



# SLIGHTLY

# SKEWED

**Journal of the Glendale Woodturners Guild**

Volume 18, Number 2 – February 2009

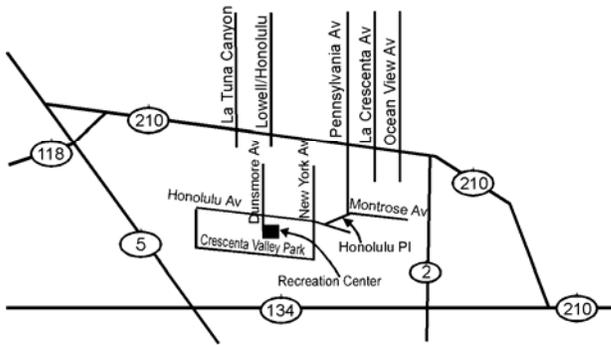
## NEXT MEETING

# February 8, 2009

Sunday February 8, 2009  
2:00 p.m. Sharp

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle

February 8, 2008–

**Presentation:** *Gilding and Patination- Bill Loitz*

**Challenge:** *Thimbles- It must fit on a finger*

## PRESIDENT'S MESSAGE



I was happy to see a packed house for our first meeting of 2009. I am anticipating lots of fun and new challenges, demos and presentations for the coming year. Our VP **Frank Guarino** is looking for members to give Sunday presentations. The talks only need to be ten or

fifteen minutes long. Everyone is an expert on something, so help the club and give a Sunday presentation. Speaking of presentations, **Craig Sobel** gave us a fantastic talk and demo on the Worksharp 3000. Thanks Craig. My only problem with Craig's presentation was, now I want to buy another tool! We also would like some members to do half day turning demos. **Frank Kopecky** has volunteered to give one on pen turning before the pen challenge. Thanks Frank. The pen challenge was originally scheduled for February but we postponed it until May so we can schedule Frank beforehand. February challenge is now thimbles. Frank is involved with the Freedom Pen Project. He turns pens and then donates them to our troops. I thought it would be a great idea if we would donate all of these pens from the challenge to this great cause. The members agreed. Let's make a goal of 100 pens! Our challenge was alternate materials. We had a light showing which I blame on the holiday season. So next month there is no excuse, turn those thimbles. We are still taking orders for our new GWG t-shirts; they will be black with a spiffy gold

logo. Place your orders with **Amy Earhart** or **PJ Hays**. **Effiom** our ebony dealer will be visiting the club next month to sell his wares. He will bring turning stock as well as boards for other projects. **Al Sobel** is trying to keep the roster trimmed to active members, so be sure and check the box next to your name at every meeting. That way you keep getting the newsletter and e-mails on wood sales etc. Thanks Al for all of your hard work. **Bill Loitz** has informed us we are down to four gallons of Anchor Seal so I will be placing a new order this month. We need everyone to bring in their empty containers especially the wide mouthed ones; Bill says that they are the easiest to fill. Thanks to Bill for filling the containers and storing the Anchor Seal. **Floyd Petersen** brought in some nice wood for the raffle, thanks Floyd. It was good to see Floyd in the pink after the nasty spider bite incident. Thanks to **Cathy Pearman** and **Bob Richard** for the snacks and drinks for the meeting and to everyone who brought yummy baked goods. See you next month, happy turning. Queen Carey

## CHALLENGE

There was a very small turnout for the challenge considering the large number of people at the meeting; hopefully next month will be better. So in the Novice category there were two entries. The first was from **Scott Connors** with his controversial cup. He argued successfully that it qualified as an alternative material even though it was from a **Parallam® Beam**. He used a polyurethane finish.



The winner in the category was **Carol Dresben** with her "Orca" pen turned from acrylic.



In the Advanced category Dave **Hergesheimer** brought in two entries. The first was a square edge bowl turned from Trex® and a spun vessel from aluminum.



**Bob Fahrnbruch** brought in a bullet pen from a spent brass shell casing using a 7mm pen kit.



**Dick Lukes** brought in a miniature goblet with captive rings turned from brass. This was about 1 ½ inches tall and could definitely compete with Queen Carey in the mini category. I did not realize

Dick turned such small things.

**Paul Schmit** brought in another show stopper with his "Tiki" turned from volcanic rock, antler, rawhide, Tagua nut amethyst and carnelian. There was also a lot of carving involved in his entry.



The winner in the category was **Bill Noble** with his spun aluminum and steel puzzle box.



# SHOW AND TELL

There were a good number of objects brought in this month. We started off with **Steve Veenstra** and his vase turned from Norfolk Island Pine and finished with Tung oil and urethane

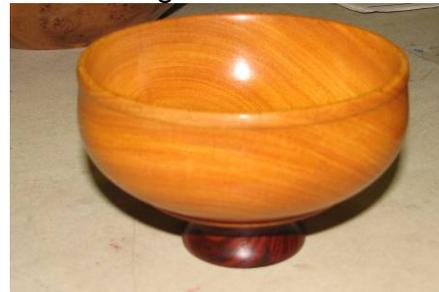


**Carl Christensen** brought in a nice segmented platter of about 6 inches across made from Olive, Mahogany and Black Palm with an oil finish.

**Jim Givens** brought two things to share. The first was a slightly late or extremely early Christmas ornament turned from Red Cedar and Ebony. The other was a vase from Walnut, both had CA and lacquer finishes.



**Paul Schmit** also brought in a five inch footed bowl turned from Osage Orange and Cocobolo with a Tung oil and varnish finish.



**Rick Hoard** brought in three different bowls. The first was from a Maple Burl, the second was Rosewood and the third was Bubinga, all had CA finishes.



**Dale Gertsch** shared his first and then latest turnings with us, there were a few years between the two. The first was an ice cream scoop with a Maple handle and the other was a large Elm platter with an oil finish. Nice work Dale.



Our librarian, **Deb Sigel**, ( whose lathe is out of commission) brought in a sea monster menorah. Very clever!



**Bob Fahrbruch** also brought in a turned jewelry box made from Maple Burl and Walnut but he grabbed it before I could take a photo of it... He is donating it to a local DAR for their auction.

October 11, 2009  
November 8, 2009  
December 13, 2009

## PRESENTATION



**Craig Sobel** gave us a very thorough demonstration of the Work Sharp 3000 sharpening system. This appears to be nice and compact and his two page evaluation will be available on the web site.

The tools' footprint is smaller than a standard grinder but keep your grinder for those hollow ground tools. According to Craig you can grind any rounded surface tool while actually observing the face of the tool being ground. This helps prevent faceting the tool. After seeing Craig's presentation I think I may have to agree with Queen Carey, I will have to go out and get this tool.



## Finishing Thoughts

Call or email me, **Amy Earhart** (the Editor) with your t-shirt orders. They are just \$15 for small through extra large and \$17 for XXL and larger. At the present time I have orders for 27 shirts and I have placed an order. This is still only about 16% of our membership so come on folks and contact me with you order! **Queen Carey** wants that group photo for the newsletter!

Welcome new and/or returning members: **Carol & Fred Dresben, Deanna Hemphill** and **Owen & Judy Robbins**.

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## 2009 CALENDAR

### Meetings:

March 8, 2009

April 5, 2009

May 17, 2009

June 14, 2009

July 12, 2009

August 9, 2009

September 13, 2009