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Journal of the Glendale Woodturners Guild

Volume 18, Number 6 – June 2009

NEXT MEETING

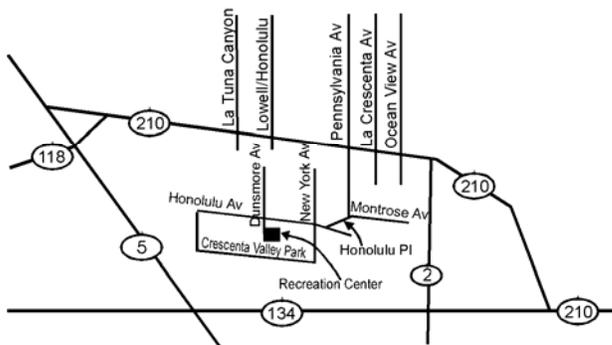
June 14, 2009

Sunday June 14, 2009

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

June 14, 2009

Presentation: JIGS, TIPS & FIXTURES

Challenge: Refrigerator Magnets

PRESIDENT'S MESSAGE



It's only May and it is already getting warm at our meeting place. But that didn't seem to keep anyone away. We had a nice sized crowd and welcomed one new member. We had a good showing for the pen challenge this month; there was a great variety

of style, colors and materials. It really helped that **Frank Kopecky** gave us a great pen turning demo last month. He turned both acrylic and wood pens and gave us tips from drilling and gluing the blanks all the way to assembling them with his cool homemade jig. Thanks Frank. He made it look so easy that you did not realize how talented Frank is until you went home and tried it and it took about 100 times longer. Several of the members donated one or more of their entries to the **Freedom Pen Project** for the troops overseas. Thanks to everyone who participated. You can still make and donate pens for the troops just bring them in and give them to Frank Kopecky; he sends in a batch once every few months. Next month's challenge is refrigerator magnets. This is the first time we have done this challenge. It is great because it is easy enough for the beginner and the more advanced turners can really get creative with this small project. **Paul Schmit** donated a bunch of rare earth magnets for the raffle, perfect timing for the challenge. Thanks Paul. **Deb Sigel**, our librarian ordered five new DVD's, some with accompanying books for

the library. They should be here for the June meeting. Thanks Deb. **Amy Earhart** has volunteered to cut up our same size blocks for the challenge in July. We will be handing them out at the challenge in July. We will be handing them out at the June meeting. Thanks Amy. **Floyd Pedersen** couldn't make Sunday's meeting so **Ken Pazera** went to Floyd's place and got the wood for the monthly raffle. Thanks Ken. Several of us will be demoing at the Rockler store in Pasadena on May 23rd from 10 am until 2pm. Come on by for moral support and see some fun demos. We still need to come up with an idea for the AAW 2011 collaborative challenge. I spoke with **Jay Jackson** and he said he would be happy to draw it once we came up with an idea. Thanks Jay. **Jim Givens** gave us a terrific presentation on the reciprocating carving attachment for the Dremel tool. He brought several samples of the carving he has done with it. It was very dramatic and beautiful. He left it set up so we could try it out after the meeting. I love the small hand piece, much more user friendly than the big clunky machine I have. One more tool for my wish list. Thanks Jim. Next months presentation is a group effort of member's favorite jigs, tips and fixtures. Just bring in your favorite and give a few minutes talk on it.

See you next month, happy turning.
Queen Carey

CHALLENGE

We had a pretty good turnout for the pen challenge at the May meeting, In the Beginner Category the first entry was from **PJ Hays**. Her pen was turned from Pink Ivory and finished with Shellawax.



The next entry was from **Deanna Hemphill** who made her pen from Rosewood with a friction polish finish.



Pierre Mathieu brought in pen turned from pine with a Maloof recipe finish.



Todd Aston brought in a pen turned from Wenge with a Mylands finish.



Sandy Huse brought in three pens turned from Olive. These were not the standard "pen kit" that most of us turn. These had the nibs for dipping the pen in an inkwell... Nice.



