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Journal of the Glendale Woodturners Guild

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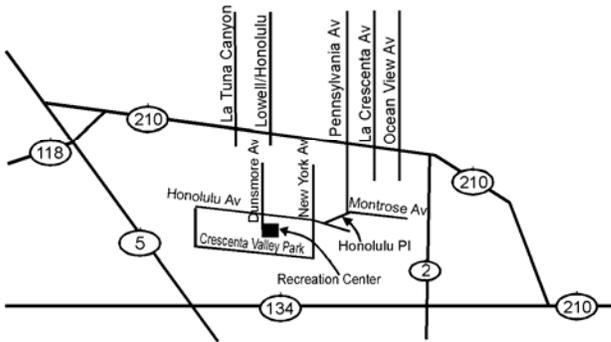
NEXT MEETING

July 10, 2011

Sunday July 10, 2011
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

July 10, 2011

Presentation: *Duplication-Jim Driskell*

Challenge: **Jewelry**

President's Message



It's not even officially summer yet and we have already had loads of activities. Late last month **David Springett**, from England, gave us a great all day demo of his woodturning wizardry style of turning. It looked complicated but many were surprisingly easy to do. I am going to put in an order for David's book [Woodturning Trickery](#) which only sells in the UK. So far 14 members want a copy. Thanks to **Bill Loitz** for bringing the lathe; **Dan Hogan** for hosting **David** and his wife **Christine**; **Henry Koch** for bringing the drinks; **Robin Brown** for getting the donuts and everyone else who helped with set-up and food. Then there was our demo at *Lummis Day*. I was unable to attend because of a bad cold but I heard we were a big hit. Thanks to **Sandy Huse** for setting it up and demonstrating; and all of the other demonstrators **Carl Hicks**, **Amy Earhart**, **PJ Hays** and **Terrell Hasker**. The day before our June meeting **John Beaver** gave us a terrific demo on how to make his signature wave bowl and several variations. Thanks **John**. Thanks to **Carl Christiansen** for the use of his shop (studio); to **Pete Carta** for bringing the donuts and **Henry Koch** for bringing the drinks. Last month we filled out a questionnaire from North Woods of Oregon, they wasted no time in sending us a free sample of Big Leaf Maple Burl and four pen blanks. Now all club members get a 15% discount for life. The coupon code id is: **WOODTURNERS**, don't forget to put it in all caps. Our Treasurer **Bob Devoe** once again attended The Utah

Woodturning Symposium. While he was at *Craft Supplies Super Wednesday Sale* he spoke to several pro turners about what lathe to buy for the club. So we are now prod owners of a new Jet 1642 with electronic variable speed. *Craft Supply* was a good choice of a company to buy it from since they are so generous with their donation of gift certificates four times a year to the club. Thanks **Bob** and thanks to **Bill Loitz** for storing it. **Jim Driskell** came up from Orange County and gave us a wonderful demo on duplicating. **Jim** teaches turning at Cerritos College. His next class coming up is Learn Segmented Woodturning it's over 15 Saturdays starting in August. If you need more info call me. Thanks **Jim** for the informative demo. Next month's presentation is hollow form tools with **Vaughn McMillian**. This month's challenge was insects, lady bugs were the most popular. Congratulations to the winners. Next month's challenge is jewelry; here is a chance for most members to have a shot at winning a \$25 *Craft Supply* gift certificate and getting a present for your significant other. It's a win win situation! Congratulations to **Al Miller** for getting 2nd place in the Embellished/Mixed media woodturning category at the San Diego County Fair. We will be doing another demo at *Rockler* in Pasadena on Saturday July 23rd from 12 to 4. Come and join the fun. Our next pro demo is **Tanya Radda** on July 30th; it's not to be missed. Good news, our Guild Secretary **Al Sobel** is out of the hospital with his new heart valve. We look forward to seeing his smiling face soon. In the meantime see you next month. Happy turning, Queen Carey

CHALLENGE

The challenge this month was insects and we had a pretty fair turn out. In the Novice category we had VP **Robin Brown** with his carpenter ant on steroids. It was turned from raffle wood and dyed then finished with tung oil and varnish.



