



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 23, Number 3 – March 2014

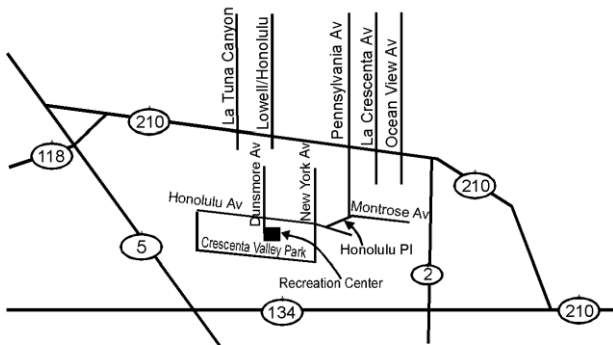
### NEXT MEETING

*March 9, 2014*

Sunday March 9, 2014  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

**March 9, 2014**

**Challenge: Surface Decoration**

**Presentation: Green Wood Turning- Bill Haskell**

### President's Message

What a turnout for our last meeting! Standing room only! Now that the Winter Olympics are behind us we can all turn off the TV, and get back to woodturning. I am finding that the early onset of



summer weather has been very conducive to getting out and turning more. It sure makes it easier to spray lacquer with the temps above 70. The only disadvantage is that all my green wood wants to dry too fast. A solution that I came up with is to just let the green wood wait in a big bucket of water. Then once I'm ready to turn it I just let it drip dry for a few minutes before starting to turn it. Are you looking for inspiration? Want to learn new techniques? If so you should seriously consider attending the *AAW 2014 Symposium in Phoenix*. A few of the scheduled demonstrators are: **Alan Carter, J. Paul Fennell, Jimmy Clewes, Douglas Fisher, Michael Mocho, Neil Scobie, and Todd Hoyer** to name a few. Some of the topics that will be covered in the various demos are: Long-stem goblets, Hollow-form techniques and tools, Power carving, Efficient tools use, Low-tech, low-cost, Surface-enhancement techniques, Off axis/off center sculpture, Lidded bowl with texture and color, Understanding wood characteristics, Learn how to visualize grain patterns, Natural-edged winged bowls. If that is not enough to convince you to attend, the Instant Gallery alone is worth the price

of admission, not to mention the incredible vendor display of everything needed to turn wood. I have always returned from a Symposium feeling energized and inspired to try new methods and ideas. Spending 2-1/2 days watching mini-demos is a great way to learn and improve your turnings. Dates for the symposium are June 13-15. In case you haven't gotten the message, I am really looking forward to this upcoming Symposium and I would love to see a large group of GWG members attend. Until we meet again, keep learning and making chips. **Bill**

## CHALLENGE

Well, it was nice to see another good turnout for this month's challenge of lidded boxes. We had only one entry in the Novice category so **Bob Wohlers** had to move up temporarily. So I will start off with **Bob** and his beautiful Olive bowl that he carved. He finished it with a sealer. He also brought in an Olive pen.



**Steve Cassidy** brought in a very good replica of a turkey baster turned out of Maple and finished with friction polish.



**Charlie Hulien** was a really busy turner this month! He brought in eight different items. There

were two pepper mills, the first was out of Cherry, Walnut, Oak and Zebrawood and the second was out of Purpleheart, White Oak and Cherry in the shape of a lighthouse. The finish was 1/3 each of boiled linseed oil, marine spar varnish and turpentine.



There were two rolling pins; Ash and Purpleheart for both the regular and French style with the Celtic Knot. Both had Behlen salad bowl finish.



There was a mortar and pestle out of Bubinga and a pair of salt and pepper shakers out of Eucalyptus.



A honey dipper and a scoop out of Ash finished with mineral oil and bees wax.







**John Janssen** brought in a salt and pepper set turned out of Ash and a salt shaker turned out of Chinese Elm. Both had a mineral oil finish.



**Dale Gertsch** brought an ice cream scoop turned out of Walnut and had the winner in the category with his peppermill turned out of mystery wood. Both had a walnut oil finish.



