry. We had a pretty good showing for the same size block challenge once again mostly in the advanced category. Come on every one of you beginners and intermediates don't be shy and show us what you can do! Next months challenge is one that we have never done before, wood and metal. The beginners can do something as simple as metal

leaf but the advanced group will have to do a little something more. We finally came up with some ideas for the AAW Chapter Collaborative for 2011. Thanks to **Bill Noble** who gave me a long list of ideas it helped to inspire our members with more ideas. After some debate and a preliminary vote we have narrowed it down to four projects. And the choices, in no particular order, are:

1) Carousel or Amusement park or County fair 2) working clock 3) hat factory 4) Submarine with marine life. Everyone's homework is to research these ideas and bring in some pictures next month. We will vote on the winner at the August meeting. If you can't make the meeting you can call or e-mail your vote to me. Thanks to **Erleen Ahrens** for taking over Snack duty from Cathy this month. Yummy stuff! Thanks to **Floyd Pedersen** for bringing in some nice wood for the raffle. Thanks also to **Frank Kopecky**, he ordered some Manzanita Burls for some pen blanks from Rick Dennis at Native Manzanita Burls in Burney California who sent with his order a chunk of burl for our raffle. Thanks Rick. Contact him at [www.nativemanzanitaburl.com](http://www.nativemanzanitaburl.com) or Phone# 530-335-2883. **Bob Coleberd** gave us a great presentation on inside out turning. Bob went all out; he had step by step turnings and a three page handout with color pictures! Thanks Bob. Next month's presentation is **PJ Hays** and **Amy Earhart** slide show of this year's AAW Symposium Albuquerque NM. I can't wait.

See you next month, happy turning.  
Queen Carey

## CHALLENGE

There was a pretty good return rate for the same size block challenge. Everyone started with a block that was 3"x3"x5" and we got lots of variety back. In the Beginner Category we had **John Doyle** and his acorn from a walnut block, it had a beeswax finish.



And the winner in the category was **Sandy Huse** who brought in her first attempt at a square edge

bowl. She also had a walnut block to start off with and she embellished it a bit with transparent dye.



There was only one entry in the Intermediate Category so **Dale Gertsch** was moved up temporarily into the Advanced Category. He turned two pieces from his walnut block and finished them both with CA and wax.



**Dave Hergesheimer** turned his walnut block into another one of his flask like forms: this one was a lidded box finished with lacquer and wax.



**Paul Schmit** brought in a nice spiral carved vase from his walnut block. It had a lacquer finish



**Frank Kopecky** got the most bang for his buck with 16 pens and two bottle stoppers all with a friction polish finish. Frank said the fun was in the layout to get all of the parts cut! Waste not want not Frank.



**Bill Haskell** brought in a turned and carved pod form out of Carob. He used a scrap from home and learned the technique at the AAW Symposium in Albuquerque, NM in June.



**Bill Noble** tried some inside out turning and brought in three attempts, two from Ficus and the other from Walnut.



Our **Queen Carey Caires** got an Alder block and turned a vessel that she then painted and lacquered. This was a large turning for Carey it was about 3 inches high!



**Jim Givens** turned a nice off center lidded box from his Walnut block. It had a CA and lacquer finish.

**Al Sobel** used as much of his Walnut block as he could and turned a fine lidded box with an oil finish.



**Jerry Davis** used his Walnut block to turn a nice lidded box that he supplemented with Maple and Rosewood.

And the winner in the category was **Pete Carta** with his walnut finial box. Congratulations Pete.



## Show and Tell

There were quite a few turnings brought in this month. We started off with **Owen Robbins** and his nice little Basswood bowl hollowed with a new tool that he picked up at the AAW Symposium.



**Craig Sobel** brought in a Ray Allen style segmented vessel with over 1300 pieces in it. Craig said it took him several months to complete it and it is his favorite piece and will have an honored place on the coffee table. The segments are Bloodwood, English Sycamore, Maple, Walnut and Mahogany with a Tung oil finish. Wow!



**Jim Givens** brought in a fluted hollow vessel with carving turned from Magnolia with a Watco stain and a polyurethane finish.

**Bill Haskell** brought in a hollow vessel turned from Madrone Burl with a CA finish.



We had **Floyd Pedersen** with three of his latest creations. The first was a Sheoak bowl. The second and third were hollow vessels out of Maple with a Tung oil finish.



**Ralph Chamlee** brought in a great little "nut bowl" turned from Walnut that he then carved, stippled and accented with gold leaf. Just a simple little project, right.



.And last but certainly not least was **Pete Carta** who brought in. a wing bowl or banana bowl that

he turned from Acacia. He said it was kind of a scary experience when it was spinning around on the lathe. Can you say propeller?



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## 2009 CALENDAR

### Meetings:

September 13, 2009

October 11, 2009

November 8, 2009

December 13, 2009

## PRESENTATION

Our club kaleidoscope mentor gave us a presentation on inside out turning this month. **Bob Coleberd** broke new ground by giving us the first GWG handout with color pictures illustrating his

presentation! He also brought in some very fine visual aids in the form of the four major stages of this kind of turning. Bob made this look pretty easy for all of us so I bet there may be a challenge in the future. Bob did an excellent job of explaining the process and he also thoroughly answered all of the members' questions. His source list is extensive and will be a very helpful tool for future inside out efforts. The handout should be on the web site soon if you missed the meeting.



## FINISHING THOUGHTS

If you want to make **red**, white and **blue** pens for the Freedom Pen Project then contact **Frank Kopecky** and he will give you **free** blanks for your 7mm pen kits.

.Here are some photos from the Rockler demo in Pasadena on Saturday July 18<sup>th</sup>.

