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Journal of the Glendale Woodturners Guild

Volume 19, Number 6 – June 2010

NEXT MEETING

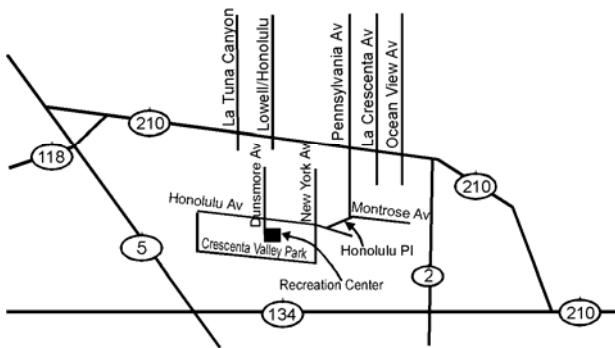
June 13, 2010

Sunday June 13, 2010

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

June 13, 2010

Presentation: Workshop set up & tools- Carl Christensen

Challenge: Multi-center turnings

PRESIDENT'S MESSAGE

Considering most of our members had to park in the next county and had to then hike to the building we had a nice sized crowd for our May meeting. We also braved a chair shortage. What dedicated members we have! Hopefully the park won't overbook on our meeting day again. Several members attended the Utah Symposium **Bob Devoe** entertained us with a report



He also showed us two beautiful pieces he purchased on the trip. Thanks to **Floyd Pedersen, Bob Ulrich** and everyone else who donated wood for our raffle this month. I got a really nice piece of olive. And thanks to **Dave Hergesheimer** for pushing those tickets and running the raffle. The challenge this month was boxes. We had a good showing in Intermediate and Advanced but no beginners. If you are a beginner and need some help, we have mentors in the club. Contact me and I will hook you up. Next months challenge is off center turning; I have never tried this so it will be a challenge for me too. Don't forget that you not only have a chance at a \$25 gift certificate but you get a free raffle ticket. Thanks to **Cathy Pearman** and **Ken Pazera** who had to do snack and coffee duty without the kitchen this month. Thanks to **Bill Loitz** for lugging in the *Anchor Seal* and to those members who brought in gallon containers to put it in. We are going to be doing another demo at the Pasadena *Rockler* store on June 19th from 10 to 2. Thanks to everyone who volunteered. **Tex Isham** gave us a great talk on design. He has a terrific idea to try out floral foam for new ideas. He told us some simple ideas on how to take your turnings up to the next level. While passing around several examples of his work to help visualize each tip. Thanks Tex! Summer

is almost here and with it we have the AAW Symposium and the county fairs with lots of great woodworking. Check them out. Next month our meeting date is on the normal second Sunday, June 13th. See you next month.

Happy turning. **Queen Carey**

CHALLENGE

We had a pretty good turnout for the challenge this month but this time there were no entries in the beginner category.

The first entry in the intermediate category was from **Joe Shivokevich** with his box turned from Cherry with an Ebony insert. There was chatter work on the insert. It was finished with a shellac sealer then waxed and buffed.



Sandy Huse sent in a box she calls "Eye of Jupiter" turned from spalted Pecan and Cherry with a shellac finish. She also sent in two bottle stoppers that were lidded boxes... I did not get a description of the woods or the finish.



And the winner in the Category was **Al Miller** with his four sided box turned from Black Acacia, Ebony and plastic. It had a Tung Oil and varnish finish.



In the Advanced category **Paul Schmit** brought in a Black Acacia box that had a Tung Oil and varnish finish.



Jim O'Connor brought in an interesting box/plate out of Cocobolo, Walnut and Ebony with oil, Lacquer and wax finish.



Floyd Pedersen brought in two boxes. The first was a segmented Buckeye piece. The second was turned from Redwood Burl with a Bubinga finial. Nice boxes Floyd!



Ed Hotchkin brought in his Maple Burl and Ebony box.



Earleen Ahrens brought in a straight sided and flat bottom box turned out of Ash with a Briwax finish.



Jerry Davis brought in a Walnut box with a Pecan ring and a Eucalyptus button; it had a lacquer finish,

The winner was **Queen Carey Caires** with her entry of a Black and White Ebony finial box. She also brought in an olive pagoda style box and an Ebony lidded box. They were all finished with Mylands and buffed with White Diamond.



