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Journal of the Glendale Woodturners Guild

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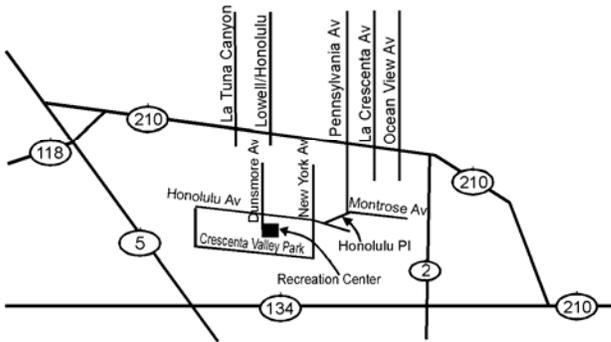
NEXT MEETING

May 15, 2011

Sunday May 15, 2011
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

May 15, 2011

Presentation: *Design Evolution*-John Beaver

Challenge: *Kitchen Tools*

PRESIDENT'S MESSAGE

As we head into spring and summer months the GWG has lots of activities and demonstrations planned. On May 1st several of us will be teaching pen turning at **Deb Sigel's** school, Iridescent Learning in Los Angeles. Our May meeting will be on May 15th, one



week later than usual because of Mothers Day. Then the next Sunday on May 22nd we welcome **David Springett** from England. He will be demonstrating lots of wild items that we have seen in his **Wood Turning Wizardry** book; it is not to be missed! On June 5th GWG will be demonstrating and showing our work at Lummis Day at Heritage Square in Highland Park. On June 11th, the day before our June meeting, **John Beaver** will demonstrate how he turns his wave bowl. **Carl Christensen** has offered use of his shop (I mean studio) for the demo. Thanks **Carl**. Then later in the summer we will have a demonstration by **Tania Radda**; a shell inlay workshop at **Bill Loitz's** place and we will squeeze in another demo at the *Rockler* store in Pasadena. Thanks to **Vic Tuzzolino** and **Al Lis** for diligently shopping for our new club lathe. We are still working on it. Thanks to **Bob Ricard** for bringing in a HUGE load of wood donated by **Ralph Chamlee**. A big thanks to **Ralph** because of his generosity **Dave Hergesheimer** sold more tickets than usual. **Amy Earhart** and **PJ Hays** are in the process of getting us a new GWG banner, donated by one of **PJ's** vendors. Thanks **Amy**

and **PJ**. The challenge this month was a turning with multiple feet. Not a lot of entries but more than last month. Congratulations to the winners. Next months challenge is kitchen tools (excluding pepper mills and ice cream scoops). This is a large variety of items so get out to the shop and enter something! **Bill Loitz** gave us a cool presentation of his “tricked out” tool cart. It was a modified version of one by **Michael Mocho** made that **Bill** saw at the Utah Symposium last year. I especially liked the articulated tray. Thanks **Bill**. I am still looking for someone to take over as VP. In the meantime see you next month. Happy turning, Queen Carey

Walnut, Birch, Ceramic and wire. Thanks Sandy for another clever use of materials and for keeping us on our toes.



CHALLENGE

The challenge this month was multiple feet and we had enough entries for the beginner category so we led off with **Lee Riggin** and his freeform two piece footed bowl from raffle wood that he has dyed with a red stain.



Queen Carey Caires brought in a mini four footed bowl, that's a dime next to it. It was turned out of Black and White Ebony and had a Mylands friction polish finish.



And we had **Ed Hotchkin** with two entries. The first was a Carob bowl and the second was the category winner, a Boxwood and Ebony lidded box that the judges thought was an excellent example for the challenge.



The winner in the category was **Carl Christensen** with his Walnut square bowl on feet with an oil finish.



SHOW AND TELL

Once again **Sandy Huse** was moved up to compete in the advanced category with her entry called “What’s in a foot?” This was made with

In show and tell this month we started off with **Jim O'Connor** and his beautiful hollow vessel turned from Magnolia with a lacquer and wax finish.



Next was **Jim Givens** with a Poplar platter finished in EEE and lacquer... He also brought in a natural edge bowl turned from Apricot with a lacquer finish.



Amos Schwarz brought in a natural edge bowl of mystery wood with an Armor seal finish... He also brought in a heart shaped box that he made from what appeared to be Walnut and perhaps a Walnut Burl. It was finished with Tung oil.



Sandy Huse brought in a little bowl she turned out of a piece of a palm frond. This was a first for me and it was finished with walnut oil.



Jack Stumpf brought in a very large Mahogany platter that he turned. It had a walnut oil finish.



Eileen Duffy brought in a wonderful collection of scarf or shawl pins that she has turned. It seems they may work in a woman's hair except that they seem to slip out. Several suggestions were made by members to improve on her design. They were much admired by all of the members.



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2011 CALENDAR

Meetings:

June 12
July 10
August 14
September 11
October 9
November 13
December 11 – Holiday Party/ Auction

Challenges:

June – Insects
July – Patriotic
August – Toys
September – Ethnic
October – Candleholders
November – Mythical, symbolic

PRESENTATION

Our presentation was by **Bill Loitz** about his “tricked out” tool cart. So now as if I didn’t already have enough projects on my list of things to do **Bill** has added one more! However, I am not sure if there is a mini version for Queen Carey, **Bill** will have to



work on that for her. This version came about after Bill went to the Utah Woodturning Symposium in May of 2010. He saw a presentation by Michael Mocho from New Mexico and was inspired to take that design and come up with a cart that worked for him. The cart that Bill built has two carrousel with 40 tubes total of 1½ “PVC” pipe that hold the tools. Each carrousel spins a full 360 degrees allowing for full access to each stored tool. “The upper tray is designed to articulate like a dentist’s tray. My tray will just pass over the top of the tailstock of my lathe. The tray, which can be moved to either of the holes in the top of the cart, has two rails attached with a series of “V” notches cut into them. These notches allow you to lay turning tools down on the tray without them rolling off.” The cart rides on casters, the rear ones are fixed and the front one

swivels and can be locked. And Bill has generously said he will share the design with anyone. He is working on a complete set of drawings and instructions for the cart in a PDF that will be available soon. If you want a copy just send him an email at: b.loitz@earthlink.net. Thanks Bill for a great presentation.



Finishing Thoughts

Welcome to new member **Vic Keshishyan**.

As **Queen Carey** said in her column, we have a lot coming up in the next few months. I hope you are all participating in at least one or two of the events. The pen turning at *Iridescent Learning* on May 1st is a great opportunity to pass on our love of wood turning to a new generation. And the June 5th gathering at Heritage Square in Highland Park is another place to show the public what we do and get more people interested in working with their hands. So let’s keep spreading the word about this neat thing that we do.