



# SLIGHTLY

# SKEWED

**Journal of the Glendale Woodturners Guild**

Volume 20, Number 6 – June 2011

## NEXT MEETING

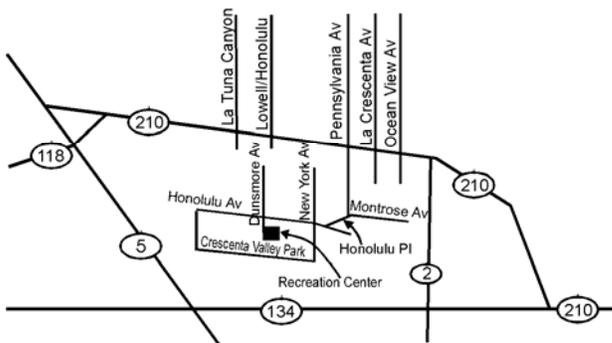
*June 12, 2011*

Sunday June 12, 2011

2:00 p.m. Sharp

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

June 12, 2011

Presentation: *Duplication-Jim Driskell*

Challenge: **Insects**

## President's Message

First of all I want to thank **Robin Brown** for taking over as our new VP. He has already set up one meeting presentation and just needs one more to fill up the year, so help him out and volunteer. We had a great time at our youth pen turning work shop this month. Thanks to **Deb**



**Sigel** and her husband **John** for setting it up and running it at the *Iridescent Learning Center*. Thanks to **Bill Loitz** for bringing pallets from work for the shorter kids to stand on. And thanks to all of our teachers: **Amy Earhart, PJ Hays, Sandy Huse, and Lou Soloway, Frank Kopecky, Al Miller** and yours truly. A big thanks goes out to **PJ Hays** for getting one of her vendors to make and donate a cool new GWG banner. We will be getting lots of use out of it this summer! Another member who went above and beyond **Al Miller**; he got the opera he used to work for to build a collapsible stand for our club mini lathe. Thanks **Al**. Several of the GWG members will be demonstrating and displaying turned items at Lummis Day in Heritage Square on June 5<sup>th</sup>. Come on down and join the fun. We also have the **John Beaver** demo at **Carl Christensen's** shop on June 11<sup>th</sup>, the day before our next meeting. Thanks to everyone who volunteered to bring donuts, drinks, etc. for the **David Springett** and **John Beaver** demos. Thanks to **Dan Hogan** who volunteered to host **David Springett** and his wife. We had a pretty good turnout for this month's challenge, kitchen utensils. Congratulations to the

winners. Next month's challenge is insects, real or imaginary. It also includes arachnids. We had an entertaining presentation on wood and metal by **Michael Horgan** of Adams Forge. **Michael** is also a wood turner and showed us a wood goblet with a forged metal stem. If you would like to try your hand at some metal work to compliment your turning Adams Forge has an open house each month; for \$20 you can try it out. They also have regular classes, thanks Michael. Next month **Jim Driskell** from Cerritos College and Orange County will be giving us a demonstration on duplication. In the meantime see you next month. Happy turning, Queen Carey

## CHALLENGE

The challenge this month was kitchen tools and we had a really good response with entries in all of the categories. In the beginner category we started off with our new VP **Robin Brown** and his Soren Berger like scoop turned out of Cherry with a wax finish.



New member **Erika Kendra** brought in a set of Walnut and Oak measuring cups that were finished with butcher block oil. She said that she made them for her husband who is the cook in the house. Nice job **Erika!**



Next was **Bob Ulrich** with his oven rack puller from mystery wood with a "natural" finish.



And the winner in the category was **Jack Stumpf** with his Teak and Claro Walnut Peppermill and salt shaker set. Great job **Jack**, now you can move up to the intermediates!



In the Intermediate category we had **Sandy Huse** with five entries. The first was her "oops scoop" turned from Olive and the second was a spork and the third was a spoon both turned from Birch.



The fourth was a palm frond and cherry whisk and the fifth was "the ultimate slotted spoon of Mahogany and bone. You must have a very interesting kitchen **Sandy.**



The winner in the category was **Frank Kopecky** with his knife set out of Dymondwood and Walnut. He also brought along salt and pepper shakers, a

cutting board and corn on the cob holders. All had a Mylands finish, Nice job **Frank!**



In the advanced category we had **Pete Carta** with two entries. The first was a Honey dipper turned out of the fruitwood Peach with a beeswax finish. And the second entry was a mortar and pestle turned out of Chinese Elm and finished on the outside with salad bowl finish.



**Bill Haskell** brought in a collection of bottle stoppers that he has turned. They were turned from Cocobolo, Olive, Manzanita and Ebony. All were finished with CA and Friction Polish.



**Queen Carey Caires** brought in a cake tester out of Ebony, an appetizer pick out of Yellowheart and a toothpick out of Maple. All of them had a wax finish.



The winner in the category was **Jim Givens** with his "toast stix" turned from Cocobolo and Redheart and finished with lacquer. Congratulations **Jim**.



## SHOW AND TELL

In show and tell this month we started off with **Dan Hogan** who brought in another of his beautiful Alabaster bowls.



**Floyd Pedersen** brought in a segmented lidded box turned from Birds Eye Maple and Bubinga and finished with varnish and tung oil. A hollow vessel of mystery wood and a sphere of Maple and then bleached; both were finished with lacquer.