In the Advanced category we started off with President **Bill Loitz** and his last minute sugar scoop turned out of Maple and finished with friction polish.



**Craig Sobel** brought in a nice segmented sugar bowl turned out of Maple with a Walnut lid and finished with lacquer.



**Robin Brown** turned two French rolling pins out of figured Walnut with a Mahoney oil finish.



**Terrell Hasker** brought in a couple of vessels filled with honey dippers, spurtles and spatulas. They were turned from Ash, Maple and "pallet wood". All had a walnut oil and beeswax finish.



And the winner in the category for the second month in a row was **Pete Carta** with his Olive

coffee scoop. He also brought in a pizza cutter turned out of Bocote. Both were finished with friction polish and wax.



## SHOW AND TELL

We started off with **Bill Loitz** and his two bowls. One was 13 inches and the other was 11 inches. Both were out of the same Ash bowl blank and finished with walnut oil.



**Henry Koch** brought in two bowls. The first was turned from Alder with bowl finish and wax. The second was turned out of Melaleuca and finished with butcher block oil.



**Bill Haskell** brought in six pieces, starting with a group of three weed pots with textured designs. They were turned out of Ironbark Eucalyptus, Buckeye and Koa.



Next was a hollow form with a textured design turned out of Buckeye. Then a Hollow form turned out of Olive.



And rounding out the group was a hollow form with a textured design turned out of Ironbark Eucalyptus. All had a *Krylon* matte acrylic spray finish.



**Klaus Schmitt** brought in a hollow form turned out of Magnolia and then he added small



cabochons forming several rings as well as the centers of four pyrographed circles around the neck of the form.



**John Janssen** brought in several toy vehicles that he has made. They were turned out of Maple, Ash and Mahogany. All had a butcher block or mineral oil finish.



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## 2014 CALENDAR

### Meetings:

April 13

May 18 (Third Sunday)

June 8

July 13

August 10

September 14

October 12

November 9

December 14

### Challenges:

April-

Bowl of any size

May-

Hollow forms

### Presentations

April- **John Beaver- Bracelets**

## PRESENTATION

The presentation this month was given by **Terrell Hasker** about bowl design. This was really a reminder of things we should consider when we begin to turn a bowl. Will this be a user bowl or an art piece? This will determine the thickness that you turn the top middle and sides of the bowl. Are you just doing an exercise? Then try several different variations on the same design. Are you going to try something new? Remember that hats are a bowl form and platters are flat bowls. Give

that new form a try but start from where you are comfortable, the bowl form. Need inspiration, are you stuck? Find inspiration from club meetings, a symposium instant gallery, pottery or metal work. Replace your china sugar bowl with a turned one. Try turning something a little bigger than what you have turned in the past. Try something like this shallow bowl that **Terrell** turned.



Here are some of the bowls he brought along to share.



Go for a natural edge look if you haven't tried that before. Turn green wood instead of kiln dried. Try a simple two or three piece segmented bowl. Paint it, dye it, carve it or burn it. Make a wide rim and then dye just the rim and leave the center natural like **Terrell** did on this platter.



The more you turn the better you will get. You will be more comfortable with your tools and sharpening them as well. Try turning a different wood. Turn Walnut, Mahogany, Maple or one of the exotics like Padouk or Cocobolo.

Take a class; from a professional turner, at a community college or from one of your fellow guild members. Don't be afraid to try something new or a little different. **Terrell** related what **Stuart Batty** says: "If you're not blowing something up, you're not trying hard enough!" So get out in to your shop or studio and turn a bowl and put some surface decoration on it for the March challenge!

## Finishing Thoughts

Welcome to new member **Jim Vollmer**.

**Keith Gotschall's** demo has been moved to the fall, get your name on the list His website is:

<http://keithgotschall.com/>

We have *Anchor Seal* available at the library table each month for just \$12 per gallon.

The 35<sup>th</sup> Utah Woodturning Symposium will be held May 15 -17 2014 at the Utah Valley University campus in Orem Utah. This year's theme will be "A Tribute to Dale Nish". Information will be available at the website: [www.utahwoodturning.com](http://www.utahwoodturning.com) .