



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild

Volume 21, Number 11 – November 2012

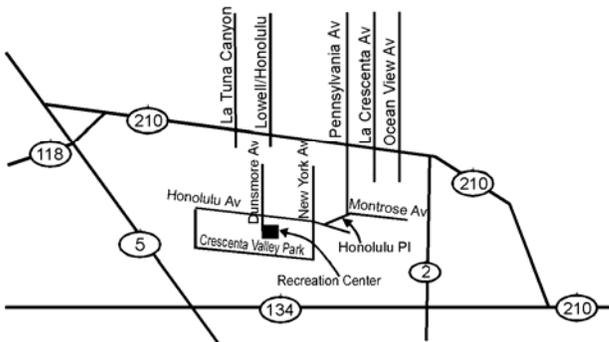
NEXT MEETING

November 11, 2012

Sunday November 11, 2012
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

November 11, 2012

Presentation: Segmented Bowl with vertical posts- Jim Givens

Challenge: Holiday Ornaments

President's Message

Amazing how fast this past year has gone by. I

could not have done it without a great deal of support, and thanks to all of the people who supplied that support. Thanks to: **Robin Brown, Bob Devoe, Al Sobel, Kathleen Sutherland, Amy**



Earhart, Ken Pazera, Cathy Pearman, Henry Koch, Dave Hergesheimer, Pete Carta and Craig Sobel. These are the people that day in and day out keep GWG running. My apologies and thanks to anyone who was left off the list. A big thank you to all of you who have shown up and made the Rockler Demo days happen. Thank you to all of the people who made the extra effort of doing a Presentation at one of the meetings. The people who make the extra effort are what make the GWG the great club that it is. If any of you want to get a little more out of your membership in the GWG, you should consider that what you get out is directly related to what you put in. Don't be afraid, embarrassed or reluctant to take part. Become involved. Entering the challenge (if you normally don't) is a great way to improve your skills. Next month's challenge of a Holiday Ornament does not need to be fancy. A simple spindle turning will qualify and will look good decorating someone's house. By the way, we still have an opening in the Vice President's slot. Think about it and let me know if you are interested. Time to also start collecting all the great things that you want to donate for the

Holiday Auction at the December meeting. Remember that this is the major fundraiser for the club and that member turnings are always well received. I have been amazed at the overwhelming response to my request for ideas of possible challenges for this coming year. As of today I have received, as of last count, a grand total of zero emails. It appears that I failed in my attempt to generate a flood of ideas from the membership. So if you have any ideas for possible challenges, please send them to me. Thanks to **Dan Hogan's** extensive list, this past year we are not in trouble yet. I did see a YouTube video of a guy turning a Halloween pumpkin on a lathe. Send in your ideas or that might be the challenge for next October. Enjoy the cooler weather and keep making chips. **Bill**

CHALLENGE

The turnout for the challenge this month was pretty good and we had enough entries for each category..

Leading off in the Novice category was **John Janssen** with his 9 layer octagon urn. It was made out of Cherry and Maple and finished with Minwax Polycrylic and wax. It was composed of all compound miter cuts and will be a model for his future turning efforts.



And the winner in the category was **Lou Hansen** with his 8" bowl. It was turned from segments of Walnut, Maple, Bloodwood and Purpleheart.



In the Intermediate category we led off with **Cark Christensen** with his Walnut, Mahogany and Purpleheart stave segmented vase. It had an oil and poly finish.



Mark Jenkins was the winner of the category with his figured Maple and Walnut vase. He used Mylands friction polish for a finish.



In the Advanced category we led off with President **Bill Loitz** with his segmented hollow form turned from Ebony, Maple and Purpleheart with an oil finish.



Jim Givens brought in a beautifully executed segmented bowl turned from Walnut, Padauk and Texas Mesquite with a lacquer finish.



The winner in the category was **Craig Sobel** with his open segmented spiral form turned from Tulipwood and Yellowheart with a lacquer finish.



1000+ segmented spiral vessel. It was turned out of Cherry with a Danish oil finish. That works out to 40 segments per layer for 26 layers and it took him about 200 hours of work. We figured his per hour rate was 1-2 cents an hour! Keep your day job Craig.



Robin Brown brought in a figured Walnut platter that was finished appropriately with Mahoney Walnut oil.



Bill Haskell brought in two more of his elliptical hollow forms. The first was turned from Black Walnut from the LA County Arboretum and had an understated carved design. The second was turned from Ash with a burned and textured "current" design.

SHOW AND TELL

We had some nice pieces for show and tell this month. We led off with **Craig Sobel** and his latest



Bill also brought in a hollow form turned from Ironbark Eucalyptus with a carved sub layer and was also pierced and dot burned. All had Lacquer and Acrylic finishes.



Carey Caires brought in a set of 5 goblets ranging from 7/8" high all the way up to 5 1/2" tall. Wow, practically gigantic Carey!



