



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 22, Number 5 – May 2013

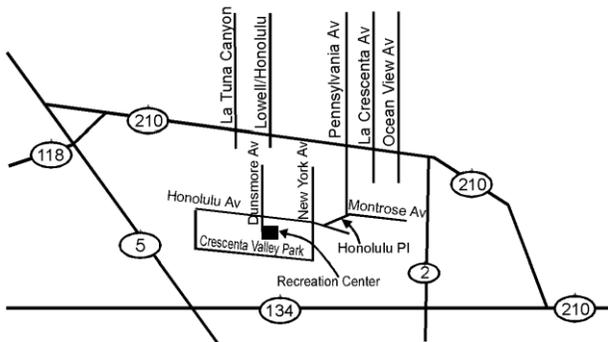
### NEXT MEETING

*May 5, 2013*

Sunday May 5, 2013  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

May 5, 2013

Challenge: **Round Ball Contest**

Presentation: **None**

### President's Message

We had another good turnout at the meeting in April; I guess everyone got their taxes done early. I really enjoyed judging the Miniatures challenge. I was impressed with the work that our beginners submitted. It just goes to

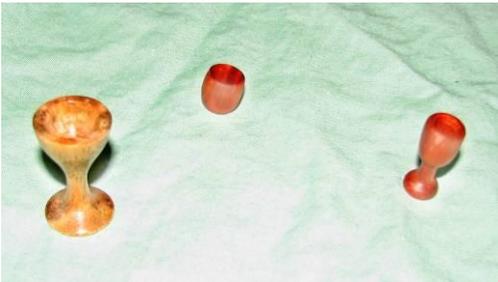


show that entering the challenges does help to improve your skills. I expect that we will have a good showing this coming month for the Round Ball challenge. The rules for the challenge are: no mechanical jigs to guide your tools, balls are limited to 5" diameter and they must be all wood. If you don't know how to go about making one, **Jim O'Conner's** Round Ball Instructions are posted on the GWG Website at: [www.woodturners.org](http://www.woodturners.org). Click on Technical Tips on the left side and look in the Turning section of the tips. **Jim O'Conner** made a very informative presentation on how he makes his Cowboy hats. Thanks, **Jim!** I am looking for the right piece of green wood to try a few of the mini hats for myself. Speaking of green wood, I had a conversation with my arborist this past week and I will be providing him with a list of woods that are good for turning. So in the future I expect to have some fresh logs to share. For those of you who were not at the meeting, **Eli Avisera** has confirmed that he will do an all-day demo for us on the 23<sup>rd</sup> of June. Those of you who might not be aware of his work should take a look at his website at <http://www.avisera.co.il/gallery.php>. If you want to get your name on the list, just drop me an email at [president@woodturners.org](mailto:president@woodturners.org) and I will add you to the list. We also have another Pen Turning day at

Rockler coming up on the 18<sup>th</sup> of May. In our last meeting I asked if anyone was interested in putting together a tool making / sharpening day. A number of people expressed an interest in having a tool day. If you are interested please email me so that I can start to assemble a list of interested people. I would also need to have more than one volunteer to help organize it. Let me know especially if you can help organize the day. Until our next meeting, **WHICH WILL BE ON THE FIRST SUNDAY OF MAY!!!** (May 5<sup>th</sup>), keep making chips, but please do it safely. **Bill**

## Challenge

We had another good turnout for the challenge this month but we were short in the intermediate category again. We started off in the Novice category with **Norm Leduc**. He made two mini goblets and a bowl. One goblet was turned out of Curly Mango and the other goblet and bowl were turned out of Padauk. They were finished with **Norm's** special blend of shellac, denatured alcohol and boiled linseed oil.



**Ron Shaffer** brought in a mini goblet turned from pine and then colored with black dye.



**John Janssen** brought in a great mini spin top with a launcher turned out of Maple with a wax finish. We should have had a mini top contest!



Our Vice President **Robin Brown** brought in two mini finial boxes with a lacquer finish. One was turned out of Carolina Cherry and Bubinga and the second was out of Bubinga and Ebony.



**Mike Toth** brought in three minis; a bowl out of Maple, a hollow vessel out of Olive and a cup out of Ebony all finished with friction polish.



