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#### Journal of the Glendale Woodturners Guild

Volume 22, Number 1 – January 2013

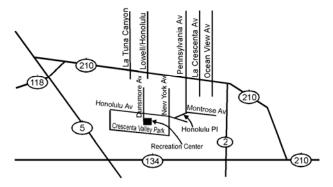
#### **NEXT MEETING**

January 13, 2013

Sunday January 13, 2013 2:00 p.m. Sharp

#### **HOW TO FIND US**

Crescenta Valley Regional Park Recreation Center Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

#### **SUNDAY MEETING**

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

**January 13, 2013** 

Challenge: Spinning Tops

Presentation: Spinning Tops Contest

# **Holiday Party & Auction**

We had a really nice group of guild members, spouses, family and guests at our holiday party. There was an abundance of delicious food. Many thanks go to **Cathy Pearman** and her many "assistants" that helped to set up the buffet line.



There were lots of delicious desserts as well! I don't think anyone went away that was not letting out a belt a notch or two or thankful for elastic waistbands.



Here is the crack accounting team of **Ken Pazera**, **Jim O'Connor** and **Dick Lukes** keeping tabs on all of the auction action.



Here are the folks who made this another successful auction.





Here is our President **Bill Loitz** welcoming us and encouraging us to bid. **PJ Hays** and **Bob Devoe** are behind him discussing which member's pieces they will be bidding on.



And here is our auctioneer **Pete Carta** with a piece by **Al Miller** that brought in a tidy sum.



# SHELL INLAY DEMO

Our President **Bill Loitz** gave us a demonstration in September on shell inlay techniques that he has learned. I left out the write up from previous newsletters and I am including it now. **Bill** passed out a very good handout covering all the steps needed in creating and finishing a shell inlay. He also gave us several pages of the kind of art work that



works with this technique and the four step drawing process that went along with his presentation. Access to a copy machine is pretty important so you may have to find one at an office products store that has reduction and enlarging capabilities. The handout had a good list of sources for the equipment and the inlay and **Bill** brought along a large sample of different materials.



Cutting up the inlay could be a long process but **Bill** had cut all but one piece in advance. Obviously a bit of

patience, a good eye and steady hand are in order here. It showed me that the first couple of projects should probably have a limited number of pieces and that they not be too small. As you get better



at this then the size may decrease and the number of parts increase. Then there is the matter of routing out the spot for your inlay. A Dremel tool with a base and a small downcut spiral bit were used to remove the material from the "pocket". Here are photos of the inlay before insertion and then after. A lot of CA was used in this entire process as well as accelerator.





We all learned the basics of another technique to enhance our turnings so thank you **Bill**. More tools to buy too!

## **CONTACTS**

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#### **2013 CALENDAR**

#### Meetings:

February 10
March 10
April 14
May 5
June 9
July 14
August 11
September 8
October 13
November 10
December 8

## **Steve Dunn Memorial**

A small group of us got together on Saturday November 3<sup>rd</sup> at the home of **Bill Loitz** to pay tribute to Steve Dunn. His wife Dara, his two daughters, his Dad and step-mother were in attendance. We raffled off a bowl gouge and raised some money to help out his family. Both girls are attending El Camino College. Thanks to all who turned out. Here is Carey talking to Steve's daughters.



# **Rockler Pen Turning**



On Saturday October 27th we were at Rockler in Pasadena teaching pen turning to customers and fellow guild members. All of the kits and wood

were supplied by Rockler and the pens were donated to our troops. Carey Caires and Frank Kopecky are shown instructing a young first time turner. And here is Al Miller offering advice to another young turner, one of Mark Hamburger's sons I think.



## FINISHING THOUGHTS

Don't forget to show your membership card at Rockler and get a 10% discount. We will also get credit towards gift cards for the guild.

There are several places that you can continue your woodworking or woodturning education now. In the San Fernando Valley there is the Golden Oak Adult School of Woodworking. You can register for classes at their website:

http://www.goldenoakadultschool.com

They have seven lathes available. If you want more information contact Leonard Freeman at: draftinst@sbcglobal.net or call his cell phone after 4pm (he teaches during the day) at 661-212-2550.

Cerritos College has two woodturning classes through Community Education, "Fundamentals of Woodturning" on Saturdays and "Segmented Woodturning" on Sundays. They also have two sections for woodworkers, "Woodworking for Spaces" on Saturdays Contemporary "Woodworking Fundamentals" on Sunday. You can register at: www.cerritoscommunityed.com

Click on browse classes on the left side of the screen then click on Woodworking under the "Enrichment & Interests" column.