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Journal of the Glendale Woodturners Guild

Volume 19, Number 3– March 2010

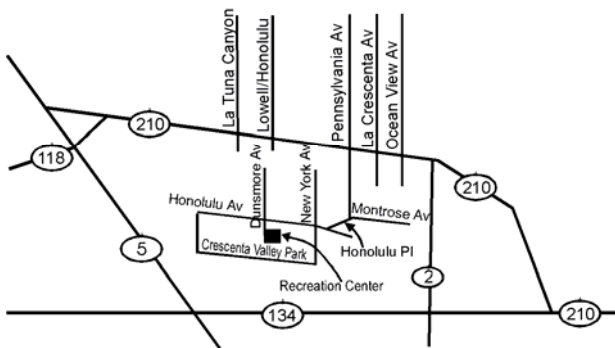
NEXT MEETING

March 14, 2010

Sunday March 14, 2010
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

March 14, 2010

Presentation: The importance of finishes-
Don Comer

Challenge: Segmented or multi-layered work

PRESIDENT'S MESSAGE



I was shocked to see a big crowd on Super Bowl Sunday. I apologize, when I moved it from the second Sunday because of Valentines Day I had no idea that the Super Bowl was on the first Sunday! Thanks to **Bob Devoe** and **Floyd Pedersen** who picked up a big load of

wood for the raffle donated by **Louie Stude**. We had some great retirement gifts to send to **Oscar Harris**, along with a card that we all signed. A beautiful Olive bowl by **Dan Hogan**; two perfectly turned pens by **Frank Kopecky**; A stunning small Alabaster bowl by **Don Comer**; and a mini Olive bowl by yours truly. I will be shipping them to him this week. Our club jet mini-lathe is on order from **Rockler** and should arrive this month. We will use it for live demos at the meetings and other functions. We will be doing a demo at **Rockler** on March 20th from 10am until 2pm. Come and join in the fun. Last month we decided to buy a camcorder for the club so we wouldn't have to keep borrowing one from a member. **Pierre Mathieu** volunteered to research cameras and accessories. Lucky for us the one he felt was best for us was on sale this week. I picked it up today, thanks **Pierre**. Thanks also go out to **Kate Sutherland** for taking over the snack duty from **Cathy Pearman** this month. **Floyd Pedersen** gave us a great presentation on his method of segmented turning and lots of good tips too. Thanks **Floyd**. We also had famous segmented

turner **Malcolm Tibbetts** do an all day demo for us in January. I was unable to attend but I heard it was very good and took some of their fear out of trying segmented turning. Speaking of segmented turning, that's next months challenge. We had a very sad showing for February's finial challenge so we need to redeem ourselves next month. Our VP **Earleen Ahrens** says it doesn't have to be real fancy or have hundreds of pieces; anything turned that uses glued up woods qualifies. **Jim O'Connor** will be doing a half day round box demo on March 13th from 9am until 12:30 at our usual meeting place. If you would like to attend and didn't sign up at the meeting call or e-mail me and I will put you on the list. The cost is \$5 and includes donuts and coffee. Our new VP **Earleen Ahrens** has been doing a great job setting up demos, meeting presentation and unusual challenges. Remember that participation is the sincerest form of flattery. See you next month. Happy turning. **Queen Carey**

Queen Carey Caires brought in a Vera wood football shaped finial on a field base of composite that was finished with Mylands and paint.



The winner was **Jerry Davis** with his Maple and Manzanita finial box. The natural voids were filled with epoxy and sanding dust. It was finished with lacquer.



Congratulations Jerry on a beautiful piece.

CHALLENGE

Yes we did have a pretty light showing for the challenge this month, only four entries. So they were all grouped together in the advanced category. The judges this month were **Al Miller** and **Michael** (last name unknown).

Joyce Burton entered a hollow Christmas ornament with an Alder bulb and Walnut finial with a captured ring.



Paul Schmit brought in a Juniper hollow form with a finial. It had a CA and lacquer finish.

SHOW AND TELL

We had a light turnout for show and tell but all of the pieces were certainly interesting to hear about and see.

Cal Elsoff brought in a 7" x 9" bowl turned from Mahogany, Bloodwood and Walnut with a lacquer finish. It was good to see you Cal and nice work!



Paul Schmit brought in a wall sculpture turned from Chinese Elm with a bronze patination paint and lacquer finish. A different twist on hats.



And **Craig Sobel** brought in neat little segmented sugar bowl out of Maple that he and his wife use every day. It was beautiful and practical.



New member **Michael J. Aten** brought in six of his turnings for us to see. They were a Cedar bowl; a Birdseye Maple bowl; a Baltic Birch Plywood bowl; a quilted Maple bowl; a Myrtle bowl and a pair of Mahogany candlesticks.



And last but not least is a photo of the gifts for **Oscar Harris**, our retired Parks and Rec. guy.



Thanks **Dan Hogan**, **Don Comer**, **Queen Carey Caires** and **Frank Kopecky**.

