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# SKEWED

**Journal of the Glendale Woodturners Guild**

Volume 21, Number 3 – March 2012

## NEXT MEETING

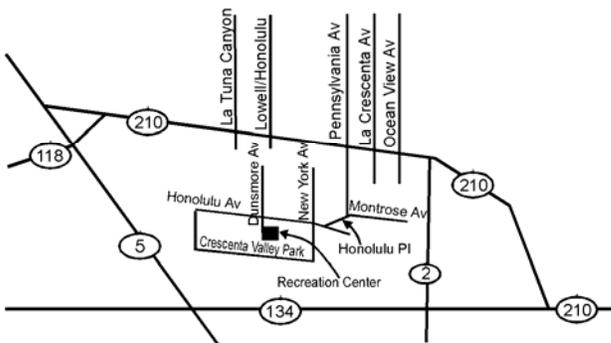
*March 11, 2012*

Sunday March 11, 2012

2:00 p.m. Sharp

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

**March 11, 2012**

**Presentation: Natural Edge Bowls- Dave Hergesheimer**

**Challenge: Lidded Boxes**

## PRESIDENT'S MESSAGE

The flights were very long... 22 hours door to door. We arrived in Basel, Switzerland to 18 degree weather and light snow. The Trout Almandine for dinner was excellent .....Oops, wrong newsletter; let me try again.



Thanks to Robin Brown for stepping in and covering while I was in Germany on business. I understand that there were many entries to the Challenge. Since my micro-miniature bowl did not win, I will reluctantly turn over the miniature title to Queen Carey and stick to larger-sized projects. The challenge for next month is a Lidded Box, which is the same as a bowl with a lid added on; I expect that we should have another good showing. Thanks to Bob Coleberd for making his presentation on bottle stoppers. I really wish I had been there to see it. Jack Stumpf called me the other day to say that he had a friend with some Black Acacia that was available. Jack and I will collect it and I will get an email out when it is available for pickup at my house. This might be some good wood for a Natural Edged piece.

The AAW Annual Symposium is rapidly approaching. This year it will be in San Jose on June 8th, 9th and 10<sup>th</sup>. Being in San Jose will make it easier for us to attend, so don't miss this opportunity. For those of you who have never attended one, it is well worth the money and effort. The chance to have 3 days packed with demos by the best turners around would be

enough. But wait... there's more; the vendor displays, galleries, and the people that you meet all make for a great event. You can sign up and find more information on the AAW website <http://www.woodturner.org/>.

We will need to make some adjustments to our regularly scheduled 2nd Sunday meeting schedule in April, May and June due to Easter Sunday, Mother's Day and the AAW Symposium. Our meetings for those months have been rescheduled to: April 15th, May 6th, and June 3rd. Please mark your calendars now so that you can plan ahead. Next meeting will be March 11th at the usual 2:00 PM time. Dave Hergesheimer will be doing a presentation on Natural Edges in preparation for the April challenge of a piece with a Natural Edge. If you have never tried working with a natural edge, this will be a great way to get some free advice on how to do it. So now get out there and make some chips. **Bill Loitz**

## CHALLENGE

Wow, is a real understatement about the number of entries that we had in this month's bowl challenge. There were over thirty entries! Leading off in the Novice category was our Vice President **Robin Brown** with his Acacia bowl. He also had a mini version and both were finished with wax.



**Rod Langley** brought in a nice Maple bowl that he said was micro sanded and had no finish on it. It was very smooth to the touch.



**Carl Christensen** brought in a laminated Walnut and Maple bowl that had a nice oil finish.



**Henry Koch** showed off a nice Walnut bowl with a lacquer finish.



**Kathy Hein** was a very enthusiastic entrant as she brought in four different bowls. The first two were turned from Olive with a *Danish oil* finish.



The next one was turned from Birch and the category winner was a bowl turned from Ficus with a *Good Stuff* finish.



In the Intermediate category we had **Amos Schwarz** with his Eli Avisera inspired bowl turned out of Maple with a *Mylands* friction polish finish.



Then we had **Nick Tuzzolino** bring in a natural edge bowl turned out of mystery wood with an oil finish.



And the winner in the category was **Scott Johnston** with his natural edge mystery wood bowl with a lacquer finish.



In the Advanced category President **Bill Loitz** sent in two bowls. Both were turned from Madagascar Rosewood with a wax finish. The first one was about 4 inches in diameter but the second one was about 1/4 inch in diameter. There was lots of completion this month for the smallest bowl and here was another example.



**Jerry Davis** brought in a "Stude" wood (Walnut) bowl that was finished with CA, lacquer and wax.



**Dave Hergesheimer** brought in a tall natural edge Olive bowl with a CA and lacquer finish. This one was pushing the definition of bowl a little bit.



