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Journal of the Glendale Woodturners Guild

Volume 20, Number 2 – February 2011

NEXT MEETING

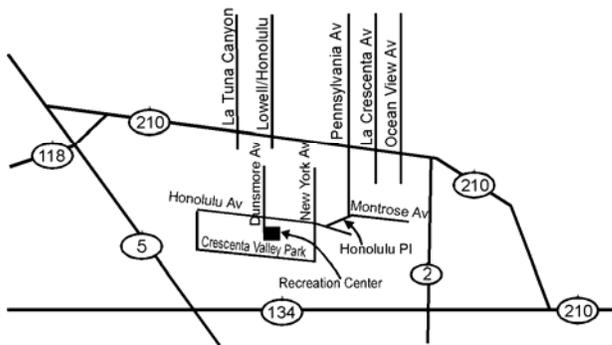
February 13, 2011

Sunday February 13, 2011

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

February 13, 2011

Presentation: *Tool Making- Brian White*

Challenge: "Lacuna"- a space, a gap, a missing piece or segment

PRESIDENT'S MESSAGE

We had a nice sized crowd for the first meeting of 2011. The challenge this month was inclusions, meaning a turning that included something else. It was just a little confusing to the members; I blame that and it being right after the holidays for the light showing.



Next months challenge is "lacuna", a space gap, missing piece or segment. Now that everyone has more free time I expect to see more entries in February. Our VP **Sandy Huse** has come up with some fun and different challenges for this year. Check out the website (ED note: Also see the Calendar in this newsletter issue,) to see what is coming up. We have **Mark Gardner**, our first pro demonstrator of the year on Saturday February 12th. That is the day before our February meeting. **Mark** will be demonstrating a hollow form in two parts and then gluing it back together; how to layout a pattern on the form; and show how he carves and engraves them. If you didn't sign up and want to attend call or e-mail me and I will put you on the list. Our new librarian, **Bill Loitz**, is getting some new books and DVD's. He is ordering AAW 25 years and Cutting edge Contemporary Wood Art and the Lipton Collection. Also the two master turner's books that **Sandy Huse** brought to show us some of **Mark Gardner's** work. If there is a book or DVD you would like to see in our library just tell **Bill**. **Frank Kopecky** demonstrated pen turning at the **Rockler** store in Pasadena on January 8th, thanks

Frank. The group of us will demo there sometime in March. We will set a date at the February meeting. **Dave Hergesheimer** gave us a terrific metal spinning demo. **Dave** did months of preparation for this. He had to make a special tool rest for the club lathe; some forms from wood; and he even made a spinning tool which he donated to the club. Thanks **Dave**. Thanks also to **Carl Christensen** and **Pierre Mathieu** for doing camera and video work. Our presentation in February will be tool making with **Brian White**. I passed around a sign-up sheet to teach pen turning at **Deb Sigel's** school, several members volunteered to bring a mini lathe and teach the kids. It will happen some time in April or May. Don't forget to check out the Irving Lipton Collection at the Long Beach Museum of Art. It will be there until April 3rd. Thanks to *Thompson Tools* for sending the club some \$10 and \$15 off coupons. They were all snatched up at the break. VP **Sandy Huse** needs a couple more meeting presentations or demos to fill in the year. If you have never done one this is your big chance to volunteer. See you next month and happy turning, Queen Carey

CHALLENGE

The challenge this month was a piece with an inclusion. This was further defined by our Vice President **Sandy Huse** as "since a common term is bark inclusion. I confess I was not thinking at all about bark or knot inclusions, so let's redefine. -I had in mind something you would place ("include") in the wood yourself: a stone, piece of metal or plastic, glass or another piece of wood. If you would like to use some natural feature included in the wood, it must be solid with no gaps or see-thru."

.So with this in mind we had some members who were ready to leap in with gusto. Since there was only one entry in beginner it was combined with the intermediate category for this months judging. **Robin Brown** brought in a hollow vessel turned out of Pine with Walnut stitches and an oil finish. Robin did admit to being wacked about a bit by the flying pieces but he has since turned in the safety glasses for a full face shield so lesson learned.