Robert O'Brien brought in five pens of various woods and kit type. It looks like he had lots of fun with this challenge!



And the winner in the category was **Kathleen Sutherland** who brought in a beautiful pen turned from a blue acrylic blank. Beautiful!



In the Intermediate Category we had **Carol Dresben** enter four pens.



The pen "Wizard" **Frank Kopecky** brought in 32 pens of various materials and kit types and had them all on a beautiful display stand. My photo did not turn out so Frank sent me this one



And the winner in the category was **Robert Manning** with his very stylish and unusual cartridge style fountain pen turned from walnut with a CA and lacquer finish, Wow!



In the Advanced Category was an entry from **Amy Earhart** of a Slimline style pen turned from Yellowheart with a French polish finish.



Bill Pounds brought in three pens turned from Corian and fitted into Brass shell cartridges, Winchester 270's I think he said. They all have a hot wax finish on them.



Queen Carey Caires went crazy and really got into the spirit of things and brought in six pens. All were in the Slimline style and finished with lacquer, Mylands or natural shoe polish. They were turned from

Purpleheart, Rosewood and Zebrawood. And she even did a red/blue and stars version!

And the winner in the category was **Dick Lukes** with his pen turned from Cocobolo. He also had one made from ebony and another turned from Snakewood. All had a lacquer finish. A beautiful job on all of them Dick!



SHOW AND TELL

There were lots turnings brought in again this month. We started off with **Todd Aston** and his three bowels were turned from Ash and quilted Ash. All had an Antique Oil finish.



Robert Manning brought in a very large segmented bowl, He described it as "Radiata Fraxinus is staved then turned from a very special single plank of dark hearted curly American Ash and is 4" high x 25" diameter with an overall thickness of 3/16". Another wow!



We had **Terrell Hasker** with a bowl turned from Ash and two out of Camphor and then two hollow forms turned from Camphor. All were finished with walnut oil. If you want some Camphor of your very own to turn then see Terrell, he has it for sale.



Paul Schmit brought in three bowls to share with us. The first was a 12 inch bowl turned from oak salvaged from the Sayre Fire in Sylmar. The next was a 12 inch bowl of Camphor and Maple. And the last was a 6 inch bowl from some of Terrell's Camphor. All had Tung Oil and varnish as the finish.



Sandy Huse brought in a "mistake bowl". I think I would call it simply "Bingo". It was turned from Walnut but she had to make that one last cut in the bottom



and went through, like a few of us have also done. So she used a bingo chip to cover the hole and added a few others to catch your eye. It had a wax finish.

Steve Veenstra brought in four lidded boxes. Three are out of Avocado and the fourth is Cocobolo. All have a friction polish finish. Nice work there Steve.



Owen Robbins brought in a nice Ash hollow vessel. He brought in the hollowing tool that he used as well. It was a very interesting rig but I did not catch where he got it from.



Queen Carey brought in another of her great miniature turnings. This was a goblet turned from Olive with a Mylands finish. That is a quarter net to the goblet.



Al Miller brought in another of his three sided carved and turned vessels. This one was turned from Walnut and had a lacquer and wax finish.

And last but certainly not least was a carved gourd that **Joyce Burton** brought in. She took a one day class to learn this burning, carving and coloring technique. I think she picked it up pretty well.

Scott Connors brought in three turnings this month. The one on the left is Olive from a downed tree in Beverly Hills. The middle is a natural edged bowl of Carob and the hollow vessel is turned from Eucalyptus.



Bob Devoe was out traveling and picked up some Pine Knots to show us. They are hand carved and have only the natural resin for a finish.



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2009 CALENDAR

Meetings:

July 12, 2009
August 9, 2009
September 13, 2009
October 11, 2009
November 8, 2009
December 13, 2009

PRESENTATION



Jim Givens gave us an impressive presentation on power carving with a reciprocating attachment for a Dremel tool. It seems to be a very safe tool as well. Jim had his hands all over it and there were no visible marks. He brought in several examples of turned bowls that were colored and carved upon.

