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Journal of the Glendale Woodturners Guild

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NEXT MEETING

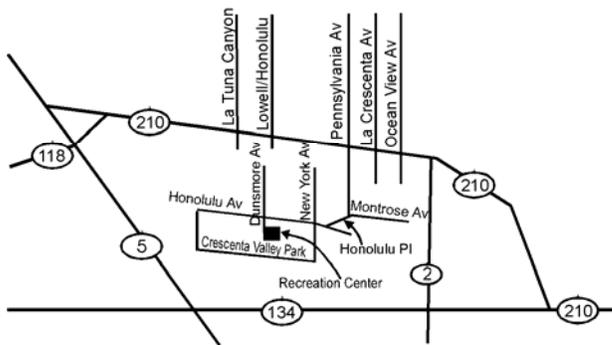
March 13, 2011

Sunday March 13, 2011

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

March 13, 2011

Presentation: *Design Evolution*-John Beaver

Challenge: *Articulation (moveable or not)*

PRESIDENT'S MESSAGE

Our meeting this month was a busy one we welcomed two new members. The challenge was lacuna, a piece or something missing from the turning. It looked like we had a lot of entries but actually a few members entered lots of pieces. One good reason to do the



challenge other than winning a \$25 *Craft Supply* gift certificate is to turn something you wouldn't normally turn. These can be great skill building exercises. Next month the challenge is an articulated piece, movable or not. We had a fantastic pro demo by **Mark Gardener** last Saturday. He is an excellent turner and had lots of great tips. His sense of humor and easy going style was the icing on the cake. He donated a piece of Ambrosia Maple to the club and is finishing his demo piece at home and will mail it to us for our holiday auction. Thanks **Mark**. Thanks to our VP **Sandy Huse** for setting it up and organizing all of the needed supplies. Also thanks to **Bob Devoe** for bringing more than the usual items needed. This month we voted on the turning that will represent the GWG at the 25th AAW Symposium. **Bill Haskell, Jim Givens, Al Miller, Robin Brown** and **John Beaver** all submitted beautiful turnings. Anyone of them would have represented us well. The high vote went to **Al Miller's** natural edge suspended vessel. Congratulations **Al** and thanks to all who participated. Thanks to **Henry Koch** for volunteering to partner with **Bob Ricard** on the

drink committee. Thanks also to **Lou Soloway** for bringing the library to the meeting for **Bill Loitz**. We are going to do a demo at the Pasadena *Rockler* store on March 5th from 10am until 2pm. We had 14 members sign up this time. We will take over the place, it will be a blast! Come on down and join in on the fun. On Sunday May 1st we will be teaching pen turning at **Deb Sigel's** school from 9am until 2pm. Seven members have signed up so far we could use a few more teachers and one more lathe. This is a great opportunity to pass on our great hobby to a future generation. We had a wonderful presentation on tool making by **Brian White**. He had samples of all of the nuts, bolts. Etc. The best part because of his experience he knew all of the best places to purchase all of the supplies you would need at the lowest prices. Thanks **Brian**. Next months presentation is Design Evolution with **John Beaver**. See you next month and happy turning, Queen Carey

P.S. Don't forget that daylight savings time starts on our meeting date in March

Challenge

The challenge this month was "lacuna" or a space, a gap or a missing piece or segment and we had a good turnout with entries in all three categories. In the beginner category we led off with **Henry Koch** with a Mulberry bowl with a great lacquer finish on it.



Next was Kathy Hein with two entries. The first was a nice Olive bottle stopper and the second was an Olive hollow vessel. Both were finished with Danish oil.



And the winner was **Lee Riggin** with his Mahogany hollow form that he drilled holes into and finished with lacquer. Congratulations Lee and welcome back, it is good to see you on the mend!



In the Intermediate category we had **John Beaver** who brought in four pieces. The first was an "open wave" bowl turned from Cocobolo and then cut on a band saw. The second was a Zebrawood and Walnut open segment bowl. The third was a Maple bowl with steel finish nails set between segments. And the fourth was a Birch and Zebrawood "flying rib bowl". The winner in the category was his Cocobolo "open wave" bowl.



Vaughn McMillan brought in an Elm Burl hollow form that had a tung oil finish. We haven't seen you in a while Vaughn, now we see what you were up to.



Vice President **Sandy Huse** brought in two entries this month. The first was an Ash, Pine and rock turning she calls "Fleur" and was finished with pastels and acrylic spray. The second entry was a multi-center turning entitled "Hi Mom" that was turned from Olive and Cedar with no finish.



Robin Brown brought in three bowls and a “platter” all of Buckeye Burl with a buffed Watco finish.



In the advanced category we had **Queen Carey Caires** with her mini carved and burned Olive bowl. It was about an inch tall and had a lacquer finish.

And the winner in the category was **Terrell Hasker** with his small hollow vessel of Olive with a walnut oil and beeswax finish. It really filled the bill for the challenge.



Craft Supply sent us some new catalogs and another generous supply of gift certificates that we will use for prizes for the monthly challenges. If you win your category you get \$25 in gift certificates. If you are a new member you will want to get on their e-mail and mailing list. They have monthly specials and everything a wood turner could possibly want or need. Their website is: <http://www.woodturnerscatalog.com> .

SHOW AND TELL

For show and tell this month we started off with **Robin Brown** who brought in two figured Maple bowls. Both had a lacquer finish.



Next was **John Beaver** with his spalted Maple bowl with a recessed wave design. It's a good thing **John** is giving us a presentation next month; we can ask him how he does these cutouts and carvings.



