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Journal of the Glendale Woodturners Guild

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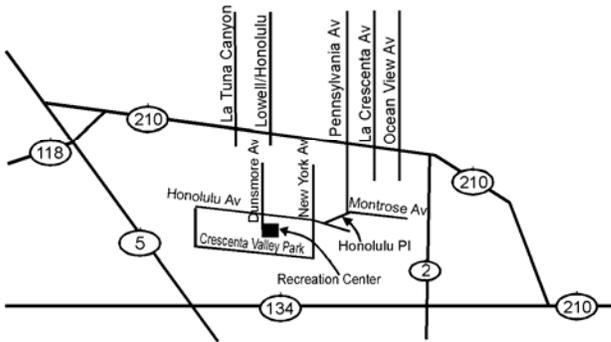
NEXT MEETING

October 9, 2011

Sunday October 9, 2011
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

October 9, 2011

Presentation: Scarf Pins- Eileen Duffy

Challenge: Candle holders

PRESIDENT'S MESSAGE

It's hard to believe it is already September, this year has flown by. The GWG has had lots of activities so far this year and it is continuing into the fall. We have **Alan Carter** from Illinois giving a demo and two workshops this month. On October 15th we will be doing an all day demo at the Pasadena *Rockler* store showing the



crowd holiday ornaments and gifts. We have five members signed up so far but could use a few more since it is from 10a.m. to 4 p.m... Come on down! Then on October 22nd **Bill Loitz** is hosting a shell inlay workshop at his home/studio. You can still sign up next month. Speaking of **Bill**, he made 4 copies of Tania Radda's CD that she gave us for the library. Thanks **Bill**. Last month **Floyd Pedersen** and I went to **Marilyn Nicholson's** place in Woodland Hills, she had donated lots of books and magazines the week before and she had some wood. So we braved the spiders and mouse do-do and got some good pieces for the raffle and holiday auction. Thanks **Floyd** and **Marilyn**. If you volunteered to donate a turning to the Kiwanis equestrian event this year be sure and bring it to the October meeting and give it to **Floyd Pedersen**. The challenge this month was ethnic; we didn't have a lot of entries but we had enough to have winners at each level. Congratulations to the winners. Next month's challenge is candleholders. For the second time this year **John Beaver** did the Sunday presentation. This month's was photographing

your work. **John** showed us a cool cheap photo booth made from a cardboard box and clip lights. I joked with him afterward that I could use a shoebox and a flashlight. He also showed ways to use lighting to get the best shot. And he fielded loads of question. Thanks **John** for the presentation. Next month **Eileen Duffy** will show us how she turns her two piece scarf clips. Also next month we will be picking and voting for new GWG officers. Since it is my last year as your Queen we will need a new president for 2012. In the meantime see you next month. Happy turning,
Queen Carey

CHALLENGE

The challenge this month was ethnic and we had a pretty good response so there were entries in all of the categories. In the beginner category our Vice President **Robin Brown** brought in a kind of sculptural piece that he said had an African influence. It was turned from Acacia and had a waterlox finish.



The winner in the category was **Erika Kendra** with her Polish inspired Pysanky decorated turned Maple egg with a sprayed varnish finish. As judge **Dan Hogan** said, "We want to see more like this from you."



In the intermediate category we had **Vaughn McMillan** with his Ash hollow form that was influenced by south western Native American forms. It had an oil finish.



Sandy Huse brought in two entries. The first was a mixed media memorial piece with a "Día de los Muertos" or Day of the dead influence. And the winning entry in the category was her "Kleine Voeten" or Dutch for "little feet". It was turned out of Camphor and had a Walnut oil finish. A Dutch name but a kind of Egyptian or Central American influence. What a melting pot (pun intended).



In the advanced category we had **Ed Hotchkin** and his hollow vessel of Buckeye with a CA and lacquer finish.



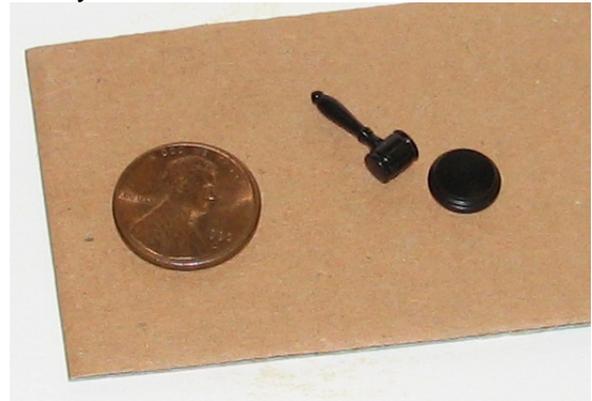
Earleen Ahrens brought in a trio of ethnic totems with one being a bowl on a pedestal. They were all turned from Ash then painted and in one case nuts and bolts were added. It was nicely done with a personal use of the totem idea.