Sandy Huse had two entries this month. The first was a piece entitled "For freaky Bobby" and it was a bowl turned from Walnut with a mirror glass arrowhead from her neighborhood. Her second entry was the declared winner in the category and it was entitled "Doodle". It was turned from Camphor and cherry with an acrylic finish.



In the Advanced category we had an entry from **Floyd Pedersen** that was a lidded box turned from walnut with bark inclusions and a wipe on finish. Floyd thought it needed more work on the finial but it looked pretty good to us.

Queen Carey Caires brought in a ring holder and ring turned from Ebony, stone and a crystal marble. It was finished with Mylands and wax.



And the winner in the category was **Bill Haskell** with his Spalted California Buckeye and black Walnut hollow form. It had his signature CA and lacquer finish. Bill said the rough piece of Buckeye had been lying around in his backyard for over a year because he thought it was too full of voids and bark inclusions to make anything of it. Well this one proved him wrong.



turned from Birch... The second was a vase of Alder and Walnut in a Virginia Dotson style.



The third piece was a segmented Walnut and Maple bowl; all had a wipe on finish. Here are two views of the bowl.



Jim Givens brought in two pieces to show us, the first was a “nut bowl” with a natural edge turned out of Redwood with a lacquer finish. The second piece was a segmented vase of Maple and Padauk with a CA and lacquer finish.



SHOW AND TELL

In show and tell this month we started off with **Henry Koch** who brought in three items. The first was a Carrot wood candy dish with no finish yet. The second was a Mulberry lidded box with a butcher block oil finish.



And the third was a Maple and Walnut ornament, his first one, with a lacquer finish. Nice work Henry.



Floyd Pedersen brought in three pieces to share with us. The first piece was a natural edge bowl



Bill Haskell brought in a 12 inch hollow form turned from spalted Maple with a CA and lacquer finish.

Bill Loitz brought in a Walnut burl bowl finished with Arm-R-Seal. This was a piece of walnut he

picked up in northern California from a wood "junk" pile. Lucky guy!



Sandy Huse brought in a Marblewood bowl with a camphor and ebony lid and a little surprise inside.



Terrell Hasker had some time off from work over the Christmas holiday so he was busy in his shop turning bowls. He brought in three Mulberry bowls and one of Black Acacia.



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2011 CALENDAR

Meetings:

March 13

April 10

May 15

June 12

July 10

August 14

September 11

October 9

November 13

December 11 – Holiday Party/ Auction

Challenges:

March- Articulation

April – Multiple Feet

May – Kitchen tools

June – Insects

July – Patriotic

August – Toys

September – Ethnic

October – Candleholders

November – Mythical, symbolic

PRESENTATION

Our presentation this month was given by **Dave Hergesheimer** on metal spinning. **Dave** has brought in several examples of this over the past few years and after much persuasion he was finally

prevailed upon to share his knowledge with the guild.

The presentation started off with a

demonstration of how a bowl form is turned or



“spun” on the lathe. **Dave** went through the sequence of steps in just a few minutes and finished up with a nicely spun small bowl. It looked deceptively easy. He passed around the finished product and then began to explain all of the things that lead up to spinning on the lathe. The chosen material for this presentation was aluminum but you can also spin copper, brass and pewter in your home shop. **Dave** gave us some brief material specifications and also provided a list of sources on his handout. He passed around a few of his successes and a few of his failures as well.



He then set up another blank and proceeded to go through the process with step by step commentary. Here he is centering the blank.



There were lots of questions and **Dave** fielded all of them with humor and expertise. Here are some other examples of spun metal items from **Pierre Mathieu**.



Dave's handout will be on the website soon if you missed it. Thanks to **Cathy Pearman** for being a hand model and to **Jim Hurst** for some of the presentation photos.



FINISHING THOUGHTS

Welcome to new member **Paul Grisanti**.

Remember that **Mark Gardner**, our first pro demonstrator of the year will be here on Saturday February 12th. That is the day before our February meeting. Here is a link to his website:
<http://markgardnerstudio.com/home.html>