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Journal of the Glendale Woodturners Guild

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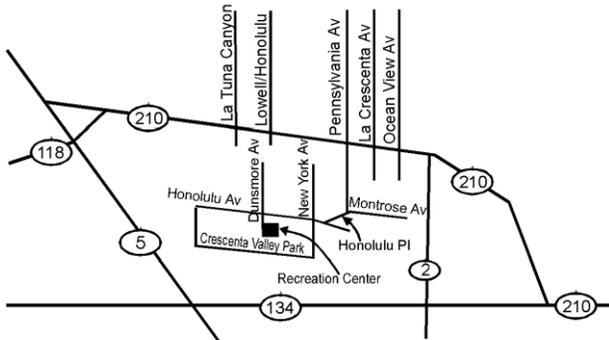
NEXT MEETING

June 8, 2014

Sunday June 8, 2014
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

June 8, 2014

Challenge: **Wood and Metal**

Presentation:????

President's Message

It was great to see a good turnout at our May meeting, including two new members. I commented to a few members during the "show and tell" portion of the meeting at the dramatic improvement in the quality of the work



in the beginning and intermediate categories of the challenge. There are many members that have really improved their level of work. I find it very exciting to see so many of the Guild members improving. Regarding improving skills, we do have the **Graeme Priddle** Demo coming up on July 5th. I understand that it is a holiday weekend and that will create a conflict for some members however if at all possible you should make the effort to see this demo. **Graeme** does some pretty incredible work and is a very good demonstrator. If you can't make the meeting on June 8th, to sign up just email me at president@woodturners.org and I will add you to the list.

We had a very successful day a *Rockler* turning pens for the troops. **Jim Givens** taught both the youngest and oldest visitor to make a pen. Both a young 7 year old girl and a 70 year old woman made pens. Many of our guests were interested in information regarding the Guild and our meetings. Overall it was a very successful day for both the Guild and *Rockler*.

The AAW Symposium is rapidly approaching. I hope to see a lot of you there. The rotation schedule is now posted online at the AAW

website. Here is a link to the schedule <http://www.woodturner.org/Page/2014Speak> . As you can see there will be a wide selection of topics covered in the sessions. This is a great opportunity to see and learn many new and different ways to improve your turnings. Keep turning and be safe, **Bill**

CHALLENGE

It was a good turnout for this month's challenge of hollow forms. We had enough entries for Novice and Advanced. In the Novice category we started off with **Bill Hahn** who brought in two entries. They were both turned from Cherry burls. The first had a lacquer finish and the second was finished with Danish oil and wax.



Mike Toth brought in a nicely done hollow form turned from Carob. It was finished with French polish.



Ron Shaffer brought in two hollow forms both turned from mystery wood from our raffle. The first had an interesting missing knot. Both were finished with Arm-R-Seal. The second was wood burned in the style of our own **Bill Haskell**. His second entry was the winner in the Novice category.



In the Advanced category we started off with **Brian Williamson** who had the bad luck to be moved up from the Intermediate category temporarily. His hollow vessel was turned from Ash and was finished with a combination of mineral spirits, boiled linseed oil and varnish. His design was influenced by **J. Paul Fennel**.



Jim Givens brought in a segmented hollow form. It was turned from maple and Walnut and had a feature ring that **Jim** called a pyramid design. It was finished with *Woodturner's Finish*.



Terrell Hasker brought in a hollow form that he swears started out as round and then dried to this

unusual shape. It was turned out of Palo Verde and after it dried it was sandblasted, dyed and then finished with lacquer.



Henry Koch brought in a nice small Walnut hollow form. He used pyrography around the top as an accent. It was finished with acrylic spray.



Pete Carta brought in four miniature hollow forms turned out of Ash, Carob and Peach and finished with lacquer and wax.



And **Mark Jenkins** was the winner in the category. He showed us a beautiful segmented hollow form turned from Peruvian Walnut, Birds

Eye Maple and Holly. The feature ring was what **Mark** called a fish hook design. It was finished with lacquer. Nice job **Mark**!



SHOW AND TELL

We started off with **Terrell Hasker** and his interesting mini burl root that has had nothing done to it yet. He also brought in a Maple bowl finished with walnut oil and bees wax.



Steve Cassidy brought in a cracked Silver Maple bowl that was repaired with "stitches" that were applied by Jerry Kermode during a recent class that Steve attended. Its current finish is fungus and mildew. He will bring it back in after he turns it down to its final shape and thickness.



Henry Koch brought in an Alder wine glass finished with acrylic spray.



Jim Givens brought in two segmented bowls. The first had a Thunderbird featured design and was turned out of Maple and Walnut.



The second was turned out of Walnut and Purpleheart. Both had *Woodturner's Finish*.



Ron Shaffer brought in a selection of bangles that he turned after John Beavers presentation last month. They were turned from Maple, Walnut and Ebony and finished with carnauba wax that was buffed. (**PJ Hays** was the arm model.)



We finished up with **Bill Loitz**. He brought in a carved book from his recent visit to the Livio De Marchi Gallery in Venice Italy. The book was carved from pine and is about 3 inches tall.



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2014 CALENDAR

Meetings:

July 13
August 10
September 14
October 12
November 9
December 14

Challenges:

July- Spinning Tops

PRESENTATION

The presentation this month was given by **Jim Givens** about drying green wood. He brought in his test pieces for us to see. His test was done with seven pieces of $\frac{3}{4}$ inch thick walnut from a neighbors' tree. One was held out and had nothing done to it and was left to air dry. The others were treated to six different drying methods: freezing, waxing, soap solution, denatured alcohol soak, microwaving and boiling. Then **Jim** gave us his results with a chart and full explanation. The pieces were dried over a 60 day period. The pieces were tested with a moisture meter and weighed at various points during the test period. The conclusion that **Jim** reached for this species with his particular set of variables was that the boiled piece lost the most moisture followed by the microwaved piece. So this just means that **Jim** has more wood species to test and other variables to add or subtract. These were very interesting results, thanks **Jim**.

Saturday @ Rockler

On Saturday May 24th some of our guild members volunteered to do a pen turning "workshop" at the Rockler store in Pasadena. They turned pens for our military and taught some customers how to turn their first pen. Thanks to **Pete Carta** for the photos.



Finishing Thoughts

Welcome to new members **Jim Haley** and **Marv Greenberg**.

Sign up to help teach kids turning with **Deb Sigel** on Sunday July 20th.