And the winner in the category was **Queen Carey Caires** with her peace pipe. It was turned from Osage Orange and decorated with various feathers and beads.



Carey Caires brought in a miniature gavel and strike plate that she turned out of Ebony with a Mylands finish. The magnifying glass came in handy to see the detail on this set.



Craft Supply sent us another generous supply of gift certificates that we use for prizes for the monthly challenges. If you win your category you get \$25 in gift certificates. We also got some copies of their latest catalog; we passed those along to members who didn't have one. Their website is: <http://www.woodturnerscatalog.com>.

SHOW AND TELL

In show and tell this month we started off with **John Beaver** with his Birch plywood and Purpleheart segmented bowl. It was a dry bent lamination that took many days of gluing and clamping.



Deb Sigel brought in a platter carved from Olive with an inked decoration on the top surface. It looked too nice to set anything on but I think it is meant to be used and not just hung on a wall.

And **Robert O'Brien** brought in four segmented pens that he turned recently. Very nice **Robert**.



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2011 CALENDAR

Meetings:

November 13

December 11 – Holiday Party/ Auction

Challenges:

November – Mythical, symbolic

PRESENTATION

Our presentation was about photographing your work and **John Beaver** had props galore. We used the screen to project the images up so everyone could see the object to be photographed and how the light affected it. **John** went into a very detailed explanation about camera basics which included ISO, shutter speed, aperture and depth of field. I cannot possibly condense all of that info down to fit in this column so if you need those basics then catch **John** at a meeting and ask him about them. The basic equipment that you should have are: a camera with some manual controls, a tripod, a cable release, a backdrop and a lighting source. Lighting is very critical as it will make the subject bright and attractive and give a sense of depth to the photograph. You can have a very elaborate set up or a very simple one. The simple one that **John** had was a cardboard box with a hole cut in the side and a flap cut into the top. The side cutout was covered with an opaque sheet to diffuse the light. The backdrop was taped inside and the light source was on a simple stand that could be easily moved. He placed a bowl inside the box and then proceeded to move the light source around until he achieved the look he wanted. This was an evenly lit piece with a small highlight and good depth of field so the entire piece seemed to be in focus. You generally want

1/3 of the object in front and 2/3 in back of the focal point. With today's digital cameras you get instant feedback and can change the lighting position or turn the object until you get the desired result.

FINISHING THOUGHTS

Welcome to new member **Scott Johnston**.

There are lots of events coming up in the area this fall.

The GWG has been working with the City of Glendale and the Glendale Area Temporary Exhibitions (GATE) to open a temporary GWG Woodturning Gallery during the holiday season. The final entries have been received and we now have up to 14 artists participating with about 35-40 woodturnings for display. The Grand Opening Reception is scheduled for Friday, November 4, 2011 at 101 North Brand Blvd, Level P3, Suite 230, from 5 to 9 p.m. Hope to see you there. In order to open the Gallery to the public we will need volunteers to be part time curators. Anyone wishing to volunteer for a weekend evening or weekday lunch hour should contact Sandy Huse (323) 637-2312 or Jim Givens (818) 246-0673.

There is a PBS special coming up on October 17th on the Moulthrop's, check your local listings for details.

The Huntington Library presents *The House that Sam Built* from September 24- January 30. This exhibit features 1950's furniture made by **Sam Maloof** and pieces by local craftsmen of various media from the Maloof Foundation collection.

Out in Alto Loma at the *Sam & Alfreda Maloof Foundation* is an exhibit featuring 30 turned vessels by **Bob Stocksdales** and **Ed Moulthrop**.

At the Del Mano Gallery turned wood artist **Christian Burchard** is showing his latest sculptural work, September 24 – October 22.

The Woodworking Show will be at the Fairplex in Pomona October 28th-30th.

In advance of the Woodworking show in Pomona North Woods LLC will be at Cerritos College on Saturday October 22nd with their trailer full of wood for you to drool over and with pieces to purchase. See their website for more info on the types of blanks available. www.nwfiguredwoods.com