



# SLIGHTLY

# SKEWED

**Journal of the Glendale Woodturners Guild**

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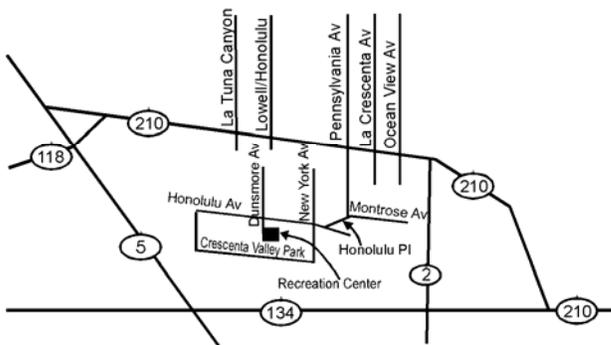
## NEXT MEETING

*October 14, 2012*

Sunday October 14, 2012  
2:00 p.m. Sharp

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

**October 14, 2012**

**Presentation: Craig Sobel- Open Segment  
Spiral Turning**

**Challenge: Segmented or Multi-layer (3 or  
more)**

## PRESIDENT'S MESSAGE

In spite of the hot weather we had a fairly good turnout for our meeting. Thanks to **Al Miller** for doing the entire setup of the room before anyone got there to help. There is an upcoming woodworking show "Woodworking in America" that will be



at the convention center in Pasadena on October 12-14. Among the lecturers that will be there are **Kirk DeHeer** (instructor at Craft Supplies, Provo Utah) and **David Marks** (known for both his furniture making and turning skills). There are also going to be a number of presentations on finishing techniques, some of which might be useful for turnings. I am planning on going, since it is so close and convenient. **Carl Christensen** did a good presentation explaining a method to produce Celtic Knot inlays in turnings. Thanks, **Carl**, for stepping up on such short notice. We had a lively discussion regarding the use of CA or Epoxy as a grain filler prior to applying a clear finish. The process that I have used, which I learned from **Stephen Hatcher**, is used a lot by guitar and ukulele makers. The product that I use is Z-Poxy PT-40, which is available all over the internet (just search for Z-Poxy PT-40). There is a good description of the process here <http://tinyurl.com/8pfs48d>. It is very rare that I need a third coat to achieve a flat surface. Before next meeting I will be preparing a sample board to show what this process can do for a finish. One of

the advantages of the Z-Poxy is that it can be diluted with denatured alcohol which helps if you are doing a second coat and only want a thin coat. I also mentioned at the meeting that we need to think of ways to help all of our new members avoid the pit-falls and bad habits that come with learning to turn well. I am open to any and all suggestions as to how we as a club could achieve this. Maybe we could develop a more active mentoring program, or maybe some hands-on turning instruction days. Think about it and email me or come to our next meeting with your ideas. We are very close to the end of another year, so it is time to dig out all those tools and items that you want to donate to our Holiday auction. As usual some of our best money-making items are turned by members. We will also hold our annual election (arm twisting) of officers in November so think about what you can do for our club rather than what we can do for you. Keep making chips as you work on your Holiday Ornaments and an item for the auction. .

**Bill**

## Challenge

The turnout for the challenge this month was pretty good but a little smaller than last month. There were no entries in the Novice category.

Leading off in the Intermediate category was **Henry Koch** with two pieces. The first was a natural edge bowl from one of the downed trees from the LA Arboretum, *Albizia Julibrission* or Persian Silk tree. It had a scalloped carved surface and was finished with shellac and wax. The second piece was turned out of Maple that had been dyed with several colors and then lacquered.



And the winner in the category was **Joyce Burton** with her carved Ash natural edge bowl. There was also pyrography used around the carving. Nice work **Joyce!**



In the Advanced category we led off with President **Bill Loitz** and his carved candle stick. Turned from Poplar and finished with black acrylic.



**Pete Carta** brought in an Ash hollow vessel that was a sample for surface decoration with several different methods represented. He also brought back his Maple platter with a colored rim.



**Carey Caires** brought in a small plate; about 3 inches in diameter, with a leaf yin/yang decoration that was wood burned and painted. It was turned from Swamp Mahogany, another downed tree wood from the Arboretum. It had a lacquer finish.



