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Journal of the Glendale Woodturners Guild

Volume 22, Number 10 – October 2013

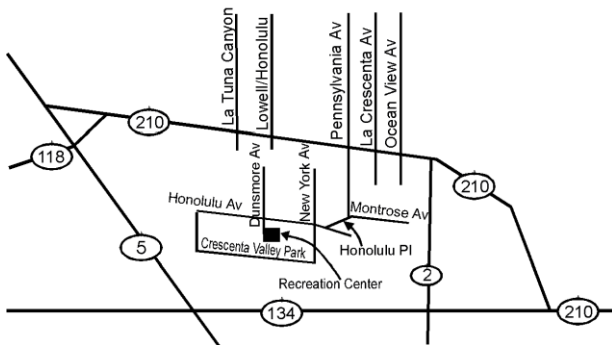
NEXT MEETING

October 13, 2013

Sunday October 13, 2013
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

October 13, 2013

Challenge: Mushroom

Presentation: Longworth Chuck- Charlie Huiien

President's Message

It was a little warm for our September meeting, but we managed to have a good turnout in spite of the heat. We were a little short of entries in the Intermediate category for the hollow-form challenge.



The entries that were presented were of very good quality. It is really exciting to me to see the continued participation in the challenges and the resulting growth in the skill level of those who are "taking the challenge". It will be fun to see a multitude of mushrooms popping up all over the place at our next meeting. Looking ahead it is time to start thinking about pieces that you could donate to the Holiday Auction. Member pieces usually bring in the most money at the auction. Remember that this year we are going to make an effort to bring only the best of the good stuff that we have at home. This is not the time to clean out all the trash from your shop. After all the good feedback about the Tool Sharpening Day, I think we should do more "training or teaching" events in the future. Think about possible topics that you would be interested in. Some possibilities might be Bowls, Boxes, Tops, using the skew, or maybe something more basic such as how to correctly make beads and coves. I am really open to suggestions as to what type of events or activities you, the club members, would like to have and do in the coming year. Basically this is your club and I am eager to do whatever the membership would like to do. So until we meet again, keep making those safe chips. **Bill**

Challenge

There was a pretty good turnout for the challenge this month but we had only one entry in Intermediate so **John** had to move up temporarily to Advanced. We started off in the Novice category with **Charlie Hulien** and his very interesting Torus forms. The first one was turned out of Pine.



The second one was a segmented piece turned out of Walnut and Oak. Both were finished with a rub on mixture of 1/3 turpentine, 1/3 boiled linseed oil and 1/3 spar varnish.



Wil Hamburger brought in a hollow form that was also an interesting shape. This would definitely collect rain water in our rainy season. It was turned out of maple Burl and finished with lacquer.



Ron Shaffer brought in a hollow form in a more classic shape turned out of walnut and finished with ArmorSeal.



Robin Brown brought in two hollow forms and the second one was the winner in the category. His first entry was also a classic form and turned out of figured Maple. The winning entry was turned from Buckeye Burl and both were finished with lacquer.



John Janssen was the one who had to temporarily move up to the Advanced category with his hollow vessel turned out of Jacaranda. It was finished with Minwax high gloss poly.



President **Bill Loitz** brought in a hollow form that was a work in process. It was turned as an example of what he does when he is going to apply acrylic paint under a leaf application. The top

half is Walnut and the bottom half is Poplar. There is no finish applied yet.

Terrell Hasker brought in three hollow forms for the challenge. The first two were turned out of Magnolia and finished with CA and lacquer.



His third entry was a form turned out of Carob and had beautiful color brought out by a Danish oil finish.



Henry Koch also brought in a three entries and proving that "third time is the charm" he won the category with his third entry. The first one was turned out of Cherry and finished with wax. The second was turned out of Walnut with a pyrography treatment to the top and finished with Krylon.



And the winner in the category was turned out of Black Acacia and also finished with Krylon.



Show and Tell

We started off with **Terrell Hasker** who brought in a mini hat on a stand. Both were turned from Ash and finished with lacquer.



Charles Hulien brought in a very interesting form that he called a jug. It was turned out of Walnut and inside you could see an occluded branch. It was finished with a rub on mixture of 1/3 turpentine, 1/3 boiled linseed oil and 1/3 spar varnish.



Jim O'Connor brought in four coffee scoops turned from Walnut, Mahogany and Carob. They all had a walnut oil finish. **Jim** used the donut chuck that **Chris Durkee** made and donated to the guild library for members to check out and use.



Ron Shaffer brought in a threaded box after seeing **Pete Carta's** demo last month. It was turned out of Osage Orange and had a CA finish. And he also brought in a peppermill turned out of Walnut with an ArmorSeal finish



Carey Caires brought in a pair of "hair bun pins" that she had turned for a friend. They were turned from Purpleheart and Macassar Ebony. Both were finished with *Mylands* and then buffed.



Bill Loitz brought in a cracking Juniper platter. He turned it while it was still a bit wet and was still drying out and cracking a bit under the five coats of lacquer.



