



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild

Volume 21, Number 4 – April 2012

NEXT MEETING

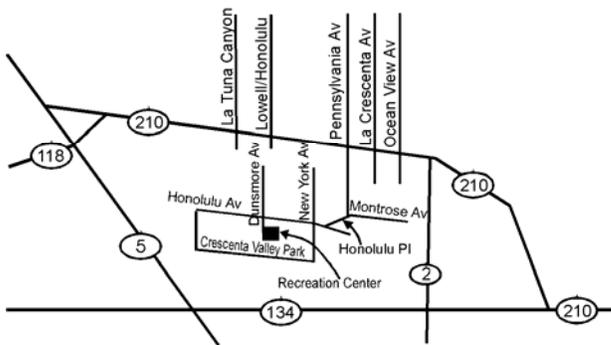
April 15, 2012

Sunday April 15, 2012

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

April 15, 2012

Presentation: "Challenges of the Skew"- Lew Soloway

Challenge: Natural Edge

PRESIDENT'S MESSAGE

We had another good meeting this month which was well attended. We had a few new people and there were many excellent entries for the challenge. Congratulations to everyone who made the effort to enter. I know that just entering the monthly challenge can be challenging, but that is the point. Our skills improve when we attempt new and challenging pieces. This coming challenge will be a bit more challenging since it will involve learning how to cut air (saves the edge on your tool). Thanks to **Dave Hergesheimer** for giving a good presentation on natural edges. He included many good tips on how to approach the challenge of a natural edge. Thanks to all of you who stayed after the meeting to help put away the tables and clean up the room.



The *AAW Symposium* in San Jose is rapidly approaching: June 8th – 10th. The deadline for the early registration discount rate of \$250 is May 15th. After that it goes up to \$300 and after May 28th it goes to \$350. Registration is online at <http://www.woodturner.org/sym/sym2012/>. As we get closer we can try to organize carpools for those planning on driving. For those who have never attended a Symposium, this is a chance to attend one locally. I know that I always learn enough to justify the expense. If nothing else, I find that I come home all energized and eager to get back on the lathe and experiment with a new technique. *** NOTE*** Due to Easter Sunday we

have changed the date of our April meeting to April 15th So get your taxes done early and come to the meeting. Due to Mother's Day and the AAW Symposium, our meetings for May and June have been rescheduled to: May 6th, and June 3rd. Please mark your calendars now so that you can plan ahead. **Sandy's** efforts and patience with the LA Arboretum and the County bureaucracy have paid off. Our club is going to be included in an art project involving the wood from the trees that were blown down in the wind storms. This will be a chance for members to sell pieces made from this wood. This will also be another opportunity to promote both GWG and the art of woodturning. Stay tuned and watch for emails regarding when we can pick up wood. Since I can transport larger pieces of trunks, I will be more than happy to haul large pieces and help members saw blanks if needed. **Bill Loitz**



Klaus Schmitt brought in a very tall box he called "Northern Rescue" turned of Yellow Cedar, Cocobolo, Walnut and Birch with a lacquer finish.

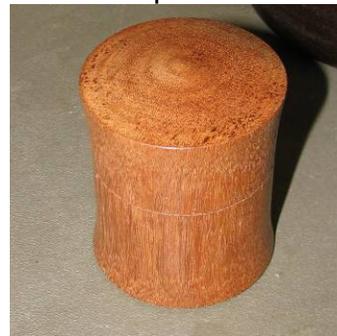


CHALLENGE

It was another good turnout for the challenge last month. This time there were over twenty entries! Leading off in the Novice category, **Lew Soloway** with his lidded box turned from Ash, he has not had time to put a finish on it yet.



Jim Grell brought in a box turned from Mahogany with a lacquer finish.



Bill Hahn brought in a mushroom shaped box turned from mystery wood that had no finish yet.



Jim Moroney brought in a box turned from Hickory with a Mylands friction polish finish.

Robin Brown brought in a box turned from Walnut with a Padauk knob. He finished it with Waterlox.



Carl Christensen brought in two boxes of Walnut and Maple with an oil finish on both.

John Surrick brought in a spalted Maple box with a French polish finish.



turned out of False Tamarind finished with friction polish.



And the winner in the category was **Henry Koch** with his Poplar box with a butcher block oil finish.

In the Advanced category we led off with **Sandy Huse** and her "Sea horse" Mahogany and Olive box that has an acrylic paint and Krylon finish. The lid was carved and traced to fit into the box.