Vice President **Sandy Huse** brought in a natural edge bowl turned from Ash with its finish “in process”.



Queen Carey Caires brought in three very different things that she has turned lately. A bird's eye Olive bottle stopper; a Black and White Ebony mini bowl; and a Pine (from her Christmas tree) pendent. They were finished with lacquer and buffed with wax.



striped bowl. The second was a Maple and Bloodwood hollow vessel.



Terrell Hasker was working hard in Mulberry it seems. He brought in a set of nine bowls he turned for the family of the former owner of the Mulberry tree. And then he turned a bowl for himself. All had a Walnut oil and beeswax finish.



Bill Haskell brought in three hollow forms. The first was out of Carob; the second was a Carob Burl and the third was Red Gum Eucalyptus in a southwest winged form



this one was carved, textured and had pyrography as well. The first two were originally



blanks he had rejected because of checks, voids or cracks but he took a second look at them months later and decided to test his skill and patience. What a nice result!

And finally we had a hollow form from **Al Miller** that he called a "suspended vessel" that was turned out of a Maple burl with Ebony and brass legs. This is the piece that the guild members voted to send to Minneapolis for the 25th AAW Symposium to represent our guild.



Jim Givens brought in two things for us this month. The first was an Oak and Mahogany

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2011 CALENDAR

Meetings:

April 10

May 15

June 12

July 10

August 14

September 11

October 9

November 13

December 11 – Holiday Party/ Auction

Challenges:

April – Multiple Feet

May – Kitchen tools

June – Insects

July – Patriotic

August – Toys

September – Ethnic

October – Candleholders

November – Mythical, symbolic

PRESENTATION

The presentation this month was by guild member **Brian White** and was about tool making. He did

not actually show us how to make tools as in pounding and heating steel but rather where and how to get the parts to make some tools. One of the first tool modifications he showed us was to take a pair of calipers and put brass nuts on the tips. Along with the



show and tell of the different tools and tool modifications he also gave sources. A good one for that hard to find hardware is just over the hill in Burbank at **Luky's Hardware**

(pronounced loo-key) and here is the web site for photos of some of their inventory and for their address and phone number.

<http://lukyshardware.com/> One of the items that **Brian** showed us from Luky's was a stainless steel spacer that could easily be used for a ferrule on your own turned tool handle. Another source in Burbank is **Foam Mart** on Victory Blvd.

<http://www.foamart.com/foammarthome.html>

Here you can get foam of all kinds for handle grips or model making. Another good place for industrial hardware is south in National City at **K Surplus**. <http://www.ksurplus.com/> **Brian** showed us some carbide inserts that he purchased from them. He showed us a lug wrench from a yard sale that could be cut and shaped into a boring bar. And he also talked about using **McMaster Carr** for a product called Cool Tool II which is a cutting fluid. And they also have closed cell tubing for tool handles. **Brian** also said he uses **EBay** regularly for various products. If you missed the presentation then find **Brian** at the next meeting and get his assistance in making your next tool.

Saturday Demonstration

We were pleased to have **Mark Gardener** on Saturday February 12th for an all day demonstration. He now resides in Saluda, North Carolina with his family.

He gave us a terrific demonstration on turning a hollow form in two parts. This form was influenced by **John Jordan**, whom **Mark** credits with being one of his mentors. The form was turned from a piece of Bradford Pear that he brought with him. He was very thorough in his turning process and stopped frequently to explain and answer questions. He showed us two finished pieces; one with a wire brushed texture and the other with a banded carved texture.



He also gave a short demonstration of how he carves away the top ring to leave the two “ears” and then how the carving or texturing is done. Some of the carving is done by hand and then finished with a power carver. The texturing is made with a V cutter in a power carver or a reciprocating carver with a flex shaft. Some texturing is done with a common engraving tool. Then after lunch he demonstrated

how he makes his “rocking bowl”. Here is a photo of a finished piece that he brought along. The one he turned first in the demo was a piece of



Ambrosia Maple he brought with him from home, which seemed like it was a common as Carob is here. Maybe we can work out some sort of trade? Then he switched to a piece of Walnut to finish off the demo. This was quite an involved process from start to finish and included some interesting techniques. After the blank is shaped into the rocking form it is cut apart on a bandsaw into two halves for two bowls. Then the blank is mounted onto a cradle made of 2 x 4’s screwed to a plywood disc. The blank has masking tape on

its back and then hot glue is used to secure it to the cradle. Then he ran the tail stock up to “secure” it and everyone in front of the lathe moved to the sides. Fortunately there was no accident but I am not sure I will be trying this one at home. It was another hair raising experience for all of the viewers. He uses a rasp or files to bevel the hard edges of the piece and then has several techniques to finish it off. It can be left plain to show the character of the wood used or painted and textured to give an entirely different look. As with all of our pro demonstrators Mike was warm and friendly and very forthcoming with his techniques and tools used in a given process. He may have been the youngest pro we have had at our guild but he has had lots of experience and knows how to share his craft.



Finishing Thoughts

Welcome to new members **Ching Gu** and **Mike Damico**.

We had 38 people sign up to see **Mark Gardener** and only about 24 showed up. Only one person called and let **Queen Carey** know they were not coming. We spent guild money for donuts, pizza and salad for 38 people; we had a lot of leftovers. In the future please call or email if you are not able to attend. We may have to get money in advance of our pro demos if this happens again.

Little known fact: Oak trees do not produce acorns until they are fifty (50) years of age or older.