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Journal of the Glendale Woodturners Guild

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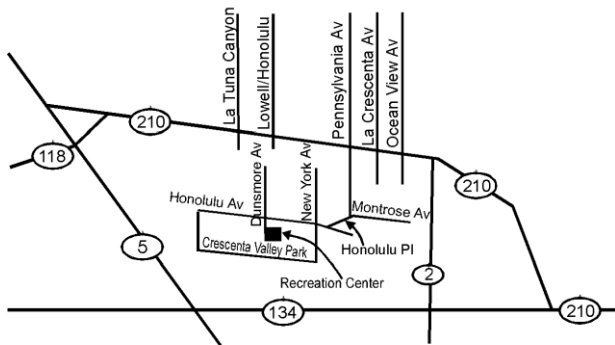
NEXT MEETING

September 14, 2014

Sunday September 14, 2014
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

September 14, 2014

Challenge: **Plates, Platters & Saucers**

Presentation: **Turning a Round Ball- Jim O'Connor**

President's Message

Boxes were everywhere! There were round ones, rectangular ones, tall ones, small ones; lots of very well-made boxes. It was exciting to see such a large number of entries in the challenge. We also had a very good selection of nicely-made items on the Show and Tell Table. I did notice a few pieces that showed the influence of **Graeme**

Priddle's demo and class. It is nice to see that the efforts and cost of putting on a demo and class were justified. The Guild is all about giving members a chance



to attend a demo and then going home and applying what they learned to a new piece. I recall making a comment to someone that the quality of the pieces in the challenge and the Show and Tell has really improved over the last few years. I enjoy seeing so many new members participating and improving their skills. I am looking forward to a good showing at the September meeting in the Plates, Platters and Saucers challenge. We usually get many creative entries in this challenge. **Robin Brown** has rearranged the presentation schedule so that **Jim O'Connor** will give us some timely hints on how to make a straight rolling ball prior to the Round Ball Challenge in October.

Coming up on the 23rd of August we have the *Rockler* Turn-A-Thon to support Susan G. Komen for the Cure. I hope to see a lot of members there to help turn pens to be donated to such a worthy cause. Then in September remember to bring a

turning of some sort to the meeting to be donated to the Kiwanis Club auction to help support their equestrian program for challenged youth. Remember that we are looking for a new President and Librarian for this coming year. If you are at all interested please let me know. Stay cool and safe. Hope to see you at our next meeting. **Bill**

CHALLENGE

This month's challenge was lidded boxes. We had lots of entries in each category. In the Novice category we started off with **Mike Toth** who brought in two boxes. The first was turned out of mystery wood with a friction polish finish. The second was a box turned from Tasmanian Black wood and finished with tung oil.



Thomas Cassidy brought in a box turned from Carob and finished with sanding sealer and friction polish.



Susan Libicki brought in a box turned out of Mahogany and Ebony finished with Danish oil.



Ron Shaffer brought in a threaded box with a nice finial turned out of what looked like Bloodwood and the box out of mystery wood with a lacquer finish.



Scott Johnston brought in a box that he called a vase with a top that was turned out of Douglas Fir and finished with a treatment of iron sulfate and then coats of lacquer.



The winner in the category was **Deanna Hemphill** with her very unique ring box turned out of Rosewood and Ash with a Waterlux finish. Nice job **Deanna!**



In the Intermediate category **Steve Cassidy** entered a box turned from Maple with five coats of Sam Maloof finish.



The winner in the category was **Brian Williamson**. He had two boxes, the first was turned from mystery wood.



Chris Durkee entered a box turned out of Poplar and finished it with friction polish.



The winning entry was turned from Maple and was a "Pagoda style" box. Both were finished with boiled linseed oil and varnish.



Steve Veenstra had boxes turned from Walnut and Maple, Olive and Carob. They all were finished with Mylands.



And in the Advanced category we had **Henry Koch** with his box turned out of Big Leaf Maple and finished with butcher block oil.



Al Sobel brought in a box turned from Buckeye Burl and finished with lacquer. Welcome back Al.



SHOW AND TELL

Bill Loitz brought in a box turned from Maple, Cocobolo, and brass. It had an oil finish. He also had a box with an off center finial. It was turned from Jacaranda and had a friction polish finish.



We started off with **Floyd Pedersen** and his three natural edge bowls. The first was turned from Mesquite, Yellowheart and Ebony. The second was out of Maple.



The third was turned out of Mesquite and all were finished with shellac.



Carey Caires brought in a mini box that was smaller than a dime and turned out of boxwood. It was finished with Mylands.

Robin Brown brought in a box turned from Juniper and finished with lacquer.



Bob Coleberd brought in one of his Kaleidoscopes turned from various woods.



The winner in the category was **Pete Carta**. He brought in boxes turned from Walnut, Ash, Boxwood and Maple. The winner was turned from Maple and all were finished with wax or lacquer.



Sandy Huse has spent the summer taking several classes at Arrowmont and brought in some examples of what she learned. First was a turned piece she calls "was a baboon". Next was a piece called "Whorley". Both were out of Maple and fire was strategically applied.



Sandy also had a set called "4 Heads" turned out of Cherry that also had been fired. These were 6 and 8 axis turnings. Nice job **Sandy**.



Ron Shaffer brought in a bowl turned from Tipuana Tipu done in the style of **Graeme Priddle**. It had a Danish oil finish.



Mike Toth brought in an Ash bowl also done in the style of **Graeme Priddle**. It was finished with tung oil.



Bill Haskell brought in four small bowls turned from Teak that were done with branding and black dye in a sort of reverse **Graeme Priddle** style. They were all finished with oil and then acrylic spray.



Henry Koch brought in two bowls and a hollow vessel. The first was turned from Birch and the second was a winged bowl turned from Silver Maple.



The hollow vessel was turned from Birch and Cocobolo. They were all finished with butcher block oil.



Robin Brown brought in a spalted Silver Maple bowl with a lacquer finish.



2014 CALENDAR

Meetings:

October 12
November 9
December 14

Challenges:

October- Round Ball Challenge
November- Holiday ornaments and gift boxes

PRESENTATION

The presentation this month was given by **Bob Wohlers** about engraving on wood. This was a process that **Bob** emphasized was different from carving. He said that like carving you have to be aware of the grain direction but you are mostly scraping at the wood not cutting. Small amounts of wood are coming off not big chunks. His background is in pattern making and metal working so his methods are based on that experience. Many of his tools were bought at *Harbor Freight* so it is not an expensive method to get into. Here is a sample of his work.



Finishing Thoughts

Welcome to new members **John Bromberek, Jimmy Thy, Sabin Silberman.**

Bring your turned donations for the Kiwanis Equestrian event to the September meeting.

We finished up with **Dave Zurek**. He was a visitor to the Guild who is out here helping his son in Pasadena with some remodeling on his house. He is from Virginia and is the President of the Tidewater Turners chapter. He brought a quarter sawn White Oak baby rattle that he turned for his new grandson **Jax**. It had a beeswax finish, food and baby safe.



He also had a box turned out of Olive and a cone shaped box turned out of Dogwood. Both were finished with lacquer.



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