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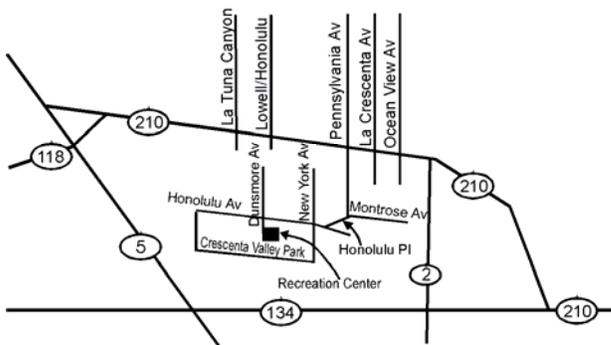
NEXT MEETING

May 6, 2012

Sunday May 6, 2012
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

May 6, 2012

Presentation: Segmented Turning- Jim Givens

Challenge: Mortar and Pestle

PRESIDENT'S MESSAGE

For those of you who have not heard the sad news, longtime wood turner / instructor / wood supplier **Steve Dunn** passed on April 3rd. He was a friend to many of us and always willing to share what he knew about wood and wood turning. He will be greatly missed.



I hear that there was a good turnout for the meeting this month with more than 30 entries for the challenge. It is refreshing to see different people winning the challenges. Keep up the good work! I am sorry that I had a conflict that day and yes, it was worth the money to get 4th row tickets for Elton John in Vegas. This next month we should not have any problems with snacks; so no more diets. The AAW Symposium in San Jose is now only 2 months away: June 8th – 10th. The deadline for the early registration discount rate of \$250 is May 15th. After that it goes up to \$300 and after May 28th it goes to \$350. If you are not a member of the AAW you should join the AAW first and then register as a member. Joining the AAW is \$7 cheaper than paying the non-member registration fee and you get a full year of member

benefits from the AAW. Registration is online at <http://www.woodturner.org/sym/sym2012/>. At our May meeting we will be making a list of those who are going to San Jose. I will email the list to everyone on it so you will know who to talk to if you want to carpool. *** NOTE*** Due to Mother's Day and the AAW Symposium, our meetings for May and June have been rescheduled to: May 6th and June 3rd. Please mark your calendars now so that you can plan ahead. Unfortunately I will miss the May meeting, but this time it is for a woodturning-related reason. I will be in Israel visiting with **Eli Avisera** and taking a few days of instruction from him. Thanks to **Robin Brown** for being willing to fill in and run meetings as I am off playing. . **Bill Loitz**



Carl Christensen brought in an Ash bowl finished with oil.



And the winner in the category was **Jim Moroney** with his Olive bowl on a Mesquite stand finished with Mylands.



CHALLENGE

For the third month in a row we had a good turnout for the challenge. This time there were over thirty entries!

Leading off in the Novice category, **Bill Hahn** brought in an Oak burl natural edge vessel that was finished with lacquer.



Deanna Hemphill brought in two entries. The first was an oak paper clip pod finished with polyurethane. The second was a raffle wood bowl finished with Danish oil.



Norm Leduc brought in a natural edge bowl turned from Maple with a boiled linseed oil finish.

In the Intermediate category we had **Dale Gertsch** who brought in a Catalpa bowl finished with sanding sealer and wax.



Scott Johnston brought in a wormy Eucalyptus bowl finished with Mylands...



Nick Tuzzolino brought in a bowl turned from a California Pepper burl that really wrinkled and curled as it dried out. It had an oil finish.



Henry Koch brought in a bowl turned from Ash with a satin lacquer finish.



Eileen Duffy brought in two bowls. A sort of "Mama and child" set but of an unknown burl and a Maple burl. The first finished with wipe on poly and the second with oil.



And the winner in the category was **Kathy Hein** who brought in three different bowls. The first was a bowl turned from Orange and finished with Good Stuff. The second was a Carob bowl finished with Mylands.



The winning entry was a Carob bowl finished with Good Stuff.



In the Advanced category we led off with **Jerry Davis** and his two bowls. The first was turned from Eucalyptus and the second from Olive. Both were finished with lacquer.



Al Miller brought in two bowls. The first was turned from a Maple burl and the second was a Brown Mallee burl. Both were finished with lacquer.



Bill Loitz turned a bowl from mystery wood and was not here to tell us about the finish he used.



Dave Hergesheimer brought in an Olive, Walnut and brass pillar footed vessel. It had a CA and lacquer finish. And he also brought in a Redwood and Black Ash burl wall hanging.



Don Comer brought in what he referred to as a “piranha bowl” because it nipped at his fingers and knuckles as he turned and finished it. It was turned from Masur Birch and finished with lacquer, of course.



Pete Carta brought in a candle holder turned from a Birch log that was finished with wax. And he also brought in a “banana” bowl turned from Black Acacia and finished with sanding sealer.



Sandy Huse brought in five turnings. The first was Walnut and Cherry and called “The edge of the woods”. The second was Acacia and Walnut and called “Easter Bonnet”. The third was turned out of Ash and called “2 drunks”. The fourth was out



of Ash, Pepper and gold leaf and called “Blue Jupiter”. The first four had an acrylic spray finish. And the fifth was out of Ash and bark with no finish.



Earleen Ahrens brought in two bowls. The first was turned out of Beech and airbrushed.





The winner in the advanced category was her beautiful Maple burl bowl. Nice job **Earleen!**

SHOW AND TELL

We had a smaller group of turnings for show and tell this month. We started off with **Terrell Hasker** who brought in an Ash bowl



Jack Stumpf brought in a platter turned from Lacy Maple and finished with Sam Maloof's finish.



Nick Tuzzolino brought in an Oak burl bowl finished with three coats of Watco oil.



Carl Christensen brought in a grouping of four platters that were all made up of various glued together scrap wood strips. They were finished with oil. Great use of leftovers **Carl!**



Henry Koch brought in an Ash hollow vessel that was finished with black dye and lacquer. He also had an Ash bowl that was dyed with red and then finished with lacquer.



Nairi Safaryan brought in two beautifully carved bowls. The first was Walnut with a textured rim and carved leaves.



The second was turned from Ebony and then has carved grapes, vines and leaves around the outside.



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2012 CALENDAR

Meetings:

June 3

July 8

August 12

September 9

October 14

November 11

December 9 – Holiday Party/ Auction

Challenges

June- A turned finial

July- Round Ball

August- Plates, Platters and Saucers

September- Surface Decoration

October- Segmented or Multi-layer

November- Holiday Ornaments

PRESENTATION



The presentation this month was about taming the skew and was given by **Lew Soloway**. **Lew** had a very good three page handout full of skew information. He also brought many examples of skews for us to pick up and ooh and ah over. As with some

other tools many either love the skew or want nothing to do with it. **Lew** tried to gently introduce it to the latter. He went over features of skews, the sizes and shapes, of which there are many. He then went into tool presentation or how to introduce the skew to your wood in a polite and gentle manner. This involves practice before you even turn on your lathe, what a concept. Then he went into the types of cuts that are suited to a skew; planning or smoothing, tapers, v-cuts and beads, shoulder cuts and others like pommel, peeling and rolling cuts. And finally he talked about sharpening the skew. There were also references to materials about use of the skew. Nice job **Lew**!