Carey also brought in a set of 5 bottle stoppers turned from Persimmon and Swamp Mahogany. All were finished with Mylands and buffed with carnuba wax.



Bill Hahn showed us a dish turned from Flaming Box Elder. He used Sam Maloof's finish.



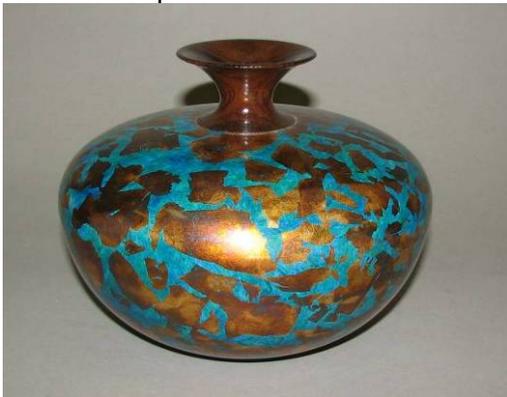
John Surrick brought in a 10" bowl turned out of Rainbow Poplar. The original tree was struck by lightning. It was finished with mineral oil.



Henry Koch brought in two bowls that are destined for the LA County Arboretum. The first was turned from Persian Silk wood. The second was from Maple that was turned then dyed red and then orange. He then applied gold leaf and then sprayed several coats of lacquer.



Bill Loitz showed us a hollow form turned from Poplar with a Walnut neck. He then used acrylic paint and silver leaf treated with a chemical patina. Then it got coats of lacquer.



Bill also brought in a small black on black bowl that was also burned and textured. The original wood was Maple and it was finished with spray acrylic.



And the final pieces were presented by **Norm Leduc**.. He brought in a collection of pens turned from Acrylics, Huckleberry and stabilized corncob. The acrylics were finished with ice water and a brown paper bag. You will have to ask Norm about that technique. And the Huckleberry was finished with Mylands.



CONTACTS

GWG mailing address:

Glendale Woodturners Guild
11001 Canby Avenue
Porter Ranch, Ca. 91326
GWG web site:
<http://www.woodturners.org>

g

President: Bill Loitz
(h) (626)797-1732
president@woodturners.org

org

Vice President: Robin Brown
(h)(818)264-5504
vp@woodturners.org

Treasure: Bob DeVoe
(h) (818) 507-9331

Secretary: Al Sobel
secretary@woodturners.org
(h) (818) 360-5437

Editor Newsletter: Amy Earhart
(h) (562) 463-7877
editor@woodturners.org

Librarian: Kathleen Sutherland
(h) (818)249-4992
librarian@woodturners.org



2012 CALENDAR

Meetings:

PRESENTATION

The presentation this month was given by **Craig Sobel** titled “Open segmented bowl construction procedures”. **Craig** once again gave us a very thorough procedure, this one with 26 steps in his three page color handout. He also brought in

good visual aids including two finished bowls. A few things to have on hand if you are going to undertake this type of turning: band clamps, hot glue, blue painters tape, sand paper and lots of patience. There also has to be a lot of preparation



in both the planning of the segment sizes, cutting them and gluing them all together as rings. Then there is that small matter of turning it. Here is a ring of segments of Cocobolo that Craig has put together for a future bowl.

Another thing you have to think about is a wood for the “waste” segments. This is going to create a good pile of kindling for your winter fire starting.



This is the “demo” bowl that Craig made and passed around so we could all attempt to push out a waste segment. Maybe we will see this in the Holiday auction?



FINISHING THOUGHTS

Mark your calendars for the *Forces of Nature* show at the LA County Arboretum in Arcadia that opens on Friday November 30th and continues only through Sunday December 2nd. It is from 9 am to 4:30 pm in Ayers Hall.

Don't forget to show your membership card at *Rockler* and get a 10% discount. We will also get credit towards gift cards for the guild.

The Kiwanis *Equestrian Competition for Special Athletes* was held on October 7, 2012 and once again our guild members stepped up and donated turned pieces for their auction. This is a nice way to give back to our community and we hope you think about putting aside a piece or two for next year too.

Floyd Pedersen also brought to our attention the *San Fernando Valley Arts Council* and the Valley Arts Alliance. The guild is on their web site as a link. Their mission "is to support and promote the appreciation and growth of culture and the arts in the San Fernando Valley....The council is dedicated to improving the quality of life in the community through the encouragement and development of the arts." Their web site is: www.sfvartscouncil.com

Remember to send President **Bill Loitz** your ideas for next year's challenges. Also send names of pro turners you would like us to get as Saturday or Sunday demonstrators. And prepare a short club presentation for the guild for next year while you are at it. It only needs to be about 15 to 30 minutes long and we all need to learn more about this craft called woodturning. Maybe you could help run a beginners workshop? Think about it and let **Bill** know!

The Holiday Party and Auction is coming up in December. So start cleaning out your garage of those old tools, books and magazines to help raise money for the Guild. This fund raiser helps us pay for the rental on our room at the Park and our other expenses for the year. I hope to see you all there!