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Journal of the Glendale Woodturners Guild

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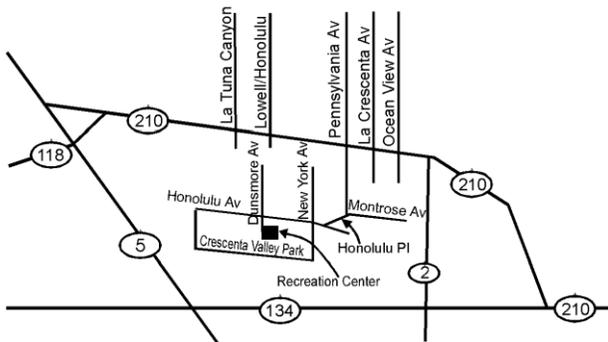
NEXT MEETING

April 14, 2013

Sunday April 14, 2013
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

April 14, 2013

Challenge: **Miniatures**

Presentation: **Turning Cowboy Hats- Jim O'Connor**

President's Message

Many good things have happened in the past month. We had many excellent pieces on the Show and Tell table this past meeting. However we were lacking in the intermediate category of the challenge. Our



Queen Carey did a great job of showing how to make miniatures and the MIA camera has been located and liberated. I did measure a 35-millimeter film can so we can all make a piece for next month's challenge. Your entry must fit in a film can or a hole that is 1-3/16 diameter x 1-29/32 deep, which seems very large compared to some of our Queen's pieces. So accept the challenge and make a piece for the Challenge. I guarantee that you will have fun and not spend more than the price of a cup of non-Starbucks coffee for the wood. We had a good turnout for the *Rockler Pasadena* pen turning event in spite of it competing with the **Molly Winton** demo the next day. Thanks to all who so generously gave of their time to make and help others make pens for our troops. **Molly Winton** did a very entertaining and informative demo for us. We even had a special guest. **Bill Haskell** brought the well-known turner, **J. Paul Fennell**, with him to the demo. Everyone seemed to have a good time and there were many questions throughout the course of **Molly's** presentation. As I was selecting one of her pieces to add to my growing collection, she offered to donate one for our Holiday Auction, so start saving now as I know it will be a popular piece. **Molly** did use a unique

tool to make some detail grooves in her demo. I have a good sketch of it so I will experiment with making one in the coming weeks. If there is enough interest, we could plan for a tool workshop on a weekend once the weather warms up. If you have any ideas as to tools that we could make or other ideas for a club workshop, jot them down so we can discuss ideas at our April meeting. One other thing that **Molly** did cover rather explicitly in her demo was her first-hand experience with sinus problems due to both wood dust and wood smoke. This served as a reminder to those in attendance to always take precautions when working with wood in order to protect yourself from harm due to inhaling dust and smoke. Keep making those chips safely. **Bill**

out of Jacaranda, Purpleheart, Carob and Tamarind. They all had an oil finish.



Challenge

We had a good turnout for the challenge this month. We started off in the Novice category with **John Janssen**. He made a multi center candle holder out of Maple. It was finished with Polycrylic and wax.



Charlie Hulien brought in a pair of White Oak goblets that were turned off center. They had a wiping varnish finish. His finished was 1/3 spar varnish, 1/3 boiled linseed oil and 1/3 turpentine.



Our Vice President **Robin Brown** brought in a pair of off center turned hollow vessels turned out of Juniper with a lacquer finish.



Steve Cassidy was the winner in the category with his off center candle holder turned out of Maple with a friction polish finish. Nice job Steve now you move up to intermediate!



Norm Leduc brought in a group of five off center "goof-ups" as he called them. They were turned

In the Advanced category we started off with **Mark Jenkins** with his off center turned human form. It was turned out of unknown reclaimed wood with a Beall polish finish.



Pete Carta turned two female forms out of maple and Ash with a lacquer finish, an off center box with no finish and a multi center bowl out of Ash with a lacquer and wax finish.



Sandy Huse brought in an off center turned art piece she titled "Hello Goodbye". It was made from Maple Burl, Oak, paper, wire and paint and had an acrylic spray finish.



Jim O'Connor brought in two unusual off center turnings. They were segmented hollow forms. The first was Maple with white fish paper and the second was of Walnut. Both had a CA, lacquer and wax finish.



And the winner in the category was President **Bill Loitz** with his multi center candle holder out of Maple with a poly oil and wax finish.



