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Journal of the Glendale Woodturners Guild

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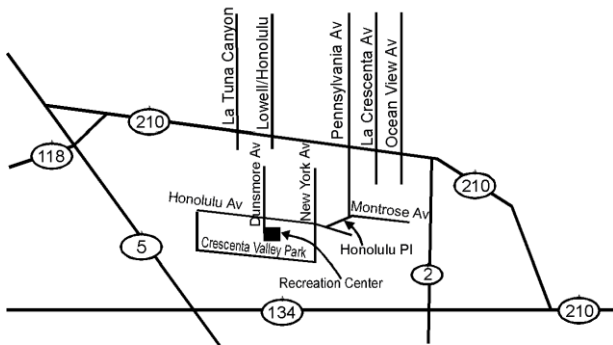
NEXT MEETING

April 13, 2014

Sunday April 13, 2014
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

April 13, 2014

Challenge: Bowl of any size

Presentation: Bracelets- John Beaver

President's Message

What is the weather going to be like in the Summer when we started summer weather before the start of Spring? If it is going to be hot, be sure to take special care of your green wood, since it will dry very fast. It has been



really exciting to see the items that were brought in recently for Show and Tell. The quality and variety of work has really improved in the past year. I hope that this is the result of more people coming to meetings and taking part in the challenges. This is truly the real purpose of the GWG: to inspire, teach and promote the art of woodturning. Now that I know I will be in Italy in late April, I can schedule a work day sometime in late May. Watch your emails for an announcement, once I figure out what date works for me. I also have asked to see what dates *Rockler* would like us to do another turning demo. If anyone has any ideas or suggestions as to other demos or events that we can do as a group, please get in touch with me. Once again it is time to promote the upcoming AAW symposium, which is going to be in Phoenix on June 13th - 15th. This is a wonderful way to gain inspiration and refine or learn new techniques. I have always returned from previous symposiums feeling excited and eager to get back on the lathe. The Instant Gallery will take hours to view and that alone is well worth the price of admission. In addition, the vendor area is crammed full of

everything that you could ever want in your shop. The point is that this is a great chance to go to the symposium without having to travel too far. Just consider how much you stand to gain by attending. Keep pushing your boundaries but remember to do it safely. **Bill**

CHALLENGE

Well, it was a pretty good turnout for this month's challenge of surface decoration. We had only one entry in the Intermediate category so **John Janssen** had to move up temporarily. So we will start off with the Novice category, which is for members who are entering for the first time regardless of skill level. You stay in a category until you win two times and then you move up to the next higher category. **Ron Shaffer** started things off with his **Bill Haskell** inspired weed pot. It was turned out of a mystery wood from Indonesia and had a burned and textured design on it. The finish was Arm-R-Seal.



Klaus Schmidt brought in a large bowl he calls "Flight of the Hummingbird" that was turned out of Elm. It had a black onyx inlay around the rim and the center had Black Walnut and Palm inlay.



Bob Wohlers was the winner in the category with his beautiful pen set in an engraved box for his wife. All were made from Olive.



In the Advanced category we started off with **John Janssen** who brought in a lidded vessel that could keep your tortillas warm. He burned in a verse on the lid. It was turned from mystery wood and finished with Minwax Polycrylic.



Sandy Huse brought in a work in progress she is calling "2 of the 7". It was turned and then is being carved out of Cedar and has no finish yet. We hope to see it in a future show and tell when it has been completed.



Henry Koch brought in a nice Ash turned and carved hollow vessel. It was finished with oil and wax.



And **Jim Givens** was the winner in the category with his Walnut vase with piercing. He also brought in a small bowl turned from Maple that had a wood burned picture. Both had Woodturners finish.



SHOW AND TELL

We started off with **Steve Cassidy** and his tool handle turned from hard Maple.



Steve also brought in an assortment of shawl pins that he turned for his wife who is apparently a prolific knitter. The pins were turned from Maple, Walnut and Ironbark Eucalyptus and were finished with Maloof oil and wax.



Floyd Pedersen brought in three examples of his turning talent. The first was a segmented bowl with a scalloped lip that was inspired by a turning done by **Don Comer**. It was turned from Maple and Walnut. **Floyd** admitted that **Don** was correct; this was not an easy design to execute. The second was a hollow vessel turned from Ash with inlays and Wenge and Bloodwood,



The third was a nice hollow vessel turned from Camphor. All were finished with oil.



John Janssen brought in a vase turned out of mystery wood and finished with Minwax Polycrylic. He also brought in a steady rest that he made in order to help him turn the vase. It was made from MDF, Birch ply and Cherry.



Jim Givens brought in a beautiful segmented hollow form with a feature ring of open segments. It was turned from Maple and Walnut and finished with Woodturners finish.



We finished up with President **Bill Loitz** and a nice off center turned goblet. It was turned out of Beech and was finished with friction polish.



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2014 CALENDAR

Meetings:

May 18 (Third Sunday)

June 8

July 13

August 10

September 14

October 12

November 9

December 14

Challenges:

May-

Hollow forms

June-

Wood and Metal

PRESENTATION

The presentation this month was given by **Bill Haskell** about green wood turning. You can get a copy of his Power Point presentation by emailing him at bhask@att.net. He started out by answering the question of why turn green wood. The answer: It is readily available in large sizes, there are a wide variety of species, it is relatively inexpensive (sometimes free), wet wood is easier to turn than dry wood, there is little or no dust and it can warp into interesting shapes. But on the negative side: it does have a messy water spray, it is difficult to sand and it can warp into undesirable shapes. **Bill** then gave us a list of good woods and pretty good woods. The good ones are: Carob, Olive, Ash, Black Acacia, Camphor, Black Walnut, Ironbark Eucalyptus, Magnolia and CA Bay Laurel. Pretty good woods are: Sycamore, Liquid Amber, Willow, Poplar, Citrus and Oak,

So you have a freshly cut green log from your neighbors tree now what do you do? Either run in and cut it into blanks and begin turning immediately or save it for tomorrow or next weekend. In order to do that you need to seal the fresh cut ends with a sealer to prevent checking then put them in a cool dry place until you are ready. You have to control the drying process either as a log, a rough turned piece or a finished

piece. When turning the piece you should turn relatively quickly, turn pieces with flowing curves and turn an even wall thickness. While it is on the lathe mist it with water if it begins to dry out and cover it in plastic if you need to leave it for even a short amount of time. If you are not turning to completion on the initial turning then turn the wall thickness to 10% of the diameter or about $\frac{1}{2}$ " to $\frac{3}{4}$ ". Coat it with sealer or put it in a paper bag. Store it in a cool dry place and let it dry for 2 to 4 months. Then re-true the tenon and turn to final thickness and shape. **Bill** showed us a chart with woods and how much they shrink. He also showed us how different grain patterns are obtained by how you orient the blank. You can get circular, oval or parabolic grain patterns. So now we will all be more successful green wood turners! Thanks **Bill**.

Finishing Thoughts

Welcome back to returning member **Robert Clark**.

We have *Anchor Seal* available at the library table each month for just \$12 per gallon.

The 35th Utah Woodturning Symposium will be held May 15 -17 2014 at the Utah Valley University campus in Orem Utah. This year's theme will be "A Tribute to Dale Nish". Information will be available at the website: www.utahwoodturning.com.

Register today!
AAW Symposium June 13-15