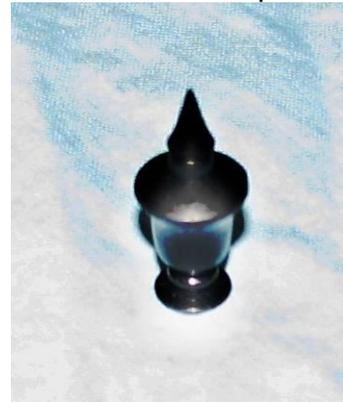
**John Doyle** was the winner in the category with his mini acorn box. He also brought in an oil can and a tube shaped lidded box. The predominate wood was lemon and they were all finished with bees wax. Nice job **John!**



In the Advanced category we started off with **Henry Koch**, who got bumped up temporarily, with his four mini hollow vessels. They were turned from Cherry, Maple and Mystery wood. They were finished with friction polish and wax.



**Al Miller** brought in a mini lidded vessel turned out of Ebony and finished with lacquer.



**Terrell Hasker** brought I little bowl with three mini Camphor bird eggs. I have never seen a Camphor bird but that does not mean they do not exist in **Terrell's** world.



**Sandy Huse** brought in a sculptural piece called "The Greatest Show on Earth." It featured a mini mouse at the end of a stylized elephant trunk. The piece is a work in progress and includes Walnut, Padauk, spalted Maple, Camphor, leather, wire and beads. There was no finish yet.

**Pete Carta** brought in five mini tops, a lidded vessel, a hollow vessel, a thimble and an acorn box. There were various woods and finishes not listed.



And the winner in the category was **Emeritus Queen Carey Caires** with her mini finial box turned out of Spalted Maple burl and Ebony. She also brought in an Ebony goblet, a dyed Box Elder burl cup and saucer and a natural edge bowl turned from Manzanita burl. All were finished with Mylands friction polish and wax.



## Show and Tell

There were lots of pieces for our show and tell section. We started off with **Bill Haskell** who brought in three pieces. The first was a hollow form in Black Walnut with a pyrography and stippled ribbon design. It was finished with Maloof oil. The second was an Iron Bark Eucalyptus hollow form with a pyrography and stippled ribbon design.



The third was another Iron Bark Eucalyptus hollow form and this one had a double ribbon pyrography and a stippled design. The last two had a lacquer and matt acrylic finish.



**Henry Koch** brought in a small, not quite mini, lidded vessel and its proportionally larger sibling. Both were turned out of Maple that was dyed blue with the finial dyed with India ink. The center band was done with a pyrography design. Both had a lacquer finish.



**Steve Swanson** brought in a nice potpourri bowl turned out of what we guessed as Olive. He used his Beall buffing system to shine it up.



**Ron Shaffer** brought in an Ash hollow form whose exterior decoration was inspired by **Molly Winton's** demo. It was carved and branded and dyed with black leather dye. He is now the proud owner of new carving and pyrography tools!



**Charlie Hulien** brought in a winged box turned from White Oak and Walnut. He admitted that it was "a little scary to turn". It was finished with a blend of 1/3 spar varnish, 1/3 boiled linseed oil and 1/3 turpentine that was then rubbed on.



**Robin Brown** brought two beautiful Redwood bowls. Both had a Mahoney oil finish.



**Pete Carta** brought in two lidded boxes. The first was turned from Orange wood and the second was out of Olive. Both had a lacquer and wax finish.



And we finished up with a two pieces from **Molly Winton**. The first is from **President Bill Loitz's** collection and the second is a piece that **Molly** donated for our annual Christmas auction.



## Contacts

### GWG mailing address:

Glendale Woodturners Guild  
11001 Canby Avenue  
Porter Ranch, Ca. 91326  
GWG web site:

<http://www.woodturners.org>

### *President:* Bill Loitz

(h) (626)797-1732

[president@woodturners.org](mailto:president@woodturners.org)

### *Vice President:* Robin Brown

(h)(818)264-5504

[vp@woodturners.org](mailto:vp@woodturners.org)

### *Treasure:* Bob DeVoe

(h) (818) 507-9331

### *Secretary:* Al Sobel

[secretary@woodturners.org](mailto:secretary@woodturners.org)

(h) (818) 360-5437

### *Editor Newsletter:* Amy Earhart

(h) (562) 463-7877

[editor@woodturners.org](mailto:editor@woodturners.org)

### *Librarian:* Kathleen Sutherland

(h) (818)249-4992

[librarian@woodturners.org](mailto:librarian@woodturners.org)