The winner in the category was **Erika Kendra** with her beautiful butterfly's turned out of Teak

and Walnut and mounted on a piece of firewood. They were finished with varnish.



The Intermediate category was represented by **Sandy Huse** and her Camphor bowl with a hungry visitor she titled "Chomp". Since there were no other entries in the category she was temporarily bumped up to compete in the advanced category.



In the Advanced category we had **Earleen Ahrens** and her ladybugs turned and mounted on a painted and wood burned block. The large ladybug on top was a lidded box kept together by a rare earth magnet.

Terrell Hasker called on his childhood encounters with his parents' bee keeping to make a larger than life Queen Bee. She was turned out of Ash and was embellished with pipe cleaners, and copper wire all on a Sycamore stand. Her coloring was done by Sharpie.



Pete Carta brought in a pair of Ladybugs turned out of Magnolia and finished with paint and lacquer. He said he thought they were male and female but even entomologists have a hard time telling which is which. I just have to take his word for it.



Craig Sobel brought in a many times larger than life articulated spider that he made from plans he saw in WOOD magazine. Its parts were made from Maple and Walnut.



And the winner in the category was **Queen Carey Caires** with her nature preserve with a Dragon Fly, a swallowtail butterfly, a ladybug and a money beetle. They were turned out of Tulipwood, Ebony, Redheart, shredded money acrylic pen blank, maple veneer and wire. They

had a Mylands, paint or lacquer finish. Nice job Carey!



SHOW AND TELL

In show and tell this month we started off with **Jim Givens** who had turned a pill box after watching an **Eli Avisera** video. It was turned out of Maple and had an oil and wax finish inside and a lacquer finish on the outside.



Next was **Jude Aten** who brought in four pieces to share with us. The first was a Eucalyptus Burl bowl and the second was a square dish turned from Bubinga. Both had a French polish finish.



Next were a bowl turned from Myrtle and a cup turned from Juniper. Both of them had a mineral oil, beeswax and carnauba wax finish.



Then we had **Henry Koch** with two hollow vessels on stands. The first was turned from Alder

then stained white and put on an ebonized Walnut stand and finished with lacquer. The second was raffle wood on a Poplar stand that was gold leafed.



Pete Carta brought in three bowls. Two were turned from Tiruana Tipu and the third was turned from Ash. They all had a salad bowl finish.



And **Bob DeVoe** brought in items that he purchased when he was at The Utah Woodturning Symposium. The first was from **Jason Breach**, an English turner. It was a pagoda box turned from Olive. And then there were two boxes turned by **Jakob Weissflog**, son of **Hans J. Weissflog**.



And last there were three bat houses that were turned by Utah turner **Dave Best**.



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2011 CALENDAR

Meetings:

August 14

September 11

October 9

November 13

December 11 – Holiday Party/ Auction

Challenges:

August – Toys

September – Ethnic

October – Candleholders

November – Mythical, symbolic

PRESENTATION

Our presentation was about duplication and **Jim**



Driskell had a wealth of information to share. He came well prepared with lots of visual aids and we had the club mini lathe for him to demonstrate his techniques. **Jim** has been teaching woodturning at

Cerritos College since 1999 and is teaching a segmented turning class on Saturdays through community education starting on August 20th. Here is the link for Cerritos College Community Education and the woodworking classes being offered.

http://www.cerritoscommunityed.com/index.cfm?method=ClassListing.ClassListingDisplay&int_category_id=3&int_sub_category_id=115

Jim showed the duplication process on a sample table leg and gave several helpful tips and tricks on scaling pattern making. As he was about halfway through his practical demonstration he gave us a fine example of wood technology. A little catch with the tool and failure of the wood fibers to hold. No guild members were hurt during the demonstration. As he said “there are a few wrong ways to do things but lots of right ways.” He showed us lots of right ways.

Saturday Demonstration

We were pleased to have guild member **John Beaver** demonstrate his wave bowl design on



Saturday, June 11th at **Carl Christensen's** studio. Some of us had seen **John's** presentation to the guild in March so this was the follow-up demo.

