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Journal of the Glendale Woodturners Guild

Volume 21, Number 6 – June 2012

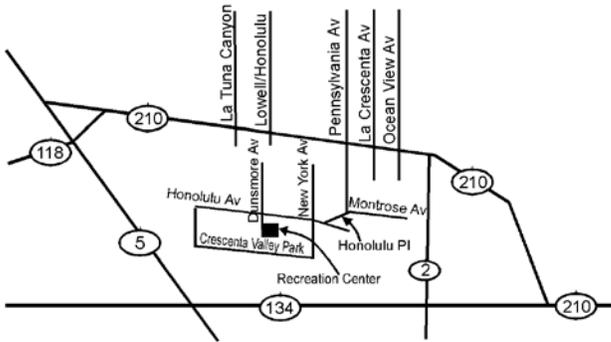
NEXT MEETING

June 3, 2012

Sunday June 3, 2012
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

June 3, 2012

Presentation: Surface Texture- Bill Haskell

Challenge: A turned finial

PRESIDENT'S MESSAGE

I promise this is the last meeting, well the last as of now, that I will miss. I had a wonderful visit with **Eli Avisera** and his family. Anytime that you can spend a week in the studio with a turner/instructor of **Eli's** quality it is going to be good. In addition to the wood turning classes there are also classes taught at **Eli's** school on furniture making and violin making. I did not know that the front and back faces of a violin are hand carved out of a solid piece of wood. **Eli** will be one of the



demonstrators at the AAW Symposium and I hear that he is going to do a joint session with **Jean-Francois Escoulen** (the French turner that is well known for his off-center work). In addition to learning more about turning, I also had a chance to learn a great deal about Israel and the unique situation that is Israel. When you think about the fact that Jerusalem is the only place on earth where the three largest monotheistic religions have historic ties you know things are going to get exciting. I found the Old City, which is divided into quarters (Jewish, Muslim, Christian and Armenian), to be exciting, interesting and very old. It was easy to imagine what it would have been like 2000 years ago. We will be having an all-day demo on June 2nd by **Avelino Samuel**. **Avelino** does some spectacular hollow forms with high gloss finishes and spiraled flutes on the exterior. Our June meeting will be on the 3rd, due to the AAW Symposium the week after. Thanks to

Jim Givens for a very good presentation on Segmented Turning. I hear that he had great handouts and did a great job presenting the material. With **Jim's** handouts to guide you, I expect that we will have a large number of entries in the October challenge. Speaking of the challenge, it seems that many of us took a vacation from turning and failed to make an entry for either the challenge or show and tell.

I look forward to getting to our next meeting and sharing some of my experiences from my trip. I am also looking forward to the AAW Symposium in San Jose. Until then, keep making chips.

Bill Loitz

CHALLENGE

It was a rather abrupt turnaround from the last several months challenge entries. We had just enough entries for the Novice category and the Advanced category.

Leading off in the Novice category, **Bernie Huberman** with his mini mortar and pestle turned from mystery wood with a Deft finish.



Norm Leduc brought in a mortar turned from Padauk and the pestle was turned from Honduran Rosewood. The finish was boiled linseed oil.



Robin Brown was the winner in the category with his mortar turned from Carolina Cherry and the pestle from Red Acacia. The finish was Mahoney oil.



In the Advanced category we led off with **Sandy Huse** and her "Wack-a-molcajete" of Cedar, Ash and Walnut. It is a work in process and had no finish yet.



Carey Caires brought in a mini mortar and pestle that were both turned from Olive with a Mylands finish.



Dave Hergesheimer was the winner in the category with his Olive mortar and pestle. It had a CA and oil finish.



Challenges

July- Tools

August- Plates, Platters and Saucers

September- Surface Decoration

October- Segmented or Multi-layer

November- Holiday Ornaments

PRESENTATION

The presentation this month was about segmented turning and given by **Jim Givens**. He passed out a good hand out that was filled with all sorts of tips and will certainly come in handy for Octobers' challenge. It was broken up into two sections; design and construction.



The first section was aimed at our inner architect or designer and the second section addressed the builder or tuner. In the design phase you should be thinking about visual unity, balance and a focal point. The use of graph paper or a computer program is highly encouraged. If you draw to actual size then segments can be measured and the dimensions transferred directly to your pieces of material. This is a good time to let your imagination go to work! This is one type of turning that does require very precise measuring and cutting. In selecting your wood it is best to use woods that are of approximately the same density. Also orient the segments so that the grain of all the segments runs in the same direction. **Jim** generally uses a disc sander with 100 grit to true up angles and segments. He uses Titebond 2 for glue-ups. So now we are armed with the basics, let's get going.

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2012 CALENDAR

Meetings:

July 8

August 12

September 9

October 14

November 11

December 9 – Holiday Party/ Auction

FINISHING THOUGHTS

Welcome to new members **Chris Durkee** and **Steve Cassidy**.

There were no entries for show and tell in May so we should have lots for the June meeting.