



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 21, Number 7 – July 2012

### NEXT MEETING

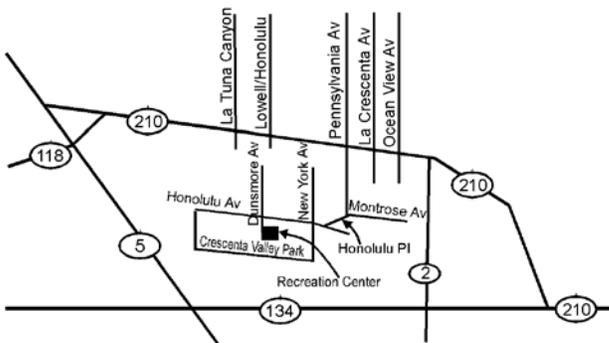
*July 8, 2012*

Sunday July 8, 2012

2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

July 8, 2012

**Presentation: Bill Loitz- "A visit with Eli Avisera and my tour of Israel"**

**Challenge: Tools**

### PRESIDENT'S MESSAGE

June has been a good month for our club. First we had a well-attended demo by **Avelino Samuel** from St. John in the Virgin Islands. If you are interested in seeing some of his pieces just search



the internet for *Avelino Samuel Woodturning* and you will find many galleries and sites that have photos of his work. **Avelino** showed us some good carving techniques that he uses to achieve his spirals on his hollow forms. He was very willing to share how he makes some very creative gauges that he has developed to assist in measuring the walls of his hollow forms. I look forward to making a starter set for my own use. If there are enough club members that would like to make these we could get together and have a gauge making day at someone's "studio". We followed up the very next day with our monthly meeting which also was well-attended. Many thanks to **Bill Haskell** for a very informative presentation on Surface Decoration; he showed many different tools and techniques for creating different effects on the surface of turnings. Unfortunately the participation in the challenge was rather slim. Remember that the purpose of the challenge is as the name suggests, challenging yourself. I know how easy it is to fall into artistic ruts and keep doing the same old comfortable thing. If you do try some of these challenges you will find that your skills do improve and your enjoyment of turning increases. So let's

see if we can get better participation this coming month in the tool challenge. Bring in a tool that you have made that solves a problem for you. Start now making Plates, Platters and Saucers for the August challenge. The weekend following our meeting a number of us attended the AAW 2012 Symposium in San Jose. I had a very enjoyable time connecting with turners that I had not seen for a year. It was a real pleasure to see many demonstrations by turners that I had never seen. I especially enjoyed watching **Jean François Escoulen** show how he does some of his amazing off center pieces. His demo of how to make a trembleur was amazing due to both his speed and skill in using a bedan, which is used much like a skew but has some advantages due its shape. I have always found that I come back from seeing all the demos and entries in the Instant Gallery energized and eager to get out and turn more. **Bill Loitz**



**Norm** also brought in his *Majestic* pen.



**Henry Koch** brought in two pieces. The first was a Maple and Persimmon bowl and the second was an Olive bowl. Both were finished with wax.



**Floyd Pedersen** brought in two gorgeous bowls. The first was a segmented bowl and the second was a Manzanita bowl.



**Jim Givens** brought in a segmented Zebra wood and Ebony pencil box. He also had a Purpleheart bowl with carvings. Both were finished with CA and lacquer.

## CHALLENGE

There was another low turnout for this months' final challenge. There were enough entries for the Novice category and the Advanced category. The winners were **Eileen Duffy** for her Drozda-style box (no photo available) and **Carey Caires** for her black and white ebony finial, the one on the right was **Careys'** winning entry.



## SHOW AND TELL

We had some great pieces for the show and tell this month. **Norm Leduc** brought us his display of five bottle stoppers, two made of Walnut and three of a color laminated wood.



**Bill Loitz** spent some time last month in Israel turning with **Eli Avisera**. He brought in a Basswood hollow form with finial that was finished with white and clear acrylic. There was also a Maple platter inlaid with Ebony, Malachite, mother of pearl and abalone. And a third piece was a Beech off center goblet.



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## 2012 CALENDAR

### Meetings:

**August 12**

**September 9**

**October 14**

**November 11**

**December 9 – Holiday Party/ Auction Challenges**

**August- Plates, Platters and Saucers**

**September- Surface Decoration**

**October- Segmented or Multi-layer**

**November- Holiday Ornaments**

## PRESENTATION

The presentation this month was about surface texture and given by **Bill Haskell**. He showed us his new elliptical enclosed forms he is calling his "Sail Series". Three were turned from Camphor, two were Eucalyptus and two were ebonized Ash. He's using an interesting technique to accomplish this shape, but you have to come to the meetings to learn his techniques. There was no handout so you will have to get him off in a corner next time you see him.



## FINISHING THOUGHTS

Welcome to new members **Jonathan and Jason Hamburger**.

Thank you very much to **Cathy Pearman** for the photos and notes from the June meeting that made this newsletter possible.