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Journal of the Glendale Woodturners Guild

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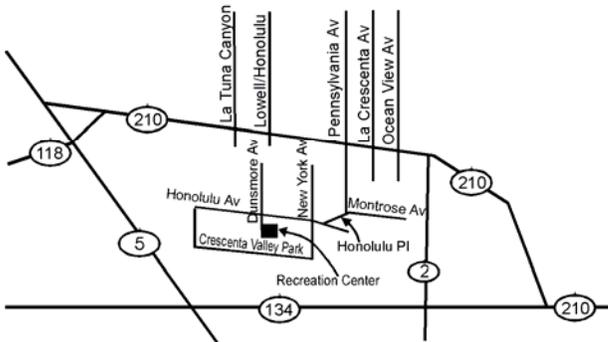
NEXT MEETING

December 9, 2012

Sunday December 9, 2012
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Bring your favorite dish to share; appetizers, main dish, salads or desserts. Beverages and tableware will be provided. Bring turnings, tools or other items to raise funds for our coming year!

December 9, 2012

Holiday Party Potluck & Auction

President's Message

We had a very good turnout for this month's challenge. It was nice to see so many entries and such a variety of ornaments. Since we are rapidly approaching the end of the year, it is not too early to start thinking about your New Year's resolutions. By



resolutions I mean the ones that you keep; not the ones you hope you can keep. The reason that I am bringing this up so early is that I want to get to the number one spot on this year's list. To those of you who are already volunteering above and beyond the call of duty, you can skip to the next paragraph. For the rest of you, I want you to seriously consider what would happen if you made a resolution to contribute more to the GWG? How? Glad you asked. Come to more of the Demo days that we do (You don't have to turn anything), help with the upcoming Kids' pen turning class, help locate and communicate with future demonstrators. In short, just get more involved. Think what we could do if we had a waiting list of volunteers to help with future projects. Got it? The GWG thanks you for putting this resolution on the top of your list. Remember the annual Holiday Party and Auction will be on December 9th from 2:00 to whenever we finish. Bring all those extra tools and great items that you can donate to support the Guild. Bring a dish to share: hors d'oeuvres, main dish, or deserts are all needed. The main thing to bring, besides your checkbook, is a turning that you have made. Items made by club members bring in the most

for the club. We have reviewed the list of challenges that you most want to do next year and will be getting the schedule out very soon. I was surprised at a few of the items that got a high number of votes. It is good to see what members are interested in doing this next year and since we have taken "A Vote" there should be much better participation in the challenges.

J Paul Finnell will be demonstrating in Orange County for the OCWA on Saturday, March 16, 2013. He will then conduct a workshop on Monday, March 18 and 19. His website is <http://www.jpaulfennell.com/index.html>

Molly Winton is scheduled to do an all-day demo for us on Sunday, March 17th. If you are not familiar with **Molly's** work, take a look at her website <http://www.turningmaven.com/>. I am looking forward to a great Holiday Party. Keep turning and having fun. **Bill**

CHALLENGE

The turnout for the challenge this month was really great and we had plenty of entries for each category.

Leading off in the Novice category was **Steve Cassidy** with his snowman and Christmas tree. He has been mentored by **Bill Loitz** for several months and felt like he had something he could finally not be too embarrassed about. (That's ok Steve, we all have been there.) They look good!



Mark Hamburger brought in an ornament turned from Padouk and orange wood with a lacquer finish



Jason and Jonathan Hamburger brought in quite a collection of ornaments they have turned in the past month or so.



John Janssen brought in a candelabra turned from 10 different species of wood and finished with Minwax Polycrylic.



And the winner in the category was **PJ Hays** with her Lignum Vitae ornament.



In the Intermediate category we led off with **Nick Tuzzolino** who had a good looking Buckeye burl ornament finished with lacquer.



Bob Ricard brought in a great little Christmas tree ornament turned from Poplar and then dyed red and finished with matte urethane.



Jack Stumph turned a nice birdhouse ornament out of Maple and Walnut with a lacquer finish. (The bird was purchased online.) The stand was also made by **Jack**.



Henry Koch was the winner of the category with his Maple and Malaloca ornament finished with lacquer. Henry also had four other ornaments that he shared with us. All were on handmade stands and finished with lacquer. The first was turned from Walnut and Maple and the second was turned from Alder and Cherry then dyed red, gold leaf was applied and more red dye then lacquer.



The third was Walnut and Maple and the fourth was Mahogany and Lacewood. Henry is either going to have a nicely decorated tree or some friends and relatives will.



In the Advanced category we led off with **Floyd Pedersen** with his two ornaments. Both were spalted Maple and both finished with a varnish/Tung oil blend. He also made the stand.



Jim Givens brought in a lovely sea anemone ornament with an Olive ice cycle with a lacquer finish.



Pete Carta brought in two small sized ornaments; an Ash snowman and a Walnut and Tipuana acorn that is really a threaded box.



Carey Caires brought in a display of five different small ornaments. They were made out of turned Ebony, laminated colored wood, colored resin wood, box wood and beads. They were finished with Mylands friction polish and paint.



The winner in the category was **Bill Loitz** with his Celtic knot style ornament turned from Maple, Padouk, Purpleheart, Walnut and fish paper. It had a friction polish and lacquer finish.

SHOW AND TELL

We had more nice pieces for show and tell this month. We led off with **Bill Haskell** and two of his wonderful hollow forms. Both were turned from Ironbark Eucalyptus and were finished with Krylon acrylic. The second form had a carved sub layer that was pierced and also had pyrography.