**Earleen Ahrens** brought in a wonderful decorated disc turned from Maple. It was burned and painted and finished with Shellawax. Nice "spin" on things Earleen.



And the winner in the category was **Floyd Pedersen** with his turned and carved Ash hollow vessel. He brought in two entries and the winner is the one on the right. Both were finished with a varnish & Tung oil blend.



## SHOW AND TELL

We had more great pieces for show and tell this month. We led off with **Henry Koch** and his

Persian Silk tree natural edge bowl. It was finished with satin lacquer.



**Carey Caires** brought in 2 bottle stoppers turned from Cocobolo and Kingwood. She also had an Olive mini bowl and a Boxwood mini goblet. All were finished with Mylands and lacquer.



**Bill Haskell** brought in two more of his new elliptical hollow forms. The first he calls "Undercurrents" and was turned from Sycamore with a textured and pyrography design. The second was out of Black Walnut from the Arboretum. Both had Lacquer and Acrylic finishes.



**Bill** also brought in a lidded box decorated with chatter work. It was turned from Eucalyptus with a matt acrylic finish.



**Jack Stumph** brought in a curly Maple platter finished with the Maloof oil finish. Simply beautiful.



**Floyd Pedersen** showed us a curly Black Walnut bowl and a Yellow Birch hollow vessel; both had a varnish and Tung oil finish. Nicely done **Floyd!**



**Jim O'Connor** brought in a hollow vessel turned out of Black Acacia and finished with Ca and lacquer.



And the final pieces were presented by **Alan Hoyt**. He brought in a collection of tops of various woods and all finished with CA and wax. Lots of fun there!



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## 2012 CALENDAR

Meetings:

November 11

December 9 – Holiday Party/ Auction

Challenges

November- Holiday Ornaments

## PRESENTATION



The presentation this month was given by **Carl Christensen** on Celtic Knots. Carl brought finished examples as well as step in progression of how this project is done. I am also including links and references for you to look at in case you

want to undertake a similar project. Carl starts with a 2" x 2" x 10" blank. Then makes the cuts either on the band saw or table saw. The inlay or splines thickness is determined by your particular saw kerf. So if you have a thicker kerf you may add more to the inlay, such as several different kinds of veneer or colors of solid wood. Make sure you mark your blank on all four sides as to where the cuts go and mark again after you sand a side so everything lines up.

Here is a photo of the splines, test cuts and a block with a second cut made into the block,



Here are the links and references:

<http://woodworkerszone.com/igits/showthread.php?t=10068>

<http://www.worldofwoodforum.com/vb/showthread.php?3204-how-i-make-a-celtic-knot-pen&p=28582>

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## Create a Celtic Knot

Don't let the curves or fine lines of this eye-catching inlay fool you. To make your own, simply cut kerfs in a squared turning blank, glue in splines built up from contrasting veneers, then shape it on the lathe.

To demonstrate the process, we incorporated a Celtic knot in the Table Lamp from **issue 177 (July 2007) Wood Magazine**. The procedure adapts easily to a variety of turnings.

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The following video is a very good demonstration of how to do this project.

<http://www.youtube.com/watch?v=Y9uQv5sKibk>

Here are the finished pieces that Carl brought in to share with us.



## FINISHING THOUGHTS

Welcome to new members **George Ellis, Steve Auer** and **Jennifer Duke**.

Mark your calendars for the *Forces of Nature* show at the LA County Arboretum in Arcadia that opens on Friday November 30<sup>th</sup> and continues only through Sunday December 2<sup>nd</sup>. It is from 9 am to 4:30 pm in Ayers Hall.

The **Doug Fisher** demo is scheduled for Sunday October 28<sup>th</sup> from 9-4:30, get your name on the sign-up sheet.

The address for the *New Stone Age Mosaic Studio* is: 1754 Colorado Blvd., Eagle Rock, and Ca. 90041. The phone @ is: 323-547-2021. Exhibiting guild members will be: **Bill Loitz, Sandy Huse** and **Deb Sigel**. The show goes until October 14<sup>th</sup>.

The *Freedom Pen* event at *Rockler Pasadena* is scheduled for Saturday October 27<sup>th</sup> from 10am-2pm.

Don't forget to show your membership card at *Rockler* and get a 10% discount. We will also get credit towards gift cards for the guild.