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Journal of the Glendale Woodturners Guild

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NEXT MEETING

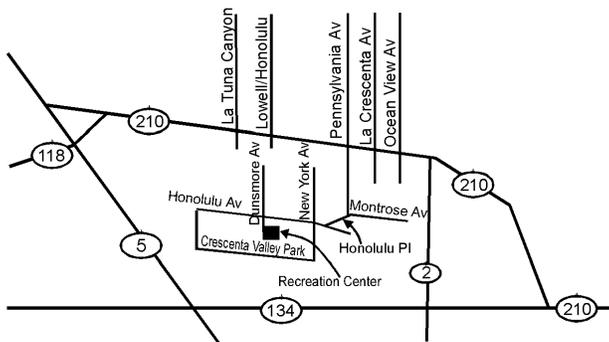
August 14, 2016

Sunday August 14, 2016

2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

August 14, 2016

Challenge: Hollow Forms, any size

**Presentation: Wood Bleaching & slide show
by Bill Haskell**

President's Message

So, have we reached the dog days of summer yet? Seems like the whole world is on fire. I hope that none of you have been affected, other than some smoke and ash. I feel that we had a very successful two-day class with Eli Avisera. At least that is the impression that I got from some of the people that attended. I wish there were a better way to do classes other than in my yard with everyone having to bring their own lathes, but that is life for now.



Thanks to Bob for his presentation on the Beads of Courage organization at last month's meeting. We will be doing Beads of Courage boxes as our August challenge. This is one of those times during the year that we can give back to society and in this case to children. As we have said these do not need to be fancy works of art. They just need to be functional, non-toxic and smoothly finished. So I am throwing out a challenge to everyone: Let's see how many of these we can make and bring to our August meeting.

Unfortunately, we had to cancel the Binh Pho Demo and Class. I was really looking forward to them, as there is so much to be learned from an artist as talented as Binh. We will reschedule it as soon as Bihn can fit it into his schedule. I will

maintain the list of those who signed up and let everyone know of the future dates.

Steve Cassidy tells me that he is still looking for people to volunteer to do a presentation at some of our upcoming meetings. A presentation does not need to be real involved or complicated, just a short explanation of how you do something in your shop (studio) or general information that you feel the group may benefit from. It could be as simple as a source that you discovered, a new tool or finish that you find useful.

I hope everyone stays cool and safe.

Bill

PRESENTATION

Bob Clark gave (an eventually in focus) slide show presentation of the Beads of Courage program, showing past donations from our and other groups, along with the guidelines for making the lidded boxes they would like to have donated for the children.



The boxes are for very sick children to collect their “Beads of Courage” which they receive when they undergo individual treatments, which for some can be numerous. These will be the September “Challenge”, which will not be a competition, but

an attempt to collect as many as we can. Quantity is more important than a masterpiece entry.

Guidelines: Turned boxes should be fairly large, recommended interior 6” diameter (5” minimum), 5” height (4” minimum). For flatwork boxes, recommend interior is 4” x 6” x 4”.

Boxes should be wide enough to be stable, and easy for children to open, with parts that won’t break easily.

Boxes should be dry and have non-toxic finishes that will not encourage mold or germ growth. Slow drying finishes like linseed oil are discouraged. Show off the wood with clear varnish, stain and/or burning rather than paint.

The Beads of Courage name or logo beads should be incorporated into the workpiece. Beads and Woodworker Artist cards are available for purchase at: www.beadsofcourage.org under Artists - Information for Woodturners.

If you desire, personalize your gifts with your name, type of wood, date, etc.

Presentations needed for the rest of the year!

We are in need of other topics and presenters. If you have something to offer, please contact **Steve Cassidy**, our vice-president.

CHALLENGE

July’s Challenge was Multi-Axis. We had no entries in the Beginner category. Intermediate honors went to **Kim Acuna**, with her off center bowl with carved and charred rim. Unknown wood, lacquer finish.



Advance level was won by **Sandy Huse** with her "Tribe of Terrier" creation of ash, rosewood, glass, paint & leather, acrylic spray finish.



Max, Deanna Hemphill and Carey Caires were the judges.

Other Entries: **John Janssen** gave us a couple of non-finished jacaranda mushrooms, and **Steve Cassidy** an off-center goblet of maple with acrylic spray



Deanna Hemphill tried to spell us with an adult sized wand (can anybody guess that Harry Potter world is open?) made of camphor and found wood, Waterlox finish; **Kim Acuna** showed an off-center bullseye of unknown wood, also Waterlox as finish.



Advanced winner **Sandy Huse** also gave us a Moonhowl of ash, pendant and paint, and a mixed media Fun House both finished with acrylic spray.



SHOW AND TELL

Kim Acuna showed a carob hollow form, Waterlox finish, and Tony Thiesse an elm bowl finished with danish oil.



Carey Caires had a set of 3 hollow forms with finials, made from ebony and black and white ebony, and a set of 5 drinking glasses of Osage orange and African blackwood. They were all finished with Mylands and wax



John Janssen showed us a wedding carving of poplar, and a birthday plate of jacaranda, both finished with Minwax Polycrylic.



He also gave us a redwood and poplar Easter bunny, Minwax finish, while **Bob Clark** presented an alder bowl, also Minwax finish.



Henry Koch had two hollow forms, one of maple, the other Douglas fir, dye and lacquer finish.



Thomas Cassidy had a bowl of “birdseye curly chocolate ambrosia orange maple” (whew!) and an Eli Avisera platter of hard maple. The first finished with Maloof’s, the second one *will* have the same (he promises).



And last but not least, our Vice President **Steve Cassidy** gave us a lidded winged box of curly maple and walnut, finished with Woodturner’s finish.



Upcoming Events:

Binh Pho demo on Aug 6 and class on Aug 7 have been cancelled for now, will reschedule..

2016 CALENDAR

Meetings:

- August 14**
- September 11**
- October 9**
- November 13**
- December 11 (auction and potluck)**

2016 CHALLENGES

August- Hollow Forms, any size

September- Beads of Courage Boxes

October- Surface Decoration

November- Segmented or multi-layered

Finishing Thoughts

We have Anchor Seal available, see the librarian, Michael Baldino at meetings. The new price is \$13/gallon. We also need sturdy, screw top gallon jugs to put it in (milk jugs aren't sturdy enough).

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction.

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