**Al Miller** brought in a turned film canister filled with nine bowls turned from various woods.

**Sandy Huse** brought in a square edge Olive bowl that was decorated using pyrography and finished with walnut oil. The second was a mini Ash bowl on a plate.



**Dale Gertsch** brought in a Juniper bowl.



**Floyd Pedersen** brought in a bowl turned from "Paper Bark Wood" or Maleluca with a lacquer finish. And he also had a Buckeye bowl with a lacquer finish.



**Jim Givens** brought in a segmented bowl turned from Cedar and Purpleheart with a Ca and lacquer finish.



**Terrell Hasker** brought in two Ash bowls and one turned out of Maple and the other out of Pear. All had a walnut oil and beeswax finish.



**Pete Carta** brought in two mini bowls turned from Carob with a lacquer finish. He also had an Ash "bowl on a bias".



**Carey Caires** brought in three mini bowls. They were turned from Black & White Ebony and a laminated colored wood.



**Earleen Ahrens** brought in a laminated footed bowl and another bowl that she air brushed and used pyrography on, both had Ca and wax finish.



And the winner in the category was **Dan Hogan** with his five sided carved bowl turned from Masur Birch.



He also had a second taller bowl also of Masur Birch. And a third bowl that was nine sided and turned and carved from Alabaster.



## SHOW AND TELL

We had spill over from the bowl challenge of bowls that were too big for the competition. We started off with **Jim O'Connor** and his Oak bowl with a lacquer and wax finish. He also brought in three bird houses; one turned from Ebony and Black Palm, one of Ebony and Holly and the third of Walnut and Maple.



He also brought in two bowls of turned eggs of various woods.



**Scott Johnston** brought in a tall bud vase/hollow vessel turned out of mystery wood on a textured Walnut base. It had a lacquer finish.

**Rod Langley** brought in an Oak natural edge hollow vessel that he now uses to hold pens. It had a lacquer finish.



Vice President **Robin Brown** brought in a natural edge honey pot turned out of Black Acacia.

**Pete Carta** also turned some Black Acacia but his was a "work in progress". He referred to it as his "banana boat bowl". It had no finish yet.



## CONTACTS

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# 2012 CALENDAR

## Meetings:

April 15

May 6

June 3

July 8

August 12

September 9

October 14

November 11

December 9 – Holiday Party/ Auction  
Challenges

April- Natural Edge

## PRESENTATION



The presentation this month was about turning bottle stoppers and was done by **Bob Coleberd**. He started out by passing out two stopper blanks to each member to encourage them to turn a couple. Then he

gave us a very comprehensive handout with step-by-step instructions and a suppliers list. This will be on the guild website. These instructions are for the type of bottle stopper that you glue a cork to after turning the decorative top. There is also a silicon stopper type as well as a chrome or stainless steel stopper type. This type requires



the smallest investment as far as supplies. The prep time may be a bit longer as you have to wait for the glue to dry once the dowel is inserted into your blank.

I believe this is a good trade off. Once you get it between centers on your lathe you let your imagination take over. This is an excellent way to use up small scraps from your stash. The blank need only be 1 ½ inches long and about 1 ¼ inches square. You can laminate pieces together or use a solid piece of wood. Acrylics and dyed and stabilized woods work well for this too.

Follow **Bobs'** instructions and you can end up with another turning skill and some nice gifts.

## FINISHING THOUGHTS

Welcome to new members **Alan Hoyt, William Hahn, Mark Jenkins** and **Norman Leduc**.

It seems that somewhere along the way we have lost our wooden raffle ticket bowl that **Dave Hergesheimer** used every month to collect and then draw those winning wood raffle tickets. Bob Devoe has provided a plastic one for the last several months but that is a bit embarrassing for a woodturning guild. So at the February meeting Vice President **Robin Brown** asked for a volunteer to turn a new raffle ticket bowl and **Floyd Pedersen** volunteered. I am betting this is going to be a pretty nice example of the craft of wood turning.

We passed around a sign-up sheet at the meeting for our next demo at the Rockler store in Pasadena. The date is Saturday March 17<sup>th</sup>; we don't have a time yet. So if you want to participate then get the sheet at the next meeting or let President **Bill Loitz** know. We have always had a good time and introduced lots of folks to wood turning.

A big thank you goes out to **Kathy Hein** for being the top bidder at the meeting on a box of *Fine Woodworking* magazines that were left behind from our holiday auction.

**Bob Coleberd** passed out some brochures from Skidmore's Fine Beeswax Products at the last meeting. This is a company based in Port Townsend Washington so it's made here in the USA of natural ingredients. This is a good "food safe" finish that can be used on all of our wood turned objects. Their website is: [www.skidmores.com](http://www.skidmores.com)

The GATE exhibit that many of our guild members participated in was a great success! A lot of new people were turned on to wood turning as an art form. Here is one of the pieces that was exhibited at the show by **Al Miller**. He calls it his "Captured Ring Bowl".

