



# SLIGHTLY SKEWED

***Journal of the Glendale Woodturners Guild***

Volume 19, Number 5 – May 2010

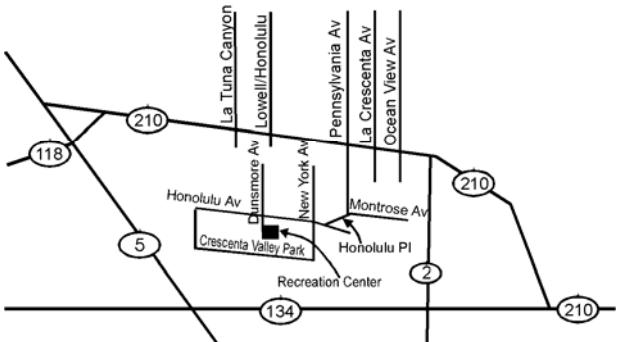
## NEXT MEETING

**May 16, 2010**

Sunday May 16, 2010  
2:00 p.m. Sharp

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

**May 16, 2010**

**Presentation: Design for Woodturning-  
Tex Isham**

**Challenge: Boxes-All forms**

## PRESIDENT'S MESSAGE



I can't believe it's already April, before we know it summer will be here! Speaking of summer we have moved **Dan Hogan's** Alabaster turning demo to Saturday July 10<sup>th</sup> from 9am to 1pm. I started a sign-up sheet this month and you can also sign up at the May or June meeting.

Our May meeting is moved as always because of Mothers Day. This year we will be meeting on the third Sunday May 16<sup>th</sup>. We have also moved our August meeting to the third Sunday August 15<sup>th</sup> to accommodate **Eli Avisera** demo on August 8<sup>th</sup>. It was nice to see a good showing for the challenge this month, animals. There was such a variety, I am sure it was tough to judge. Congratulations to the winners! Next months challenge is boxes. I doubt that there is a member in the club that has never turned a box. So let's see 50 or more entries next month! Our VP **Earleen Ahrens** wants to see newer work so no entries over two years old. For our presentation this month we had a live turning demo by **Pete Carta**. He made it look easy but I am sure it takes practice. We will have his handout on the website soon. Thanks **Pete**. We also want to thank **Bill Loitz** for bringing the projector and screen and **Pierre Mathieu** for doing the camera work. Our VP **Earleen** got home late on Saturday from Australia and forgot to bring the club lathe for Pete's demo. So a big thank you goes out to **Jim O'Connor** who, when called at the last minute, brought his

new Jet for **Pete** to use. Thanks again **Jim**, you really saved us. Our Treasurer **Bob Devoe** celebrated his 80<sup>th</sup> birthday this month! Thanks to **Kate Sutherland** and me who made cupcakes for the occasion. Thanks to **Floyd Pedersen** and all of the members who donated wood for our raffle this month. The club always appreciates the donations. If you chop down a tree in your yard or are just cleaning out your shop, bring in a piece or two for the raffle. Thanks to **Amy Earhart, PJ Hays, Frank Kopecky, Jim Givens, Pierre Mathieu and Al Miller** for demoing at the *Rockler* store on March 20<sup>th</sup>. A big thank you for that fancy stand that **Al Miller** made for our GWG flyers that is at *Rockler* now near the woodturning tools. The manager, **Lee Iacopetti**, set us up in the front part of the store it was a hot day so it was nice to be in the A/C. As always it was lots of fun and we ate way too many donuts. Thanks to **Frank Kopecky** for bringing in the donuts and drinks for everyone. We will be doing another demo the in the near future. See you next month.

Happy turning. **Queen Carey**

## Challenge

We had a good turnout for the challenge this month but this time there were no entries in the intermediate category. The first entry in the beginner category was from **Pierre Mathieu** with his pair of Kiwis, mother and child. These were turned from Coastal Live Oak, Apricot, Juniper and Maple. They had a Maloof rubbed finish.



**Bob O'Brien** brought in a Birch seal that was dyed black.



And the winner in the Category was **PJ Hays** with her entry of "Richard- the Carpenter ant." It was about 6 inches long and turned from Maple with Copper legs, antenna and joints. It had a combo poly stain finish.



In the Advanced category **Paul Schmit** brought in a piece entitled "Dog in a boat". The dog was carved Basswood and Carob and the boat was segmented Maple and Purpleheart with a lacquer finish.



**Sandy Huse** brought in three entries. The first was an Ash "Turtle tureen"; the second was an ash bowl with the face she called "the mystery cow"; and the third was the "Seahorse bowl" out of Mahogany, Olive and sea shells that was dyed and then finished with spray acrylic.



**Queen Carey Caires** brought in a kind of 70's flashback fishing lure out of Olive. It had that certain tie dyed look with a lacquer finish.



**Pete Carta** brought in a nicely turned Alder humming bird with a lacquer finish. All of the parts were turned including the wings and tail. After turning those parts were carefully band sawn out of the turnings, sanded and attached to the body.



**Frank Kopecky** brought in "an egg going to be a chicken". That's a very clever turn of a phrase Frank. It was turned from Maple with a friction polish finish.



**Dave Hergesheimer** brought in his Black Acacia, Walnut and Carob cookie jar with the mouse. It had a lacquer finish.



The winner was **Bill Haskell** with his entry of "Three blind mice". They were turned out of Cocobolo, Walnut and Carob with an oil finish. Congratulations Bill.