Jack Stumpf showed us a small platter turned out of Crotch Walnut with a Maloof finish.



Jim O'Connor has been a very busy guy; these may be Christmas presents or maybe an auction offering. He brought in four hollow vessels and a cowboy hat. The first three were turned out of Black Acacia and the fourth out of segmented Oak. All had a lacquer and wax finish.



His cowboy hat was turned out of Pear and finished with lacquer. Nice job **Jim!**



Allan Knutson brought in a nicely turned cedar box and three pens of various woods.



Jason Hamburger showed us his first turned letter opener. It was turned from Purpleheart and had a lacquer finish. Nicely done Jason!



Chris Durkee turned three coffee scoops. They were turned from Marblewood, Walnut and Mahogany. They were finished with shellac and wax. Chris uses one every day!



Pete Carta has reluctantly been doing some production turning for some folks. This led him to make some parts for a "pipe" out of Ebony and some Redwood fence tops.



Floyd Pedersen shared his version of **Craig Sobel's** open vessel from last month's presentation. It was turned from hard Maple and finished with his varnish/Tung oil blend.



Craig Sobel brought in the two completed open segmented forms that he showed us in last month's presentation. The first was turned from Cocobolo and the second was out of Maple. There was no finish on either piece.



Jim Givens showed his segmented bowl with vertical posts that was the basis for his presentation to us this month. It was turned out of Walnut and Maple. It was finished with *Wood Turners Finish* from General Finishes.



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2013 CALENDAR

Meetings:

January 13

February 10

March 10

April 14

May 5

June 9

July 14

August 11

September 8

October 13

November 10

December 8

PRESENTATION

The presentation this month was given by **Jim**

Givens on how to make a feature ring of vertical posts. He passed out a good three page explanation of his process and also had some good visual aids. After choosing his design he begins by making a waste block to hold the feature ring while it is being built up. If you want to make the block that **Jim** had, he



talked about a tap for the threads that fit on the drive. This can be ordered from *Craft Supplies*; it is the Beall spindle tap and is available in three

sizes. Hot melt glue is another important tool that is used in this project. This may be something you want to add to your wish list for the holidays. **Jim** used a simple jig on his table saw to cut the post block and reminds us to have this block a bit longer than necessary so we have a few extra posts. (Some blue painters tape is also used so add that to your stocking stuffer list.) If you have questions about this technique be sure and catch **Jim** at a meeting. His presentation notes will be posted on our web site.

DOUG FISHER DEMO

Doug Fisher came down from British Columbia,

Canada by way of the Channel Islands Woodturners in

Ventura on October 28th. We all were

introduced to a building in the park

we did not know existed at the east

end of the park. No electricity, no

problem. President **Bill Loitz** came fully

prepared with a generator, extra gas, lights and

extension cords. We had been displaced from our

usual meeting spot by a "haunted house" set up

by the parks and recreation folks. But thanks to

our guild members the equipment was quickly

unloaded and set up with only a slight delay to the

beginning of **Doug's** presentation. He talked

about his first craft show in 1997 and also about

his various occupations before he came to

woodturning. His early offset turnings were made

on the lathe with a faceplate and wedges to offset

the piece. If you choose this method **Doug** warns

you to make

sure you put the

screws through

the wedges

before turning

on the lathe. His



wood of choice

is Big Leaf

Maple which he

can easily come

by in his area.



He uses pieces that are from 2 inches to 3 inches thick, all air dried. His design style definitely uses indigenous icons but he “designs as I go along using the willy nilly method.” Because his turnings have several offsets in them he has switched to using a vacuum chuck system. **Doug** also showed us a method using a PVC ring, a face plate and screws. Lots of choices! He also reminded us that we should think about display options before we turn because that may affect your final turned piece. After lunch he went right into surface decoration. Some of the tools he uses are a needle scaler, a grinder, a wood burning pen, a *Dremel* tool and a *Powercrafter* air tool. Then comes the coloring; he covers both sides with black India ink then uses a flap sander to get the black off of the high spots but does not sand over the incised main design feature. Powdered aniline dyes are mixed with water and brushed liberally over all of the surfaces. Several coats of different colors are applied and areas are sanded and then a final top coat of color is applied, in the demo piece it was yellow. Then a coat of sprayed lacquer to seal it all in followed by as many coats as you want to get the desired sheen or other effect. It was a great demonstration in a less than perfect venue but a great learning experience. A big thank you goes out to all of the members that helped with the set-up, lunch and the tear down



FINISHING THOUGHTS

It is with great sadness that I note the passing of **Don Comer** who was Guild President in 2002 & 2003. **Don** was a mentor and dear friend to me personally and I will treasure my visits with him over the years. He helped me get over my “skew phobia” and helped me make a better snowman. He was our Round Ball contest starter for lots of years and was a very skilled turner who was widely collected. I extend my sympathies to his wonderful wife **Jackie** and his children and grandchildren. He will be greatly missed.



Don Comer

Mark your calendars for the *Forces of Nature* show at the LA County Arboretum in Arcadia that opens on Friday November 30th and continues only through Sunday December 2nd. It is from 9 am to 4:30 pm in Ayers Hall.

Don't forget to show your membership card at *Rockler* and get a 10% discount. We will also get credit towards gift cards for the guild.

Last month we received three \$20 cards from *Rockler Pasadena*, so support our local store!