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Journal of the Glendale Woodturners Guild

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NEXT MEETING

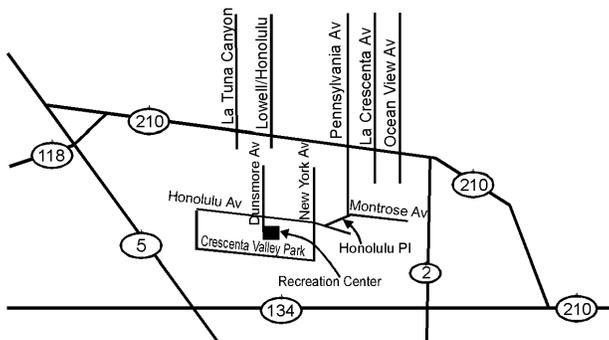
July 10, 2016

Sunday July 10, 2016

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

July 10, 2016

Challenge: **Multi axis**

Presentation: **Beads of Courage boxes**
by **Bob Clark**

President's Message

It seems like 100 years since I've been to a GWG meeting. I guess that's what happens when you skip a meeting for a trip to Atlanta and the AAW Symposium. I enjoyed the Symposium from an educational point of view, and it was nice to catch up with some people that I have met over the years



by Al Hockenbery in which he demonstrated how he uses sandblasting to create pieces with raised images. I had played with this in the past and had some troubles getting it right. His demo cleared up a lot of my problems and encouraged me to try it again in the future. I also learned a lot at the session that AAW Past President Dale Larson did on Best Bowl Blanks. He had an interesting slide presentation on how to harvest the best wood for bowls from a tree, including examples of the effect of harvesting wood in different ways, which changes the resulting bowl. I always return from a Symposium feeling that I have learned a great deal.

We had a very successful exhibit at the Burbank Creative Arts Center. Francis (the Director) was very pleased with the exhibit. I think that it was the uniqueness of turned wood versus painting and pottery that made it so successful. Francis told me that the gallery is booked for the coming 12 months. She did say that periodically they have

someone cancel an exhibit on short notice and wondered if we would be able to fill in on short notice. I agreed that we could do that since most of us have some pieces sitting on shelves at any one time. We will certainly discuss this at upcoming meetings.

Binh Pho is all set to do a Demo on Saturday the 6th of August and a class on Sunday the 7th. He says that it is best if the students for the Sunday class also come to the Demo as a lot of what he will teach in the class will also be shown in the Demo. I will be passing around signup sheets for both the Demo and Class at our next meeting.

Hope to see everyone at our next meeting on the 10th of July.

Bill

PRESENTATION



Craig Sobel gave a presentation on Segmented Ribbons. He has been copying the examples in the Malcom Tibbets book on segmented work. His latest piece is a mobius strip, which consists of several half and quarter cone sub assemblies.

Precision is the key to making the assemblies, as each part is glued up from smaller compound cut pieces. He shared tips and processes on how to cut and glue together the various parts, and had a full color hand out including charts with the appropriate cutting angles.

The following photo is an example of the cone shapes which are glued up, turned, and then cut apart and re-assembled to make the final piece.



Upcoming: July's presentation will be a slide show on the Beads of Courage boxes which are the Challenge for the August meeting.

Presentations needed for the rest of the year! We are in need of other topics and presenters. If you have something to offer, please contact **Steve Cassidy**, our vice-president.

CHALLENGE

June's Challenge was Lidded Boxes. The winner in the Beginner's category was **Max**, one of our youth members, with a box made from redwood, sanding sealer and friction polish finish.



Intermediate honors went to **Deanna Hemphill**, who had three entries (I'm not sure which one was the winner). Various woods, finished with Luberon Oil..



The Advanced category winner was **Carey Caires**, with a box of cocobolo and ebony, Mylands finish.



Fernando Vilches, **Kim Acuna**, and **Nick** were the judges.

Other Entries: **Henry Koch** had a box of cherry, with Woodturner finish, and **Tony Thiessen** one of unknown wood with Tung oil.



Kim Acuna had two entries, one of maple, the other of Tasmanian Eucalyptus, Waterlox finish.



Jack Stumpf's mushroom box was of mahogany and ??, finished with the ever popular "none", and **Steve Cassidy's** lidded winged box was made of spalted maple and mystery wood, 3 coats of Woodturner's Finish.



SHOW AND TELL

Craig Sobel showed us an earlier segmented ribbon piece.



Fernando Vilchis had a baby rattle with captive rings from cherry with non-toxic mineral oil finish, and Deanna Hemphill had a small thin bowl of Norfolk pine, Luberon oil & wax finish



Upcoming Events:

Binh Pho will have an all day demo on Saturday, August 6, and a limited attendance class on Sunday, Aug 7.

2016 CALENDAR

Meetings:

July 10
August 14
September 11
October 9
November 13
December 11 (auction and potluck)

2016 CHALLENGES

July- Multi-Axis
August- Hollow Forms, any size
September- Beads of Courage Boxes
October- Surface Decoration
November- Segmented or multi-layered

Finishing Thoughts

We have Anchor Seal available, see the librarian, Michael Baldino at meetings. The new price is \$13/gallon. We also need sturdy, screw top gallon jugs to put it in (milk jugs aren't sturdy enough).

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction.

CONTACTS

GWG mailing address:

Glendale Woodturners Guild
11001 Canby Avenue
Porter Ranch, Ca. 91326

GWG web site:

<http://www.woodturners.org>

President: Bill Loitz

(h) (626)797-1732
president@woodturners.org

Vice President: Steve Cassidy

(h)(323)420-3699
vp@woodturners.org

Treasurer: Bob DeVoe

(h) (818) 507-9331

Secretary: Al Sobel

secretary@woodturners.org
(h) (818) 360-5437

Editor Newsletter: John Fisher

(h) (818) 341-0340
editor@woodturners.org

Librarian: Michael Baldino

(h) (818)389-2714
librarian@woodturners.org