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Journal of the Glendale Woodturners Guild

Volume 19, Number 2– February 2010

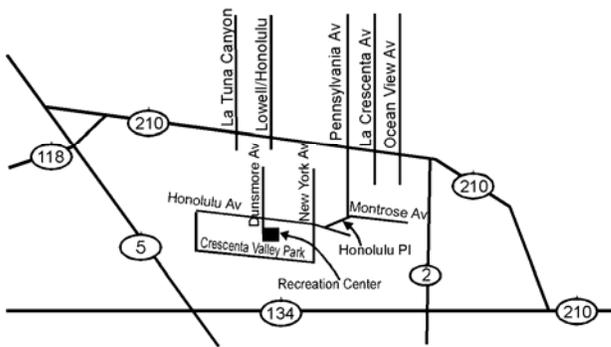
NEXT MEETING

February 7, 2010

Sunday February 7, 2010
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

February 7, 2010

Presentation: Floyd Pedersen- Segmented Turning

Challenge: A Turned finial

PRESIDENT'S MESSAGE



Happy New Year! We had a big enthusiastic crowd for our first meeting of 2010. **Oscar Harris** has worked for the county for 29 years, he opened the community center building for our meetings for the last 13 or so years, always getting there early and setting up the tables and chairs for us

and not caring if we ran late. **Oscar** has decided to retire to aid his ailing wife and let the younger employees have the hours. **Oscar** was a fixture at our meetings and we will miss him. He wrote us a letter and said we were his favorite group and that he always felt like he was a member of the club. I sent around a happy retirement card for everyone to sign and we talked about sending him some turnings for a retirement present. **Dan Hogan** is going to bring a salad bowl, **Frank Kopecky** and **Pete Carta** are bringing pens, and **Jacque Kay** is going to make a plaque. If anyone else would like to give **Oscar** a turning bring it to the February meeting and I will mail them all together. Our first pro demo of the year is this month. I am looking forward to several more pro and pro club member demos throughout the year. Thanks to everyone who volunteered to bring food, drinks and camera equipment to the demo. We talked about getting a club video camera with digital recording thanks to **Pierre Mathieu** who is going to research models and prices. Our new VP, **Earleen Ahrens**, has come up with fresh and new ideas for the challenges and presentations in the New Year.

One of the great ideas **Earleen** had was to buy a club mini lathe. That way we can have live turning demonstrations at the meetings. We can also use it for the bowl turning workshops and the pen class for the scouts etc. **Earleen** was going to take up a collection for it but our Treasurer, **Bob Devoe**, said we have money in the budget. And **Earleen** even offered to store it for the first year! She is also working on bringing in pro demonstrators that we have never had before. Thanks **Earleen** for all of your hard work. We had a very light showing for our Maple challenge this month, I know, it's January. No excuses next month. The challenge is anything with a finial; which coincides with **Al Millers** excellent presentation on finial design and turning. He brought a stand with about 40 finials on it and they were all different. He talked about design, how to and different materials. He then fielded lots of questions. Thanks **Al**. And don't forget our meeting is one week early on February 7th. See you next month. Happy turning. **Queen Carey**

CHALLENGE

Well, a new year with a new challenge. It looked like the biggest challenge was getting some participation in our Acer Showdown. The judges this month were Sandy Huse and Jim Givens, the winners from November. There were no Intermediate entries. In the Novice category we had **PJ Hays** with her practical Birdseye Maple magnetic pick-up with a EEE finish.



New member **Lew Soloway** entered a Curly Maple fountain pen finished with Shellawax and Renaissance wax,



And the winner in the category was **Joel Jaffe** with his Cut Leaf Maple cowboy hat with a polymer oil finish.



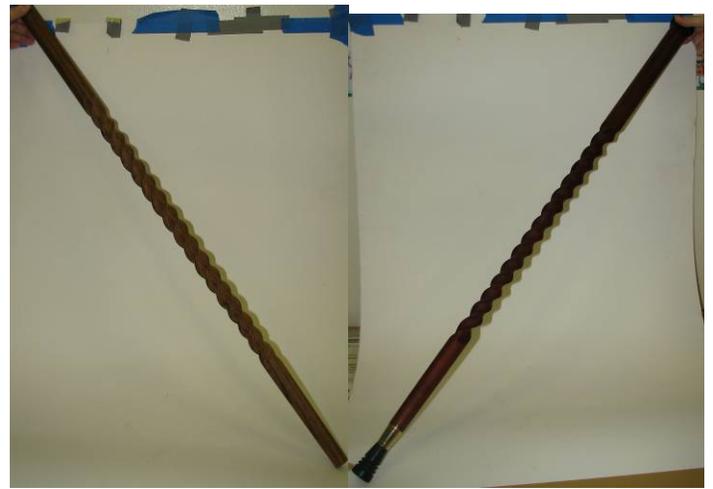
In the Advanced category there were also only three entries. **Amy Earhart** brought in a Curly Maple scratch awl that is being used as an ice pick in the kitchen.