In the Intermediate category we had **Jack Stumpf** who brought in a Walnut box with a Maple initial inlay. It had a varnish finish.



Scott Johnston brought in a pagoda inspired box turned from wormy Eucalyptus with a CA and Mylands finish.



Floyd Pedersen brought in a box turned from Bubinga and Birdseye Maple with a lacquer finish.

Cal Elshoff was back after being away too long with a box of Mahogany with a straight grain Pine lid. It was finished with lacquer.



Carey Caires

brought in a weed pot with a stopper turned from black and white Ebony with an Ebony stopper and a Mylands finish.



And the winner in the category was **Eileen Duffy** who brought in two entries. The first was a "Fitts Moot" an African Blackwood Needle case with a button lid that had a Renaissance wax finish. The winning entry was a button box with a threaded lid

Bill Loitz brought in a box turned out of Maple with the lid painted with black acrylic and then decorated in the style of **Eli Avisera**. It had a friction polish finish.



SHOW AND TELL

Dave Hergesheimer brought in an unusual version of a lidded box in the form of an ice cream cone. The cone is Ash and the flavor of the month is Walnut. It had a CA and lacquer finish.



Frank Kopecky brought in a box turned out of Maple that he painted black because it looked to plain.



Bob Ricard brought in a Juniper box that had a lacquer finish.



Jim Givens brought in two boxes and the category winner is the one on the left that is turned from Maple and Cocobolo and the one on the right is Carob. Both are finished with lacquer.



We had a nice group of turnings for show and tell this month. We started off with **Bill Haskell** who brought in four hollow forms that I believe he said had all been recycled. Meaning they started out in one form and were reworked into the present form. The first was Myrtle with a textured ribbon design. The second was Box Elder with spalting.



The third was Pecan with a pierced ribbon design. The fourth was Ponderosa Pine with a textured ribbon design. All had a Ca sealer coat and a *Krylon Matte Acrylic* finish.



Carl Christensen brought in a bowl turned from a scrap of one of the **Parallam**® beams from his shop. It had a segmented Wenge rim and an oil finish.



Floyd Pedersen brought in a hollow form turned out of pine with a lacquer finish.



Anton Holzmann is being mentored by **Floyd Pedersen** and it looks like he has picked up this segmented work pretty well. This bowl was turned from Cocobolo, Bubinga and Maple and has a polyurethane finish.



Henry Koch brought in two bowls. The first was turned from Curly Maple that was then dyed red, sanded and dyed blue then finished with lacquer. The second bowl was turned from Teak and then given a butcher block oil finish.



Carey Caires brought in a pen turned from Padauk; a bottle stopper turned from Cocobolo and a second one turned from mystery wood. They all had a Mylands finish.



Jim O'Connor brought in his latest turned cowboy hat. It was out of Black Acacia and had a lacquer finish.



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2012 CALENDAR

Meetings:

May 6

June 3

July 8

August 12

September 9

October 14

November 11

December 9 – Holiday Party/ Auction

Challenges

May- Mortar & Pestle

PRESENTATION



The presentation this month was about turning natural edge vessels and given by **Dave Hergesheimer**. He had a good hand out that was filled with all sorts of tips and will certainly come in handy for next months challenge.

One of the things he mentioned was to cut wood in the winter when the sap isn't flowing and the bark of the tree is more likely to stay on your turning. Then after it has been turned soak the bark edges with CA glue, use several applications, it will help to stabilize the edges. This may be the time to use the "thick" CA instead of thin or medium. And remember not to try and glue a sacrificial block onto wet wood, you can have disastrous results when the glue doesn't hold. **Dave** brought in many examples of the types of natural edge pieces and he explained



how they were turned and some of the things to make it easier or things to avoid. **Dave** recommend ed that after

you apply the final lacquer coat you rub the surface with rubbing compound and wax. He gets theses from his local auto parts store. If you missed the presentation then look for the hand out on the club web site. So now we can expect another large turnout for the challenge because we know all about natural edge turning.

FINISHING THOUGHTS

Welcome to new members **John Surrick, Mike Toth, Roy Lamb** and **Holland Van Ackeren**.

Don't forget to mark your calendar for the Small Treasures show at *Del Mano Gallery* April 7- May 4. And we have a new batch of Anchor Seal in and it is still \$12 per gallon. Contact **Bill Loitz** if you want more than one gallon at a time.

Thank you to **Pete Carta** for the following photos taken at our guild demo at the Pasadena *Rockler* store on Saturday March 17th.

