



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 22, Number 12 – December 2013

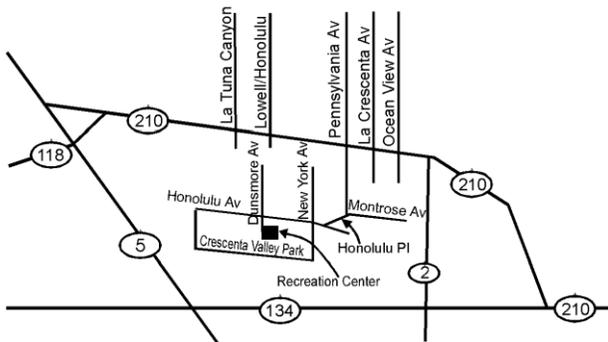
### NEXT MEETING

*December 8, 2013*

Sunday December 8, 2013  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

December 8, 2013

## Holiday Potluck and Auction

### President's Message

Aloha, wish you were here. Sorry to miss the meeting, but someone had to do it. We had a great week in Honolulu at the Sweet Adelines International



Competition. I even got in a good day of surfing. Unfortunately the local AAW chapter held their meeting the week before so I was not able to see any of their outstanding work. Just to prove that I was actually there and not playing hooky, here is a shot from the balcony of our condo:



Now on to the more important items that need to be discussed. First, a big thank you to everyone who has helped the GWG be so successful this past year. All of your efforts are very much appreciated. As we approach our Holiday Pot Luck and Auction

meeting next month, let's remember that this auction is not the time to get rid of all the stuff (junk) that you should have given to a local charity. With the increased number of people that will be attending and the shortage of chairs in the center, I would recommend that you consider bringing a folding chair. Of course, don't forget to bring a turning to be sold, a dish to share and a well-stocked checkbook. **Bill**

## CHALLENGE

There was a good turnout for the challenge this month. We started off with only one entry in the Novice category with **Norm Leduc** and his two ornaments, so he was temporarily moved up to the Intermediate category. The first ornament was turned from Chinese Elm with a Walnut finial. The second ornament was out of Zebra wood with a Redheart finial. Both were finished with friction polish.



**Steve Cassidy** brought in an ornament turned from Douglas Fir and finished with lacquer. Nice work and good form.



**Lou Hansen** brought in an ornament turned from Sycamore and finished with lacquer.



The winner in the category was **Charlie Hulien** with his collection of ornaments. They were made from Pear, Purpleheart, White Oak, Elm, Walnut and Zebra wood. They were finished with a rub on mixture of 1/3 turpentine, 1/3 boiled linseed oil and 1/3 spar varnish then buffed with carnauba wax.



In the Advanced category **Kathy Hein** brought in a lidded box turned from Mesquite with a Danish oil finish.



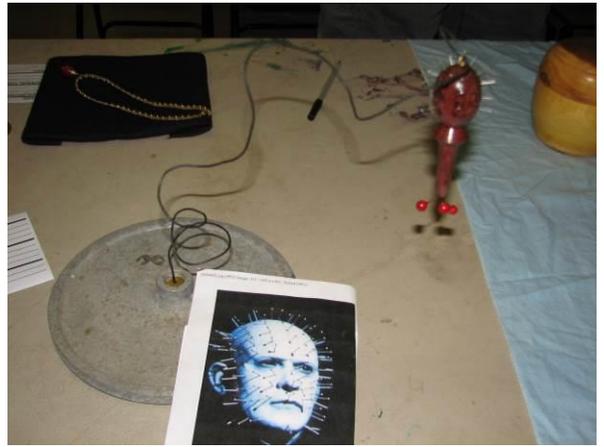
**Carey Caires** brought in a light bulb ornament necklace turned from red acrylic that was sanded to 12000 grit and has no other finish applied.



She also turned two ornaments; one with a sea urchin body and pink ivory finials and the second was turned out of Mulberry with Ebony finials. Both were finished with Mylands friction polish.



