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Journal of the Glendale Woodturners Guild

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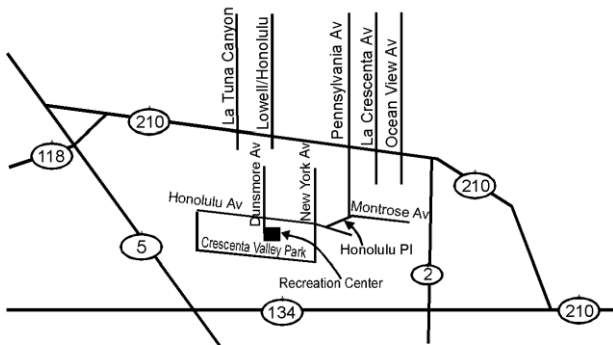
NEXT MEETING

July 13, 2014

Sunday July 13, 2014
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

July 13, 2014

Challenge: **Spinning Wood Tops- 4 inch maximum**

President's Message

Chapter One....

Welcome to Phoenix! It is really nice to have arrived in time for the opening reception. The gallery was open so we got a chance to look at the pieces that were selected for



this year's juried exhibit. Also in the gallery are a number of pieces by **Clay Foster**, who is this year's POP Merit Award Winner. I am looking forward to the next 3 days and all the new ideas and inspiration that always comes from the Symposium. I am also looking forward to the Chapter meeting where representatives from chapters from around the US get together to share ideas with the AAW board on how to improve our chapters and the whole organization.

Chapter Two.... What a wonderful learning experience! I can't wait to get a chance to try some of the new ideas and techniques that I learned. This year at the Symposium there seemed to be a plethora of texturing, decorating, finishing and piercing demos along with the usual selection of great turning demos. Everyone that I spoke to had only praise for the quality of the demos. It was good to see and talk to some woodturning friends that I haven't seen in a while. **Douglas Fisher** and I had a good laugh about the demo that he did for us in the tin shed without lights in October of 2012. While reminiscing about that trying day with **Douglas** it didn't seem as bad as it did at the time. I talked to **Graeme Priddle** and he is looking forward to the demo that he will

be doing on the 5th of July. If you want to come to the demo and have not signed up just email me at: bill@finewoodturnings.com and I will add your name to the list. In the near future I hope to be able to announce some very good demonstrations that I am working on organizing. Hope to see you all at the **Graeme Priddle** demo if possible or for sure at the next meeting.

Keep turning safely. **Bill**

CHALLENGE

This month's challenge was wood and metal. We had only enough entries for Intermediate. In the category we had **Joe Feinblatt** who brought in a lidded box turned from Olive with a brass lid and a Walnut finial. It was finished with Sam Maloof's finish.



John Janssen brought in a music box made out of several species and a windmill turned from Pine and both were finished with Minwax Polycrylic.



The winner of the challenge was **Dennis Goff** who had been temporarily moved up from the Novice category. He had two entries; the first was a Titanium and Ironwood ring.

was his Pen/stylus turned from Ironwood and Cherry.



In the Advanced category we had **Sandy Huse** who had the bad luck to be the only member in the category. She had two sculptural entries; the first was turned out of Olive with wire and ball bearings that she called "centrifugal".



The second entry was turned from Carob and also had wire, stone and a ball bearing. Both were finished with acrylic spray.



SHOW AND TELL

We started off with **John Janssen** and his three bowls turned from Cedar, Jacaranda and Ash. They were all finished with Butcher Block oil.



Lou Hansen brought in a great looking Buckeye burl bowl with some good inclusions. It was finished with lacquer.



Ron Shaffer brought in a pen turned from a burl and acrylic. It was finished with Micro Mesh and wet/dry sandpaper.



Ron also brought in a hollow form turned from Black walnut and finished with Arm-R-Seal.



Henry Koch brought in a natural edge bowl that he finished using a wire wheel and then applying Butcher Block oil. The photo doesn't do it justice.



Jim Givens brought in a segmented vase turned from Poplar and Alder. He confided that these two woods were a little "soft" and gave him a bit of trouble while he was turning the vessel. It was finished with *Woodturner's Finish*. This water based finish is reviewed in the June 2014 issue of *American Woodturner*.



Bill Haskell brought in three hollow forms. The first two had a similar textured ribbon design accented with black dye. The first was turned from Camphor and the second was turned from ironbark Eucalyptus.



The third was turned from California Buckeye with a CA sealer coat. All three were finished with acrylic spray.



We finished up with **Craig Sobel**. He brought in a hollow segmented sphere with lattice walls. Just a simple little object a la **Hans Weissflog**, it comes apart in the middle too. It was finished with Watco oil.



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2014 CALENDAR

Meetings:

August 10

September 14

October 12

November 9

December 14

Challenges:

August- Boxes all forms

September- Plates Platters and Saucers

October- Round Ball Challenge

November- Holiday ornaments and gift boxes

PRESENTATION

The presentation this month was given by **Bill Loitz** about grain filling for gloss lacquer finishing. This technique is used mainly for open grained woods such as Oak, Ash and Mahogany. By filling the open pores or grain you will get a smooth and flat surface for your lacquer application. Here is a photo of the sample board that **Bill** provided.



Bill's preferred filler is a product called *Z-Poxy*. He also tested CA glue and *Crystalac*. The *Z-Poxy* comes in a 30 minute formulation that can be thinned with alcohol. It is spread with a plastic spreader or old credit card, allowed to dry and then lightly sanded until all shiny spots are removed. Reapply a second coat if needed and sand it as well. Then apply your lacquer. Try it on your next open grained project.

Finishing Thoughts

Welcome to new members **Michael Corwin** and **Mike Burcea**.

Sign up to help teach kids turning with **Deb Sigel** on Sunday July 20th.