These were quick and rough examples because Jim has had the tool for less than a month. (We seem to like to grab you for a presentation pretty quick.)



This attachment is available from Craft Supply in Utah and their web site is:
<http://www.woodturnerscatalog.com>

The item is:

323-1000 Reciprocating Carver Kit \$44.99

Here is Jim O'Connor giving it a try.



I think this will be making its way onto more lists than just Queen Carey's!

FINISHING THOUGHTS

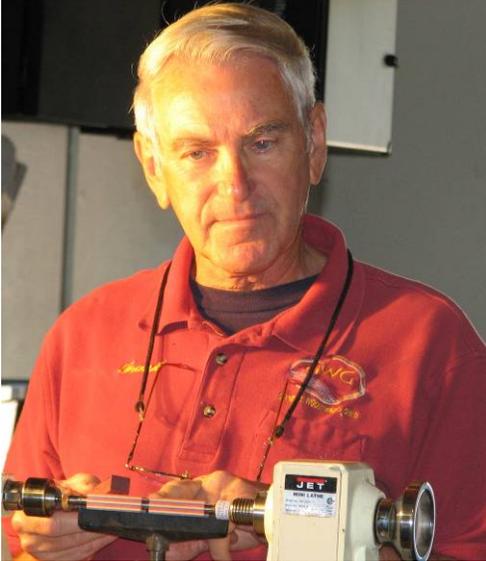
We got a note from guild member **Al Flack** last week that I hope everyone had a chance to read. Al is what my mother would have called "a scholar and gentleman." I have missed you Al and I am glad you are better and at home. I have learned from you too.

Call or email me, **Amy Earhart** (the Editor) with your t-shirt orders. They are just \$15 for small through extra large and \$17 for XXL and larger.

Welcome new member: **Tom Cirrincione**.

SATURDAY DEMONSTRATION

We had another good turnout for our club demonstration at the park on Saturday April 18th. Guild member **Frank Kopecky** gave us a great demo on basic pen turning.



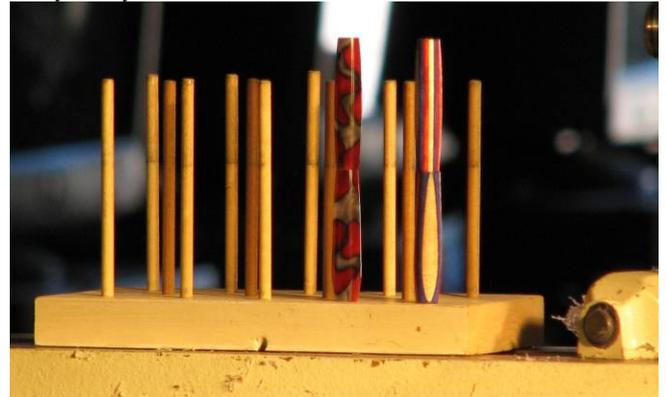
This was really a good demo about making a basic 7mm Cross Style pen, sometimes called a "Slimline". As Frank said, "this is one way to make a pen." It is not the only way, it is just the way Frank does it and it works for him. He made it look very easy but I guess when you have turned over a thousand of these it would be easy for you too. He turned a laminated blank, one of the **Freedom Pens** and he also turned one from acrylic.



He had on display for us several other styles that are commonly available.



He gave us some good tips and tricks about the assembly of the pens too. He had made a great little stand that holds the blanks after they are turned. They can dry after the finish is applied and they stay in their matched set.



And here is a clamp that was modified to hold the blanks so they can be drilled at the drill press.



And here is a shot of Frank being the "pen wizard".



You can make or buy the assembly items needed. A bench vise can be used to press the parts into the finished blanks. Our local **Rockler** and **Woodcraft** stores have everything you need to get started turning your own pens. And you can order on line from **Craft Supply, Penn State or Arizona Silhouette** to name a few. (Thanks to **Paul Schmit** for sending me photos of the demo; some of them were used here.)