Craig Sobel brought in an open segmented flower vase that took second place at the Orange County Fair this year. It was turned out of Tulipwood and the inner form was turned from Yellowheart. It had a Watco oil finish.



Robin Brown brought in a large bowl turned from mystery wood and it was finished with Watco oil.



Sandy Huse brought in an art piece that she is working on. She recently spent a week at *Arrowmont* in Gatlinburg Tennessee in what I believe she said was a turning class. She gave an enthusiastic review of her experience there. The piece was turned out of Oak and is now being carved.



Bill Haskell brought in two of his hollow forms to share with us. The first was turned out of Black Walnut with a carved and pierced ribbon sub layer. The second was turned out of Ironbark Eucalyptus with a textured circular geometric radial design that was outlined with pyrography. Both had a Krylon matt acrylic spray finish.



And we finished up with **Jim Givens** who brought in a segmented pencil jar. It was turned from Olive, black fish paper and Ebony on the rim. He also brought in a small pedestal bowl that was turned from Redheart, Ebony and Maple. Both were finished with lacquer.



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2013 CALENDAR

Meetings:

November 10

December 8

Challenges:

November- Holiday ornaments and gift boxes

Presentations

November-TBD

Presentation



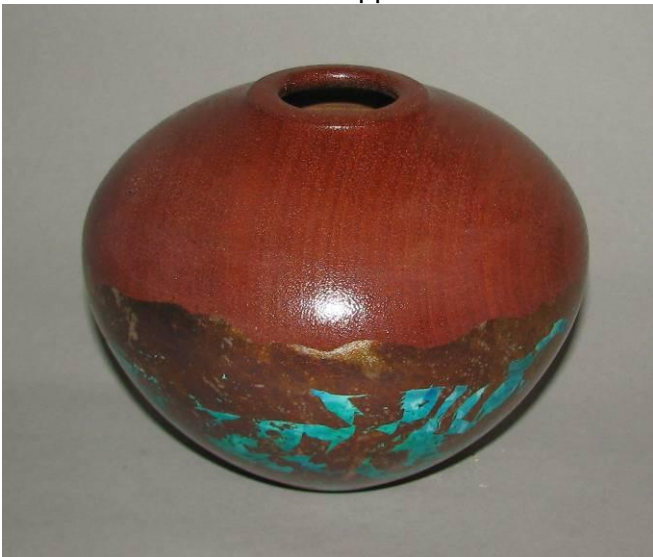
Our presentation this month was given by our Guild President **Bill Loitz**. Here he is showing his painted and copper leafed hollow form. This was really all about the color under the leaf; the leaf part of the process will be a

future presentation or workshop. So **Bill** started off with showing us how he makes sample boards for his colors. These boards can be done on almost any substrate but in this case **Bill** used ¼ inch thick birch plywood pieces approximately 3 inches wide by 6 inches long. You will want to have a large enough surface to get a good idea of how the color will look. So start off by priming the surface, **Bill** uses Zinsser B-I-N Shellac Base Primer. Then after the primer has dried lightly sand the surface with 320 grit sandpaper. You will want a really smooth surface. Apply a second coat of primer and sand it after

it has dried. Now you are ready for color, At this point you will only be mixing small amounts of paint so purchase some 1 ounce medicine cups from a place like Smart and Final; these are perfect for this part of the operation. Buy a good quality acrylic paint from an art store, the better the quality the better the pigments and therefore the colors will be brighter. Start with the lighter colors and then go darker. Mix the paint with a bit of water to get a thinned mixture that you will apply with a Q-tip. Now roll it on the board and add colors until you get a look that you like. Remember to write down the colors used so that you can repeat the process. When the samples are done you should spray them with a coat of shellac or lacquer and that will also help to bring out all of your colors that you applied.



Here are some sample boards that **Bill** brought. And here is a close up of the hollow vessel that has been colored and then had leaf applied.



We all have a new technique to now have fun with!

Saturday Sharpening

On Saturday September 7th we had a sharpening workshop at President Bill Loitz's house. Bob Devoe gave a very comprehensive talk on tool steel and sharpening techniques used by many pro and regular turners. Everyone was then turned loose to sharpen their tools on various grinders that had been set up. More experienced guild members were available to help

with techniques and additional questions and set up for various types of tools.



Finishing Thoughts

Welcome to new members **Bob Blum, Jack Froelich, Doria Chellis, Steve Veenstra and Lisa Taylor.**

Here is a message from guild librarian Kathleen Sutherland: We have new DVDs in our library! "Metal Inlay Techniques" provides some interesting information about a simple technique to add design to turnings. And when we think of practical items, a peppermill is a great idea. Our DVD, "Making a Peppermill" gives detailed instructions.

We also have all 3 DVDs in the set of "Turn It Up" with Jimmy Clewes. And the box set of Eli Avisera's "Master's Course in Woodturning Beginner Level" is also available. Come visit the library, take out books and DVDs and improve your skills!