Queen Carey Caires brought in a lidded box out of Hard Rock Maple, real head banging stuff. She had turned it in a **Bonnie Klein** class; it had chatter work and a threaded lid with a wax finish.



The winner in the category was **Pete Carta** with his Maple and Cocobolo finial box. It was finished with lacquer and wax.



Carl Christensen brought in a bowl turned from Aspen with an oil and poly finish.



Congratulations to the winners.

SHOW AND TELL

There were many things on display for show and tell this month so I guess our members were busy during and after the holidays.

Terrell Hasker brought in a set of nested Black Acacia bowls that he roughed out using his McNaughton system.



He also brought in two walking sticks described as "triple start diminishing ribbon twist". The first is from Bolivian Rosewood and the second is from Padouk, Ebony and brass. Simply wonderful.



Jim Givens brought in a Manzanita Burl and Ebony piece entitled "Orb on a Stand". It had a CA and lacquer finish.

Jim O'Connor brought in two bowls. The first was full of eggs turned from many different types of wood. The second was of Oak with a walnut oil finish.



Bob Coleberd brought in a turned compote of Elm and Mahogany. It was finished with shellac.



Kathy Hein brought in three bowls. The first is Italian Cypress; the second is Camphor and the third is Ficus. All were finished with a product called Good Stuff.

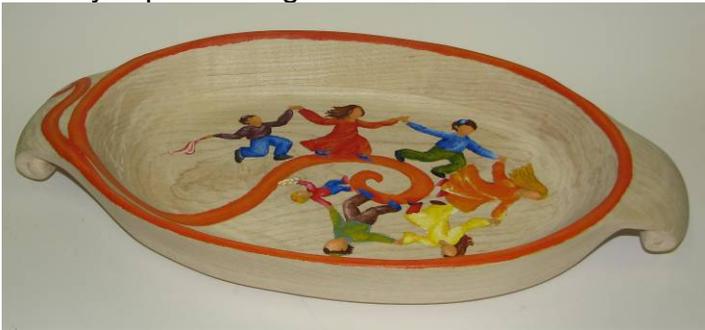


Bill Haskell brought in a Red Gum Eucalyptus Burl hollow form with a small neck and carved design. It had a CA and lacquer finish.



Sandy Huse brought in her efforts from the **Alan Batty** class that she attended along with several other of our members.

Deb Sigel brought in a beautiful Challah tray that she was commissioned to make. It is Maple with an acrylic paint design.



And **Lew Soloway** brought in a stunning group of fountain pens that he has turned; a combination of woods and acrylics.

Pete Carta brought in three pens: two of Walnut and the other of Orange with shellac and wax finishes.



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2010 CALENDAR

Meetings:

March 14

April 11

May 16

June 13

July 11

August 8

September 12

October 10

November 14

December 12

Here is a list of the challenges coming up for this year; so get out that wood and get your tools ready.

March – Segmented or multi-layered work

April – Animals-real or imagined

May – Boxes- all forms

June – Multi-center turnings

July – Hollow forms

August – Block in a bag

September – Spirals

October – Gift items you have made

November – Alternative materials

PRESENTATION

What a good start to the new year with the presentation by **Al Miller**. With just a couple of tools and a lot of imagination he turned out what appeared to be a “Finial City”. Some had captive rings, some had multiple coves, some were tall and others were short. There were acrylic ones and wood ones, natural ones and artfully colored ones. All of them were sanded to 400 grit and 0000 steel wool. He advised us to watch the **Cindy Drozda** DVD that he had watched numerous times. And a word of caution he said, “What looks good on the lathe may not necessarily be good on the box”. This was an inspiration to all of us for next months challenge. And the ultimate compliment came from Al’s wife who said “that belongs to me now.” I understand it has a place of honor on the coffee table in the living room. No higher praise needed.



FINISHING THOUGHTS

Welcome to new member **Lew Soloway**. There are lots of new challenges this year and great workshops planned so get involved and let the chips fly!