**Sandy Huse** brought in a sort of “anti-Christmas ornament” that was inspired by the *Pinhead* character in the movie *Hellraiser*. It was turned out of Padouk with an acrylic finish.



**Bob Ricard** brought in a mystery wood ornament that he used red aniline dye on. The ornament was first shown in an article in *American Woodworker* several years ago and Bob has made many of them over the last few years. It's a good use for your narrow parting tool!



**Bob** also brought in a great marble toy that he demonstrated to much acclaim by all.



**Henry Koch** was the winner in the category with his three ornaments. The first one was turned out of Maple. It was then dyed blue and had silver and gold leaf applied. The second one was turned from Walnut with Maple finials that had gold leaf applied to them.



And the third one was turned out of Maple with Cherry finials and then the globe was dyed red and orange and had gold leaf applied. All were finished with multiple coats of lacquer.



## SHOW AND TELL

We started off with **Bill Haskell** who brought in three of his beautiful hollow forms. These are featured at Del Manos "Small Treasures II" exhibit. They were all turned from Ironbark Eucalyptus and have a design that was applied with pyrography, texturing and staining. All were finished with a matte lacquer.



**Bill** also brought in a hollow form that will be in the Holiday auction. It was turned from Oak and has a stained and textured design.



**Bill** also showed us a thin parting tool made from a recycled power hacksaw blade with a Rosewood handle that has been epoxied on. Very fancy!



**Steve Cassidy** brought in an interesting wet felting tool that he made for his wife. It was turned from Walnut and Maple; then a router was used on the underside for the grooves and an epoxy undercoat was applied to help prevent water penetration. It was finished with lacquer.



**Steve** also brought in a miniature table lamp that was originally going to be in last months' mushroom

challenge but it looked more like a lamp with a shade than a mushroom. It was turned out of Maple with a friction polish finish.



**Deb Sigel** brought in another menorah that she has recently completed. This one was made from wood, copper and brass.



**Lou Hansen** brought in a bowl turned out of Cedar that had a very interesting segmented “patch” inserted into one side. He also filled a couple of cracks with turquoise chips. It had a lacquer finish.



**Joe Feinblatt** brought in two very unique pieces to share. The first was a lotus bowl. Turned and then carved out of Alder. The second piece was a lidded box turned out of Alder



Vice President **Robin Brown** brought in a figured Walnut platter that was finished with Mahoney oil.



**Carl Christensen** brought in a bowl and platter turned out of Bocote and finished with Maloof oil/poly. The bowl has an Oak ring and dyed veneer bands. The platter has an Ebony edge and inlay.



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## 2014 CALENDAR

### Meetings:

January 12

February 9

March 9

April 13

May 18 (Third Sunday)

June 8

July 13

August 10

September 7

October 12

November 9

December 14

## PRESENTATION

Our presentation this month was given by **Jim Givens** on paying attention to wood grain. Jim passed out a very informative two sheets from the book "Wood Turning in North America since 1930". This showed us various turned forms that could be made from different parts of a log. It showed what a difference grain direction can make. He also talked

about the nemesis of all woodworkers and turners: tear out. It is that flat grain to end grain transition that can make you want to pull your hair out or swear a bit. But solutions were offered such as: sharpen your tool, take a light cut, go slowly, oil the surface or do more sanding on the end grain. All of these are good suggestions that can be put to immediate use. You can also shear scrape with your gouge. Thanks Jim for an informative presentation.



## Finishing Thoughts

Welcome to new members **Vartan Akopian** and **Ron Clark**.

For planning ahead to next year remember to mark your calendar for the 35<sup>th</sup> Utah Woodturning Symposium. It will be held May 15 -17 2013 at the Utah Valley University campus in Orem Utah. This year's theme will be "A Tribute to Dale Nish". Information will be available at the website: [www.utahwoodturning.com](http://www.utahwoodturning.com) . Registration will open December 1, 2013.

Don't forget to label your serving dishes for the potluck with your name so they get back to you. And bring an extension cord if you need to plug something in. Bring your turnings because we like to collect our fellow members work!