Show and Tell

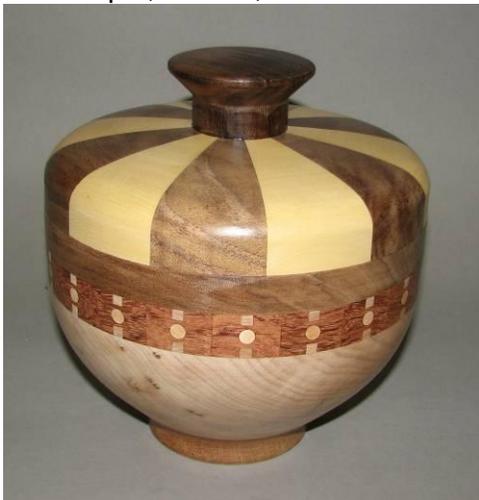
There were lots of pieces for our show and tell section. We started off with **Bill Haskell** who brought in four pieces. The first was a hollow form in Ash with a stippled ribbon design that was dyed black and then liming wax was applied. The second was Black Walnut hollow form with a lacquer and matt acrylic finish



The third was another Ash hollow form and this one had a design that was pyrography and a stippled design. The fourth was a hollow form turned from Iron Bark Eucalyptus with a pyrography and stippled design. Both had a lacquer and matt acrylic finish.



Klaus Schmitt brought in a segmented vessel turned out of figured Maple, Walnut, Lacewood and Padouk.



Floyd Pedersen brought two bowls. The first was turned from Manzanita and the second was turned from Box Elder. Both had a waterlox finish.



Lou Hansen brought in a beautifully wormy Birch hollow form with an acrylic finish.



Bill Hahn brought in three bowls. The first was turned from a Walnut Burl with a poly gloss finish. The other two bowls were turned from Buckeye burls and both had a Sam Maloof finish.



Charlie Hulien brought in a segmented bowl turned from Oak, Cherry, Mahogany and Walnut. It had the same wiping varnish finish as his challenge piece.

Henry Koch brought in bowl turned out of Silver Maple and finished with acrylic spray.



Jim O'Connor shared with us two versions of the same turned Purpleheart egg. Both were finished with lacquer and wax but the second egg was first exposed to an acid like muriatic acid from a pool.



Charlie Hulien brought in pen and pencil holder out of wood and acrylic. He did not give the finish on the wood.



Jim Givens brought in another open segment vase. This one was turned from Purpleheart and Maple with a CA and lacquer finish. He termed this one a design "failure" and his wife agreed. But he learned that he liked the basic base design. So we may see another in the future with a modified design with this base.



And we finished up with a **PJ Hays** and **Kate Sutherland**. They each brought in a mouse in cheese after following the instructions in **David Springett's** book *Woodturning Trickery*. **PJ's** was turned from Yellowheart and Mexican Porcelain wood and then finished with wax. **Kate's** was turned from Osage Orange and Walnut and finished with oil and wax. Both had ears and tails of recycled shoe leather.



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2013 CALENDAR

Meetings:

May 5
June 9
July 14
August 11
September 8
October 13
November 10
December 8

Challenges:

May-	Round Ball Challenge
June-	Plate, Platter and saucers
July-	Bowls up to 6 inches
August-	Candle Holders
September-	Hollow forms
October-	Mushroom
November-	Holiday ornaments and gift boxes

Presentations

May- Round Ball Challenge
June- **Dick Lukes**- Photographing your work

Presentation



Emeritus Queen Carey Caires was once again holding court. This time it was a demonstration on turning miniatures, the size that would fit in a 35mm film canister. Most of **Carey's** minis are turned at a 12 to 1 scale so that her goblets for example are 1/2" to 5/8" high. She brought a few samples of her own and others efforts.



Those are spinning tops in the upper right of the photo. Goblets, hollow vessels, a lidded box, bowls and a cowboy hat by Johannes Michelsen are also shown.

Carey showed us the wood she generally uses, pen blanks or up to about 1 1/2" x 1 1/2" stock. Lots of us give her our cut offs with almost a dare to "turn this" and she does. Crown's micro HSS turning set is a main stay of her tool inventory. She also scales down to eye makeup swabs to apply finish and toothpicks as depth gauges. And of course some type of eye magnification is almost a must as is good lighting. For sanding she prefers Micro Mesh or rolled or folded small pieces of sand paper. Diamond hones keep her tools sharp and she does not have to sharpen at the grinder very much. So now we need to get out

in our shops and turn a mini for next month's challenge!



Turn at a high speed for clean cuts.



The above photo by James Hurst.

Finishing Thoughts

Some things to put on your calendar for the next few months:

[Scratching the Surface](#) exhibit at the Craft and Folk Art Museum in Los Angeles through May 5th

[Utah Woodturning Symposium](#) in Orem, Utah May 16-18

[Deb Sigel- beginning turning for kids](#) May 19th, get on the sign-up sheet

[AAW Symposium](#) in Tampa Florida June 28- 30

[Creativity in Woodturning Symposium](#) in Lacey, WA on July 27th put on by the Woodturners of Olympia Washington