John has been turning for about 2 ½ years and what he has accomplished in that

short period of time is amazing. His wave bowls

were just featured on the inside front cover of *American Woodturner* magazine June 2011.

John started the demo showing how the blank for the bowl is constructed using a compass, dowels, a drill, glue and the bandsaw. He gave us a quick lesson on bending wood using the microwave and then after the glue up he turned a small demo bowl. **John** also shared some tools with us that his mother-in-law has given him and **Dick Luke's** suggested we invite her to a club meeting to talk



about tool buying and alternative tool uses. **John** showed us the jig he has made for the bandsaw and showed how it was used in making his various wave

bowl forms. It was quite a day and I was quite impressed with **John's** presentation skills and openness in discussing his techniques. It just reinforces my belief that most woodturners are kind and sharing people.

Lummis Day

On June 5, GWG participated in the 6th annual Lummis Day Festival at the historic Lummis House in Highland Park. We were one of a diverse group of artists, craftspeople, musicians & poets gathered at both Lummis House itself & Heritage Square Museum just across the Arroyo.



Upon our arrival in the morning, the Lummis committee gave us a “movie star” location near the main entrance in the garden under 2 beautiful olive trees. We set up 2 mini-lathes & a large display table & soon became the most popular stop on the tour. The only problem we encountered was that the only electricity available was in the building itself, so with the help of Ariel the

maintenance guy we ran a loooooong extension cord from the house, though a window & over to our spot. And then we got turning. We did have to take a brief break later in the morning as there was a poetry reading nearby, but for the rest of the day, it was full-speed ahead. Since many people are not aware of what lathe turning entails, we had an endless stream of curious & fascinated folks all day long checking out both the lathes as well as our assortment of show & tell items on display. I have not received a head count on attendance, but my eyeball estimated several hundred over the course of the day. Most fun were the 2 very young brothers who were so enamored by the demo they wouldn't leave for nearly half an hour. Their poor parents finally managed to lure them away with promises of food from the taco trucks at Heritage Square. Hopefully, we'll see those boys again when they get tall enough to stand behind a lathe! Special thanks to members **P.J. Hays, Amy Earhart & Terrell Hasker** for coming out to help & turn various interesting things while chatting up the crowds. Thanks also to the Lummis Committee who generously allowed us to participate (and who were so impressed by our presentation they invited us back next year...Yay!) And super-duper thanks to **Carl Hicks**, who came early, stayed late, brought all his equipment & lots of wood. **Carl** managed to simultaneously turn & talk while working on at least 6 lovely bowls, plates & even a weed pot.

It was a wonderful day!
Written by **Sandy Huse**

square containing a spiked cube inside He had custom made tools for this made out of cheap chisels or blanks of high speed steel. Then he showed us the trick of the arrow through the glass apple. What a great thing, even I may be able to do that!



Next up was how to make the spiked harlequin ball. He uses Dymondwood for the spikes. Then it was on to many forms of rotational streptahedrons. Wow! These are newspaper split turnings that are shaped so that when split in half the shapes can be rotated to form other strange shapes. It was another great demo by a practiced professional turner.



David Springett Demo

Well it was just like the old days when **David Springett** began his demonstration for us on Saturday May 22nd. We were outside under the shelter for about an hour and then we moved inside to our usual venue. **David** said he had never



had the experience of turning outside for a group. We always knew we were unique. **David** makes his own simple jigs and fixtures and he shared them with us throughout the day. His first piece was a double cone that he turned from English Beech with what he called "dot to dot turning". That is laying out the cuts with A then B then C marks and turning to those marks. He next showed his open lattice turning.

David said using a toothbrush or needle file will clean up any "whiskers" on the groove cuts. Next was a



Thanks to **Dick Lukes** for the use of two of his photos from the **David Springett** demo.

Finishing Thoughts

Welcome to new member **Dennis Goff**.

Don't forget our upcoming demo's with **Tanya Radda** on Saturday July 30th and on Saturday September 24th with **Alan Carter**.

Here is the link to North Woods Figured Woods so you can check them out and maybe use our new discount mentioned in this month's president's column.

<http://www.nwfiguredwoods.com/>