SHOW AND TELL

I must apologize for some of the photos in this section. My camera died from dead batteries after just a few shots into these pieces. So some were taken with my cell phone camera and some were missed altogether. Thank you to our new member **Norma Vasquez** for her photo of **Bill Haskell's** hollow forms.

Jim O'Connor brought in a pen out of Bocote with a friction polish and wax finish.



Floyd Pedersen brought in two nice hollow vessels. The first one was turned from maple and the second one from Ash. Both had a finish of Varnish, Tung Oil & mineral spirits.



Bill Haskell brought in a three hollow vessel forms. The first is Carob: the second is Ponderosa Pine and the third is Big Leaf Maple Burl. All have a CA and lacquer finish. The first two have carved necks and the third has a carved and pierced ribbon design.



Terrell Hasker was inspired after attending the Utah Symposium. He brought in a container filled with spatulas, spurtles and honey dippers.



He also brought in a two bowl set from Maple. And there were three bowls from Black Acacia. All had

Mahoney Oil and wax finish.



Amos Schwartz brought in a pair of mystery wood candle sticks.



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2010 CALENDAR

Meetings:

July 11

August 15

September 12

October 10

November 14

December 12

Challenges:

July – Hollow Forms

August – Block in a bag

September – Spirals

October – Gift items you have made

November – Alternative materials

December – Holiday Party/ Auction

Presentations-

July- **Spirals-3 start decreasing ribbon twist -Terrell Hasker & Don Comer**

August- **Wood cutting & identification -Steve Dunn**

September- **Gifts for the holidays & throughout the year - PJ Hays & Amy Earhart**

October- **Acrylic turning- Scott Connors**

November- **Round Ball Contest**

PRESENTATION

This month's presentation was given by **Tex Isham** and the topic was: Exploring shapes in wood. Tex is a retired graphic artist who got some of his training by attending Chouard Institute and Pasadena's Art Center School of Design. A long career in design followed but when he retired he took up woodturning. This is a familiar story for many guild members. But Tex has chosen to use woodturning more as the start of an art piece or an accent or just the



base. He has become a collected artist who exhibits regularly. As he says:” My creative focus is giving a block of wood a notable identity.” So the focus of his presentation was on three areas; basic shapes, advanced shapes and extreme shapes. The advanced shapes included off center and multi center turning.

For some of the basic shapes Tex turns them out of foam. The foam is available at Stats or Michaels.



Tex stressed that a pleasing shape is the most important element. This is more important than wood color or figure and is also more important than surface decoration. If the shape is not balanced then all of the other choices can't make up for it. This may explain why we look at some objects and decide we don't really like them but can't really figure out why. A good form will remain pleasing upside-down or right side-up. Vessel bases should be only large enough to provide stability. A piece should elevate from the surface it is resting on, not squat. Get the shape right and then you can enhance it by bleaching, coloring, painting, burning, carving or just putting on a great finish. So to quote **Tex**:” Be happy with the shapes you feel and have fun with your turning.”

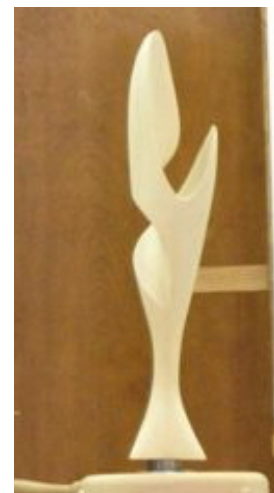
FINISHING THOUGHTS

Welcome to new members **Norma Vasquez, Steve Dobbins, Peter Amundson** and **Loan Nguyen,**

Please note that our August meeting date has changed to **August 15th**. We will be having **Eli Avisera** demonstrate for us on August 8th. If you want to see more about **Eli** then you can start looking at his web site. The link is: <http://www.avisera.co.il/content/default1.asp>

It was brought up in the meeting that Forest Lawn in Glendale has a Gallery for pieces of art. These include local artists and are not necessarily related to the funeral industry. If you want to put together some turnings for exhibit then contact Queen Carey and we will start working on it. The Gallery is booked up for several months in advance so it will be a while before the pieces will be on display.

Thank you to **James Hurst** and **Norma Vasquez** who supplied me with photos of **Tex Isham's** presentation..Here are two more.



GWG Vice President **Earleen Ahrens** will be passing out the “Block in a bag” at the next meeting. This challenge is due back at the August meeting. Inside the bag will be a block of wood and other assorted goodies that you must incorporate into your turning.