



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild

Volume 9, Number 6 – June 2001

NEXT MEETING

June



Note: The meeting is one week early due to Provo

Sunday June 3rd 2001
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 3) □

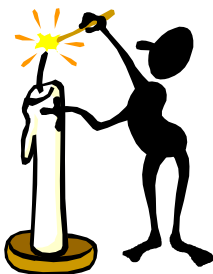
PRESENTATION

Embellishment & Design
By Al Sils

CHALLENGE

Candleholder/Sticks

Try your hand at this fun challenge. □



LAST MEETING

Linda Emery conducted the meeting. She welcomed all new visitors and asked them to introduce themselves and give a brief history of their interest in wood turning.

She spoke to the upcoming events such as **Stuart Batty's** demonstration, **The Birthday Party** exhibit at the Brand Gallery, the **Utah Woodturning Symposium** at Provo June 7-9, **The AAW Symposium** St. Paul, Minn. July 6-8, the **AWFS Woodworking Machinery & Furniture Supply Fair** at the Anaheim Convention Center August 2-5 and the coming opening of a new **Rockler Store** in Pasadena. It was decided to not purchase TV monitors at this time.

Bill Haskell gave a brief report about the **Birthday Party Exhibit**.

Linda gave a fine and important presentation on shop safety. Thanks Linda and thanks for your help on this issue (your editor missed the meeting, so please forgive any mistakes.)

Challenge Judges: were Dick & Bill

Brigantines Report by Bill Kelly

Nobody missed the boat on April 29 as we made our first day sails on the Swift of Ipswich and the Bill of Rights. Some 60 of us enjoyed the trips as well as a tour of the Brigantine boatyard. The next dates for the say sails are May 27 and June 3. On those days the boatyard will be open at 9am for the tours prior to boarding the ships.

Some deck beams are now being fitted on the brigantines. **Bill Nelson** has completed another batch of oak plugs. Purpleheart deadwood is being installed in the bows of the vessels for the weight and strength. Members drooled during the boatyard tours to see all those blocks.

Bill Kelly distributed some laminated white oak frame cut-offs which can be made into nice bowls, hollow

vessels etc. Also available was courabriel and purpleheart blanks for boxes, pens, etc.

WELCOME NEW MEMBERS

Dale Aske, Mick Sears, Jerry Davis,
and Walter Fouts

We're glad to have you aboard! ☐

2001 GWG CALENDAR

SUNDAY MEETINGS

Meetings usually consist of announcements, a feature presentation, Challenge, Show & Tell, and wood raffle.

**July 8 GWG Meeting – Turning Tools & Sharpening
Jerry Glaser and Natural edge Turning
Challenge**

**Aug 12 GWG Meeting – Harvesting Local Wood &
Chain Saw Tips Steve Dunn and Lidded
Container Challenge**

**Sept 9 GWG Meeting – Power Carving Bill Haskell
and Alternative Materials Challenge**

**Oct 14 GWG Meeting – Gallery Critique Ray Leier-del
Mano and Challenge to be announced**

**Nov 11 GWG Meeting – Kaleidoscopes Bob Coleberd
and Round Ball Challenge**

Dec 9 GWG Holiday Affair and Auction

SATURDAY WORKSHOPS (start at 9AM)

July 21 Lidded Boxes/Threaded Art Fitzpatrick

Sept 22 Goblets Bill Kelly

Oct 13 George Hatfield

Nov 3 Segmented Turnings Don Comer at his shop

Nov 10 Segmented Turnings Don Comer at his shop

SHOW AND TELL

Bill Haskell showed four hollow vessels: A lightly spalted box elder burl and western maple, both with pierced pebble mosaic design, a mountain ash with heartwood/sapwood contrast and coloration similar to olive, and a buckeye burl with ebony bowtie bridging a large bark inclusion window. Also, a madrone burl offcenter sculptured disk with x/y table router carved arcs.

Damon Siples brought 2 purpleheart/CD tops per Spring AAW Journal.

Michael Kane had a mulberry oval bowl, eucalyptus bowl, and a white oak laminate vase.

Bob Barnes showed a wine bottle cork for the ships weed pot purple heart & maple for the ships – challenge entry.

Bob Stumbo had a bocote weed pot for the challenge.

Harry Chittick had an old walnut weed pot for the challenge.

Bob Devoe showed **Guilio Marcolongo's** scalloped box of huon pine with cocobolo insert, a knife of she oak, a scalloped box, a spoon, and wine stopper.

Carl Stude had a weed pot for the challenge of walnut cracked down the side.

Jim Meyer brought a challenge weed pot.

Mel Foncannon showed his Show & Tell camphor open bowl and camphor enclosed bowl cored from the center of the previous bowl and his **Challenge Winner**: A Tri spout tig pot out of olive.

Carey Caires brought her challenge: Two weed pot mini's for Show & Tell: spalted maple and flamewood.

Steve Jacobs showed 2 nutcrackers of purpleheart finished with minwax tung oil.

Bill Kelly had his challenge weed pot of purple heart and ash, hut wax finish.

Don Comer for Show & Tell brought a purpleheart bowl to be donated to **The Brigantine Project**. It was made from a cutoff taken from the brigantine's purpleheart keel. He showed a four-footed bowl made of cocobolo to be submitted to the **Design in Wood Show at the Del Mar Fair**. He entered two weedpots in the Weedpot Challenge. One was manzanita burl and the other was purpleheart with a maple diagonal segment. He also brought a non-challenge weedpot made from a forty year old, osage orange, Texas fence post. All pieces were finished with lacquer

Marcolongo Demonstrates at GWG

Guilio Marcolongo gave us another great demonstration on April 28. **Guilio** is a professional woodturner from Australia and, during the all day session, turned several unique projects. He is very good at explaining his approaches and techniques, has a good sense of humor and, in spite of his Australian accent, manages to get his lessons across.

His first turning was a lidded box with an unusual fluted foot design. Of course he demonstrated basic techniques of turning a lid and matching box but what made it unique was the scalloped base (foot? feet?). He first turns a skirt on the bottom of the box and then sands scallops into it to produce several separate feet. He showed us how he custom makes his own sanding drums to produce the scallops.

Next he tackled a knarly maple burl that **Steve Dunn** provided. It was bout 14 inches in diameter and presented quite a challenge with all of the sharp, rough edges whirling around. He handled it very well though and the finished bowl was beautiful. I just wish I could produce such a nice bowl in such a short time.