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2010 CALENDAR

Meetings:

April 11

May 16

June 13

July 11

August 8

September 12

October 10

November 14

December 12

Challenges:

April – Animals-real or imagined

May – Boxes- all forms

June – Multi-center turnings

July – Hollow Forms

August – Block in a bag

September – Spirals

October – Gift items you have made

November – Alternative materials

December – Holiday Party/ Auction

Presentations-

April- **Multi-center turnings- Pete Carta**

May- **Design for woodturning- Tex Isham**

June- **Workshop-Set-up & tools- TBA**

July- **Spirals-3 start decreasing ribbon twist -Terrell**

Hasker

August- **Wood cutting & identification -Steve Dunn**

September- **Gifts for the holidays & throughout the year -**

PJ Hays & Amy Earhart

October- **Acrylic turning- Scott Connors**

November- **Round Ball Contest**

PRESENTATION

Our presentation this month was on segmented turning by **Floyd Petersen**, our segmentation mentor. Recommended reading by Floyd is a book about Ray Allen entitled: *Woodturning with Ray Allen: A Master's Designs & Techniques for Segmented Bowls & Vessels* by Dale L. Nish and

The Art of Segmented Woodturning by Malcom Tibbetts. He also recommends that you go to Curt Theobald's website: <http://www.curttheobald.com/>



There was some discussion on whether or not the segments should be sanded after cutting some people say yes others say no. Floyd is in the no camp as is Malcolm Tibbetts. When putting your form of choice together Floyd

recommends you do the feature ring first and then fit the other rings to it. Floyd's finish of choice is a custom mix of pure Tung Oil, varnish and mineral spirits. You can get with him directly for the proportions of each ingredient. When putting together the rings of segmented pieces Floyd uses quick release metal clamps that he got from Grainger's. Lots of tips and techniques were offered so if you are ready to tackle segmented turning then give Floyd a call.



SATURDAY DEMONSTRATION

We started off this years Saturday demonstrations with a crowd of thirty-one people and California turner, **Malcolm Tibbetts**, who hails from Lake Tahoe. Malcolm began turning in 1992 and attended his first AAW Symposium in 1994 where he met **Ray Key** and the rest, as they say, is history.



Here are some examples of Malcolm's work showing a variety of segmented forms.



Malcolm covered segmented rings, staves construction and laminated rings. There were open forms, closed forms and sculptured forms; brick layers, zigzags, diamonds, Indian blankets and port holes. There were three things he told us to always remember; 1) Form- so a blind person could "see" it. 2) Joinery- must be as perfect as you can get it. 3) Consistent grain alignment-this keeps the vessel stable. "Without perfect joinery the perfectly turned vessel won't matter because an imperfect joint is what the human eye will focus on. " A lot of advice was given; use the disc sander as an eraser not a sander; you have little pieces? - attach them to something bigger that you can work with, it's safer. Jigs are essential in this kind of work, make them, label them and use them often. Segments are cut from boards with the grain horizontal. Staves are cut from boards with the grain vertical.



Malcolm also mentioned the web site: www.segmentedwoodturners.org He is President of this AAW chapter and there is some good info to be had from the site. After our great pizza and salad lunch **Malcolm** went into more details of staved vessels. He also talked about his fabulous ribbon forms. He said;" ribbons have a big wow factor, give it a try." I think that may be a little further down the line for me! He was entertaining and informative. And we now have both his book and DVD in our club library for you to check out.

Workshops

On Monday January 18th and Tuesday January 19th we held workshops for about ten people each at the shop of guild member **Carl Christensen** in La Canada. Here is what **Carl** had to say about it. "**Malcolm** arrived Monday morning, set up his chop saw, disc sander and projector. He started with some visuals (similar to the ones in Saturday's demo). He stated that he did not have a set procedure for each of us to follow, but let each of us proceed with our interest and he would guide and help us. On Monday, five students made segmented rings and started a bowl, four made zigzag feature rings and one cut segments for two 45 degree bottomless bowls to be made into a ribbon. My tablesaw, jointer, planer, and drum sander were used for milling strips to be cut into segments. The two miter saws were very busy cutting segments. The bandsaw was used to cut waste blocks. Very little lathe work was done on either day. I brought sandwiches from Jersey Mikes for lunch. We broke up between 4:00 and 4:30. It rained hard all day and Tuesday was similar, wet and cool. Three students set the miter saw for compound miters and

cut segments for a staved bowl. And a couple of students cut rings for checkered bowls from segmented blanks that **Malcolm** brought. Malcolm is a great teacher/mentor. I think everyone had a great experience."



Here is **Earleen Ahrens** checking one of the four rings that she glued up. She said she initially went out of curiosity but then found it quite fun and not so difficult. It was very interesting and she really enjoyed it. But it definitely takes lots of patience.





Thanks to **Carl and Irene Christensen** and **Bob Fahrnbruch** for the photos from the workshops.

Finishing Thoughts

Welcome to new members **Mike Aten** and **Mike Holowach**.

Here is a **Don Comer** goblet with a “gallery finish” on it. Come and see how it’s done!

There are lots of things planned for this year so get involved and let the chips fly!