## 2013 CALENDAR

### Meetings:

June 9

July 14

August 11

September 8

October 13

November 10

December 8

### Challenges:

June- Plate, Platter and saucers

July- Bowls up to 6 inches

August- Candle Holders

September- Hollow forms

October- Mushroom

November- Holiday ornaments and gift boxes

### Presentations

June- **Dick Lukes**- Photographing your work

July- **Chris Durkee**- Doughnut Chuck

August - **Pete Carta**- Thread Chasing

September- **Bill Loitz**- Acrylic color under leaf

## Presentation

The presentation this month was given by **Jim O'Connor** on how to turn a cowboy hat. He passed around a very comprehensive five page handout. It had measurements for both the *Rough Rider* and *Trail Boss* style hats. This is the green woodturner's ultimate project! There will be lots of shavings and plenty of water flying as well. Wax your ways and get out your rain slicker. **Jim** advised that your first one may be an eight hour or more task but after over 80 hats he is down to a couple of hours.



There are just a few tools needed and a good light source and you will need to make a fixture to hold your hat when you are done turning it and it is drying. Rubber bands and packing tape are used to help shape the rim. And there is always the possibility that after all of your hard work the hat will crack while drying and be useless.



**Jim** walked us through the process step by step and pointed out possible problems we might encounter and possible solutions. **Jim** learned how to turn hats from the late **Steve Dunn** and has become a very talented hat turner in his own right. Cowboy hats are only part of the adventure; you can turn baseball hats, top hats and bowlers. You are only limited by your imagination and maybe by the size of the wood blank needed.

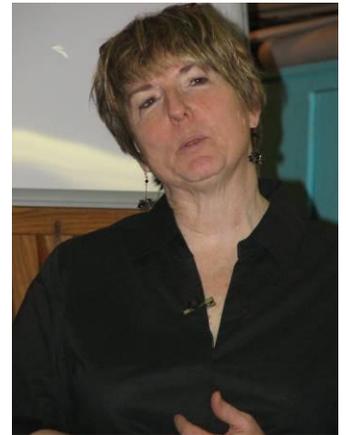
There will be lots of shavings and plenty of water flying as well. Wax your ways and get out your rain slicker. **Jim** advised that your first one may be an eight hour or more task but after over 80 hats he is down to a couple of hours.



Here is an example of a beautiful piece of wood turned into a stunning hat that is truly a work of art.

## Molly Winton Demo

**Molly Winton** was our guest on Saturday March 17 and she gave us a terrific demonstration of her style of turning and surface decoration. She has been turning for 14 ½ years and really began in earnest after taking a class in Provo Utah at *Craft Supplies*. She traced her personal style from an interest in grade school of native American culture and prehistoric art. She was particularly fascinated by tales of the hunting of buffalo by the native Sioux people. She said to “look to your personal interests and use that passion in your work. Look to what gets your fire started!”



She has developed a profile of a horse that appears on many of her turnings and here is an example of that on a small turned hollow vessel. The bottom half of the vessel has her basket weave pattern burned into it as well.

She also had examples of another form she has begun to produce; it is her “urchin series.”



These are turned forms that are then carved and the carved lines are filled with colored sanded grout then sprayed with Krylon Matt acrylic.

Another piece of advice that she offered was “don’t let the lathe limit your work, it comes off round but then you can change it with carving.” Make the rim of a vessel fluted instead of round, pierce it, cut it up on the bandsaw and glue it back together with pieces missing or reversed. Don’t be afraid to try something new. If you don’t like it you can always throw it in your burn pile.

**Molly** talked about making your own tools from allen wrenches, and how she makes her wire brands from nichrome wire. She also talked about different power carving tools and wood burning tools. This was so typical of many of the turners we have had over the years and of our own members, we all share what we have learned. The information is passed on and we are encouraged to experiment and imitate and develop our own style. Don’t get in a rut! Challenge yourself and get out of your comfort zone occasionally.



## Finishing Thoughts

Some things to put on your calendar for the next few months:

Pen turning day at *Rockler* in Pasadena on Saturday May 18th

*Deb Sigel- beginning turning for kids* May 19th, get on the sign-up sheet

*AAW Symposium* in Tampa Florida June 28- 30

**Graham Priddle** demo at Orange County Woodworkers on July 27th

*Creativity in Woodturning Symposium* in Lacey, WA on July 27<sup>th</sup> put on by the Woodturners of Olympia Washington