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Journal of the Glendale Woodturners Guild

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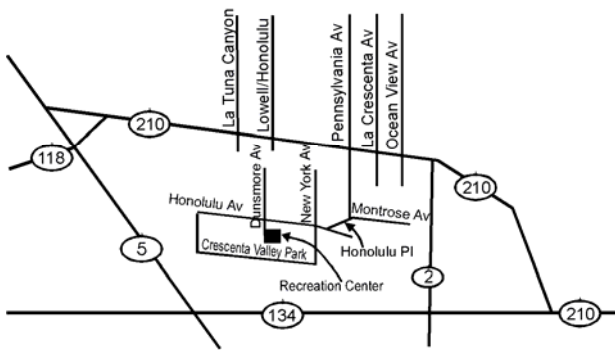
NEXT MEETING

April 5, 2009

Sunday April 5, 2009
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle9

April 5, 2009

Presentation: *Thread chasing- Frank Guarino*

Challenge: Spinning Tops

President's Message



Well it looks like I was the only one who didn't know that Daylight Savings time began Saturday night. It's a good thing I am always early for the meeting. But no problem my VP **Frank Guarino** got things started. We welcomed four new members. There were about 65 of us at the

meeting but there was still a very light showing for the surface decoration challenge. There were some excellent quality entries but I would like to see a lot more of them. Next month is the spinning top challenge; this is always lots of fun! There will be two categories, under 2 inches and over 2 inches. And it must be made of wood. We passed around a get well card for **Al Falck** who is recovering from heart surgery. Get well soon Al. By the time you read this we will have had our first demo of the year with **James Santhon**. Next up is turning pens with **Frank Kopecky** on April 18th. The May challenge is pens so it is perfect timing for you to learn or get inspired. **Bill Loitz** brought in a load of Anchor Seal and we sold it all. Thanks Bill. **Floyd Petersen** brought in some really nice wood for the raffle this month. Thanks Floyd. **Ed Hotchkins**, who bought our Spaceport Project, and generously donated it to his Alma Mater The Milwaukee School of Engineering, told us a very funny story of flying the piece out there. He had to repair the many parts that were damaged in flight and assemble this very complicated piece for the very first time. Thanks for sharing Ed. It is now in the schools fancy

museum. **Amy Earhart** and **PJ Hays** brought in the first order of our new GWG t-shirts. They look great! You can still get one they are putting in another order soon. Thanks Amy and PJ. I want to get a group picture of everyone to put on the website. **Dave Hergesheimer** gave us a great presentation "Dust Collection for Dummies." He had a terrific computer slide showing the system in his shop. Thanks Dave. Our librarian **Deb Sigel** is buying some new books and DVDs for the library. If you have any suggestions just send her an e-mail. Thanks Deb. **Joyce Burton** has volunteered to help our VP Frank e-mail some pro turners and set up some demos this year. Thanks Joyce. We need members to do Sunday presentations! **Bob Coleberd** has volunteered to do one on inside out turnings. Don't forget the next two meetings are on the first Sunday of the month because of Easter and Mothers Day. See you next month. Happy turning.
Queen Carey

Challenge

There was a small turnout for the challenge this month but at least all of the categories were represented again. So in the Novice category there were three entries. The first was a hollow form by **Bill Loitz** made from Mahogany and Poplar with acrylic paint, silver leaf, patinated with a shellac finish.



The next entry was a bottle stopper turned by **Frank Kopecky** with a bit of a sparkle to it. This one is for a real celebration!

The winner in the category was **Scott Connors** with his bowl with burned in cherry blossoms. The wood was Tulip Poplar with a CA finish.



In the Intermediate Category was **Steve Dunn** with his Madrone cowboy hat and his natural edge bowl.



The winner in the category was **Joyce Burton** with her wonderfully carved and burned Ash natural edge bowl. Magnificent!



In the Advanced category **Jim O'Connor** brought in an Oak baseball cap with the burned in initials of his alma mater Saint Francis. Are you sure that's not those other guys, the San Francisco Giants? It had a lacquer finish.



VP **Frank Guarino** brought in a Maple hollow form that was dyed and finished with lacquer.



Queen Carey Caires brought in three brightly colored fishing lures ready to go into the stream with their very sharp hooks! They were turned from Holly, Ambrosia Maple and Yellowheart. They were affixed with various beads, feathers and metal.



Robert Manning brought in another of his well done segmented bowls turned from Maple with the segments highlighted with red dye. It was finished with lacquer.



The winner in the category was **Paul Schmit** with his 8 inch Carob bowl with dyed Alabaster inlay. He also brought in another 8 inch bowl from dyed Poplar with Hokusai's Mt. Fuji from Kanagawa painted on it with acrylic paints. Both had tung oil and varnish finishes.



SHOW AND TELL

There were lots of turnings brought in again this month. We started off with **Steve Veenstra** and his two boxes. The first was turned from Brazilian Pepper and had an ebonized lid. The second was a winged bowl of Acacia with a Walnut lid. Both have a lacquer finish.



Robert Manning brought in a second of his terrific segmented bowls. This one was turned from Cherry and finished with lacquer.



Bob Coleberd brought in an inside out turning made from Mahogany and Carob with a lacquer finish.