**Bill Haskell** brought in three southwest hollow forms with a textured wave design. They were turned from Ash and Red Gum Eucalyptus with a lacquer finish.



**Al Miller** brought in his latest creations, two suspended vessels. Both were turned out of Maple Burl and have Ebony and brass legs. They were dyed and had a tung oil/varnish blend and lacquer finish.



**Vaughn McMillan** brought in a good looking dyed Maple hollow form that was finished with lacquer.

**Jim Givens** brought in a segmented hollow form of Alder, Walnut, Holly and Purpleheart and a small vase turned from Box Elder. Both were finished with lacquer.



Vice President **Robin Brown** brought in a Quilted Maple bowl that was finished with lacquer.

**Jerry Davis** brought in a very unique lighthouse that he turned out of Walnut and Silver Maple with a figured Maple top and Manzanita burl base. It was finished in lacquer and had a blinking LED light in the top.



**Henry Koch** brought in a nice hollow form and a bowl turned from Willow that were finished in lacquer.



**Pete Carta** brought in a collection of items that he has turned since we last saw him a few months ago. They included a hollow form with



a hand chased threaded lid out of Ash and African Blackwood; several boxes and goblets and one VERY long stemmed goblet. Thanks for sharing with us **Pete**.



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## 2011 CALENDAR

### Meetings:

July 10

August 14

September 11

October 9

November 13

December 11 – Holiday Party/ Auction

### Challenges:

July – Patriotic

August – Toys

September – Ethnic

October – Candleholders

November – Mythical, symbolic

## PRESENTATION

Our presentation this month was by **Michael Horgan** from Adams Forge. If you want to see what they do at the forge or where they are located then go to their website:

[http://www.adamsforge.org/Adams\\_Forge/WELCOME.](http://www.adamsforge.org/Adams_Forge/WELCOME.html)

[html](#) **Michael** has been a woodturner for many years and a blacksmith so he brought his latest work in progress; it's a goblet with a forged stem and turned base and top out of oak. He explained in detail how the stem was forged and how he is fitting it around the base of the cup. He also told us we can take classes at Adams Forge to learn how to whip our own metal stems



into shape. It sounded like a very interesting way



to combine the two crafts. Turners and woodworkers have been working with black smiths for centuries and we are both seeing a resurgence of interest in the last few years.

## Iridescent Learning Center

Seven members of the guild volunteered to teach pen turning to kids and some of their parents on May 1<sup>st</sup> at the Iridescent



Learning Center in Los Angeles. The center is staffed by volunteers whose "mission is to use science, technology and engineering to develop persistent curiosity and to show that knowledge is empowering." Our own guild member **Deb Sigel** and her husband **John** are among the volunteers from JPL and Cal Tech. She recruited us to teach turning and then she explained to each student how a lathe worked and we opened up the lathes and showed them the belts as they turned and gave a brief demonstration of how pen turning was done. We took either a parent or child and helped them through the turning of a pen. The



kids ranged in age from 6 years old to about 14. I think we got about thirty pens turned between the kids, parents and regular Iridescent

volunteers. The participating guild members were: **Amy Earhart, PJ Hays, Sandy Huse, and Lou Soloway, Frank Kopecky, Al Miller and Queen Carey Caires.**



## FINISHING THOUGHTS

Welcome to new member **Erika Kendra**.

I want to wish **Al Sobel** a speedy recovery from his recent heart surgery. We miss you at the meetings **Al!** Also we want to see **Owen Robbins** back soon after his recent knee replacement surgery. And we hope to see **Steve Dunn** again soon after his recent bike accident. At least we all seem to be really safe around our lathes!

Remember the Lummis Day celebration on Sunday June 5<sup>th</sup> at Heritage Park. Here is a brief description of the house. "Built over a 12-year period, from 1898 and 1910, the Lummis Home stands on the west bank of the Arroyo Seco, the usually-dry riverbed that begins in the San Gabriel Mountains and extends south to join the Los Angeles river on the water's path to the Pacific Ocean. The south-facing facade of the home is comprised of intricately-placed stones acquired from this nearby stream-bed, built largely by the energy and discipline of Charles Fletcher Lummis – an early activist, author, anthropologist, photographer, and civic booster. Lummis also founded the Southwest Museum and was the first city editor of the then-fledgling Los Angeles Times."

· **6th Annual Lummis Day**, Sunday, June 5, beginning at Heritage Square at 12:30; (Lummis Home activities begin an hour earlier). Come join the Arroyo Community as they celebrate the life and legacy of Charles Lummis. More details to come... visit <http://www.lummisday.org/index.html> for other Lummis Day Activities. Carpooling recommended to attend this event.

The guild will have two lathes and volunteers will be demonstrating the art of woodturning. We will also have a table for display of some of our members turnings. Come on down and join us.

And remember to sign up with Queen Carey for the **John Beaver** demo at **Carl Christensen's** shop on June 11<sup>th</sup>. Don't forget to bring your own chair,

We will have **Tanya Radda** on Saturday July 30<sup>th</sup> for an all day demo so mark your calendar.

And on Saturday September 24<sup>th</sup> we will have an all day demo with **Alan Carter**. We are also working on getting a workshop at Cerritos College with Alan. We will let you know more on that if it develops.