## SHOW AND TELL

There was a smaller turnout for show and tell this month. We lead off with **Steve Veenstra** who brought in two of his latest efforts. The first was a Pine bowl with a bees wax finish. The second was a lidded box of Ebony with a Bubinga finial all finished with friction polish.



**Jim Givens** brought in a plate turned from Oregon Walnut and finished with walnut oil. I never knew that Oregon had its own species of Walnut. Jim said he picked it up on a recent trip there.



**Pete Carta** brought in several small bowls, all out of Ash with a salad bowl finish. Some were to be

used for nuts and others for cereal. He admitted to trying to follow the example of **Mike Mahoney** and have wooden ware in use in his home.



**Bill Haskell** brought in a rack of six segmented bottle stoppers. They were turned out of Rosewood, Maple, Bloodwood, Purpleheart and black and white fish paper with a lacquer finish.



**Deb Sigel** brought in a clock that she was commissioned to do for a school in Maryland. She did not fill out a slip so I do not know what woods were used.



## Contacts

### GWG mailing address:

Glendale Woodturners Guild  
11001 Canby Avenue  
Porter Ranch, Ca. 91326

**GWG web site:**  
<http://www.woodturners.org>

**President:** Carey Caires  
(h) (818) 760-2210  
[president@woodturners.org](mailto:president@woodturners.org)

**Vice President:** Erleen Ahrens  
(h) (310)451-2878  
[vp@woodturners.org](mailto:vp@woodturners.org)

**Treasure:** Bob DeVoe  
(h) (818) 507-9331  
**Secretary:** Al Sobel  
[secretary@woodturners.org](mailto:secretary@woodturners.org)  
(h) (818) 360-5437

**Editor Newsletter:** Amy Earhart  
(h) (562) 463-7877  
[editor@woodturners.org](mailto:editor@woodturners.org)

**Librarian:** Deb Sigel  
(h) (518) 225-4677  
[librarian@woodturners.org](mailto:librarian@woodturners.org)

## 2010 CALENDAR

### Meetings:

June 13  
July 11  
**August 15**  
September 12  
October 10  
November 14  
December 12

### Challenges:

June – Multi-center turnings  
July – Hollow Forms  
August – Block in a bag  
September – Spirals  
October – Gift items you have made  
November – Alternative materials  
December – Holiday Party/ Auction

### Presentations-

June- **Workshop-Set-up & tools** - Carl Christensen  
July- **Spirals-3 start decreasing ribbon twist** - Terrell Hasker & Don Comer  
August- **Wood cutting & identification** -Steve Dunn  
September- **Gifts for the holidays & throughout the year** - PJ Hays & Amy Earhart  
October- **Acrylic turning**- Scott Connors  
November- **Round Ball Contest**

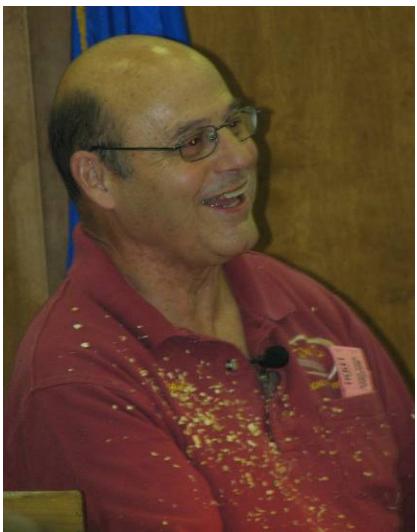
## PRESENTATION

This month's presentation was given by **Pete Carta** and the topic was multi-center turnings- the female form. It was our first live

demo/presentation using a lathe at a regular Sunday meeting. Pete had a very detailed handout that should make it easier for anyone to give this kind of turning a try. He had examples that were passed around and he was very clear in his explanations.



There were lots of examples that he brought along and it really helped to explain the whole process. This was a good presentation to have with live turning going on at the same time. This is a technique that would have been hard to explain without the pieces actually on the lathe. Remember to turn from the base or bottom up and sand as you go because it is nearly impossible to go back. Thank you **Pete** for giving us a presentation that we can take home and put to use in our own shops.



## FINISHING THOUGHTS

Please note that our August meeting date has changed to **August 15<sup>th</sup>**. We will be having **Eli Avisera** demonstrate for us on August 8<sup>th</sup>. If you want to see more about **Eli** then you can start looking at his web site. The link is: <http://www.avisera.co.il/content/default1.asp>

The fish paper that **Bill Haskell** used in his bottle stoppers can be purchased from a company in Arizona called [Knife and Gun Finishing Supplies](#). The description from their catalog is as follows: *Spacer material normally referred to as vulcanized fiber or fish fiber and was developed as an insulating material for electrical uses. In custom knife making the material is used as a spacer between the scale and the tang to add a bit of contrasting color. Available in rust, black, white and red. The paper comes in thicknesses from .030 for the red; .015 for the black and white and .012 for the rust. The direct link for the material is as follows:* <http://www.knifeandgun.com/SearchResults.asp?Cat=44>

Thanks to **Frank Kopecky, Jim Givens, Al Miller, Pierre Mathieu, PJ Hays and Queen Carey**. They demoed at **Rockler** in Pasadena on Saturday the 20<sup>th</sup>. Here are a few shots from that fun experience.