Al Miller brought in two more three sided hollow vessels. The first was turned of Curley Pynma. And the second was turned from Eucalyptus Burl, Blackwood and Ebony. Both with a Tung Oil and lacquer finish.



Judy Robbins brought in a bowl turned from Basswood with a lacquer finish.



Kathy Hein brought in a bowl turned from Apricot and finished with Mylands Friction Polish.



Owen Robbins brought in a Myrtle bowl with some nice figure.



Rick Hoard was really productive this last month while his wife was out of town. He brought in five new pieces. The first was a Sheoak natural edge bowl. The second was an Osage Orange bowl.



The third was a Rose Myrtle lipped bowl. The fourth was an Ebony bowl and the fifth was a Black Acacia bowl. All had a CA finish.



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2009 CALENDAR

Meetings:

May 3, 2009 **First Sunday**

June 14, 2009
July 12, 2009
August 9, 2009
September 13, 2009
October 11, 2009
November 8, 2009
December 13, 2009

Demonstrations:

April 18, '09- Frank Kopecky

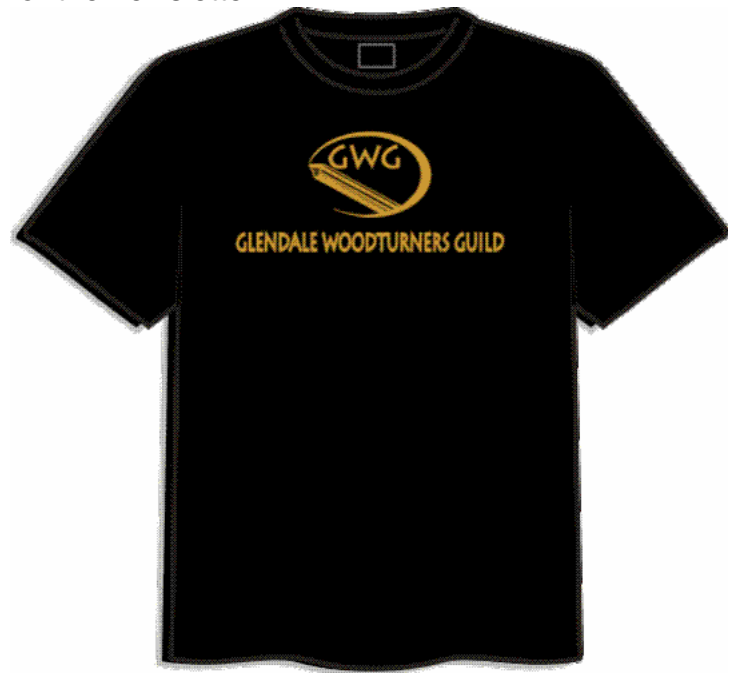
PRESENTATION

Dave Hergesheimer gave us a right brain presentation on dust collection. He basically gave us a virtual tour of his shop dust collection system. This included the basic garage sale box fan positioned to pull dust out of the open shop and the standard shop vac. The shop vac can be used to vacuum up the dust and debris after a project or hooked up to a fixture of some kind to pull dust directly from a project. This could be a downdraft sanding box or a lathe for example. He also talked briefly about respirators but the main event was his 110V 1100CFM dust collection system. The system has two four inch diameter PVC runs that go around his shop. It is fully grounded. It also features blast gates at every branch. There are drops to every machine and some extra drops for future machines or to temporary work stations. There were photos of the machines and the various connections and Dave gave excellent explanations about his system. This included how certain machines were hooked up and why they might be hooked up another way. Some fixtures were bought off the shelf and some were made as custom pieces by Dave to fit a specific piece of equipment. There was a lot of helpful and useful information but then I expected no less from a retired shop teacher!

Finishing Thoughts

The new t-shirts have arrived and were passed out at the March 8th meeting and the March 14th demo. Call or email me, **Amy Earhart** (the Editor) with your t-shirt orders. They are just \$15 for

small through extra large and \$17 for XXL and larger. **Queen Carey** still wants that group photo for the newsletter!



Welcome new members: **Bill Harrold**, **Chuck Nickerson**, and **Sandy Huse**.

Saturday Demonstration

We had a really nice turnout for our first demo of the year. **James Santhon**, who just happens to be the President of the Orange County Woodworkers, was our guest demonstrator. It was a return visit for him; he was last here in January of 2006 when Queen Carey was just beginning her reign.



He started out with a lidded "jar" turned from Goncalvo Alves that he said had been laying about his shop for several years. His tools of choice are the new *Glaser Hitec* turning tools; I think his particular favorite was the 1" spindle

gouge. This first project was the most time consuming but well worth the time spent. When he was done you had to look hard for the seam between the top and bottom.



The second project was a Quilted Maple platter that was about 10 inches in diameter. He made this one look so easy but I know from my own experience that this was not really that easy! It was also refreshing to know that even a fellow with 30+ years of turning can get a catch on a piece he is turning. As James said: "Wood is magnetic, it will grab your tool and pull it in even when you say I wasn't that close!"



The third and last piece that James turned was a Cherry goblet. We were starting to run out of time but with a little encouragement from the attendees James pressed on. The goblet was turned and sanded in about 30 minutes!



It was a great day at the park and we all came away with some tips and tricks from a master turner who resides just "down the road".



Look for these in the December auction and start saving your money now to get these, it will be worth it. Queen Carey has a good grip on them here.