



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild

Volume 24, Number 5 – May 2015

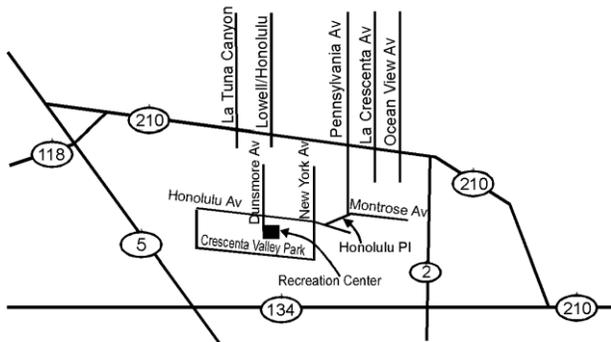
NEXT MEETING

May 17, 2015

Sunday May 17, 2015
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

May 17, 2015

Challenge: Boxes, all forms

Presentation: *May pole turning*

President's Message

I was really impressed this past meeting with both the quantity and quality of the entries in the Natural Edge Challenge. There is a noticeable improvement in the quality of the work that our members are doing. I guess that when you challenge yourself you will



improve, which is the whole purpose of the Monthly Challenge. Our improving skills were also very evident in the Show and Tell side of the table. It is encouraging to see many very well executed pieces on display.

Many thanks to **Jim Givens** for an inspirational photo presentation of what you could expect to see in the Instant Gallery at one of the many Symposiums that are being held both locally and nationally. I know that I have always come home from a Symposium both energized and inspired. Some of the things that are being done in woodturning today are unbelievable, both from a technical and an artistic point of view. Like **Jim**, I would encourage anyone who has never attended a Symposium to make the effort and attend one of them.

Continuing on with the theme of improving skills, I would like to hear any ideas that you have regarding skill building events. Should we set up a few workshops where we could work on improving our skills? Topics could be focused on one skill, such as sharpening or finishing, or the day could be more general in nature and deal with

whatever the attendees want help with. This could be a good way to share amongst our members the wealth of knowledge and experience that we as a group have. I am open to any input that you have. Just drop me an email and we can start a discussion.

Until next month, keep turning and remember to be safe. **Bill**

CHALLENGE

We had another excellent turnout for the challenge of natural edges. In the Novice category we started off with **Vartan Akopian** who brought in a basket turned out of Cedar with a brass handle. It was finished with 4 coats of lacquer.



Next was **James Hurst** with his bowl turned out of Black Locust. It was finished with CA glue. I think he also gets the unofficial award for the most bark left on a piece.



Norm Leduc brought in a "Medieval" bowl turned out of figured Maple that he referred to as a "work in progress". It was finished with oil.



And the winner in the category was **Ken Pazzerra**. He had a great bowl turned out of a mystery wood burl and finished and buffed with carnauba wax.



In the Intermediate category we started with **Steve Veenstra** and his Maple natural edge bowl.



Thomas Cassidy brought in an interesting Manzanita burl bowl finished with walnut oil.



Bob Clark brought in a bowl turned out of Maple and finished with sanding sealer and Minwax Antique Oil.



Nick Tuzzolino brought in a bowl turned out of Ash that he then bleached and finished with lacquer.



Lou Hansen brought in a natural edge hollow form turned out of Buckeye. It was finished with lacquer.



And the winner in the category was **Scott Johnston** who brought in live edge bowl that was turned and carved out of Oak Burl with a Walnut base. It was finished with lacquer.



In the Advanced category we started off with **Kathy Hein** with two natural edge bowls turned out of Iron Bark Eucalyptus and finished with Good Stuff.



Klaus Schmitt brought in three bowls. The first was turned out of Avocado finished with Mylands sanding sealer. The second was turned out of Jacaranda and finished with spray acrylic gloss.



The third bowl was turned out of Walnut with a natural lid.



Bill Loitz brought in a natural edge bowl turned out of Olive and finished with poly oil.



Terrell Hasker brought in a natural edge bowl turned out of Camphor and it was finished with oil and beeswax.



Brian Williamson brought in two natural edge bowls turned out of Birch and finished with Deft.



Carey Caires brought in two minis; a vase turned out of pine and a goblet turned out of Box Elder burl and Pink Ivory. Both were finished with Mylands and wax.



Sandy Huse brought in four natural edge pieces. The first was turned from a Maple burl and is from her *Deconstruction series* called "Fly away." The second piece was turned from Ash and comp wood was added. It is called "In her Easter bonnet."



The third piece was turned from mystery wood. It is called "Half Pipe." And the fourth piece was turned out of Carob and is titled "Journey to the center of the Earth."



The winner in the category was **Pete Carta** who brought in two natural edge bowls turned out of Ash and finished with wax.



The winning entry was a natural edge bowl turned out of a stunning Maple burl and finished with oil.



SHOW AND TELL

There was a nice variety of items in the show and tell again this month. We started off with **Charlie Hulien** and his three natural edge mushrooms turned from mystery wood. They were finished with polyurethane.



Jim Schopper brought in a salt cellar turned from 90+ year old olive. It was finished with coconut oil and bees wax.



Norm Leduc brought in a natural edge shot glass turned by David Sulliners out of Mesquite and finished with lacquer.



Ron Shaffer brought in three items to share with us. The first was a pepper mill turned out of Carob and the second was a goblet with two captive rings turned out of Osage orange. Both were finished with friction polish.



His third piece was a segmented bowl turned from Padouk, Ebony and multicolored laminate. It was finished with shellac.



Kate Sutherland brought in a necklace that she turned using the *Richard Joyner Off Center Jig* that is available from *Ruth Niles* at: <http://nilesbottlestoppers.com/Pendant-chucks.html> The pendant is turned from Padouk and has an African bead in the center. It was finished with Deft.



Chris Durkee brought in a small plate turned from Walnut and decorated with pyrography in two bands along the rim. It was finished with oil. **Chris** also brought in a pen he turned from Olive from Bethlehem that was finished with CA and wax.



Scott Johnston brought in a cane that he turned out of Walnut and finished with Mylands.



Willie Hamburger brought in a great looking bowl turned out of an Apricot root. It was finished with lacquer.



Sandy Huse has had a busy month. She brought in four bowls out of various woods with no finish yet.



James Hurst brought in a hand mirror he turned for his Mother's 100th birthday. It was turned out of Bubinga and finished with brush on Poly.



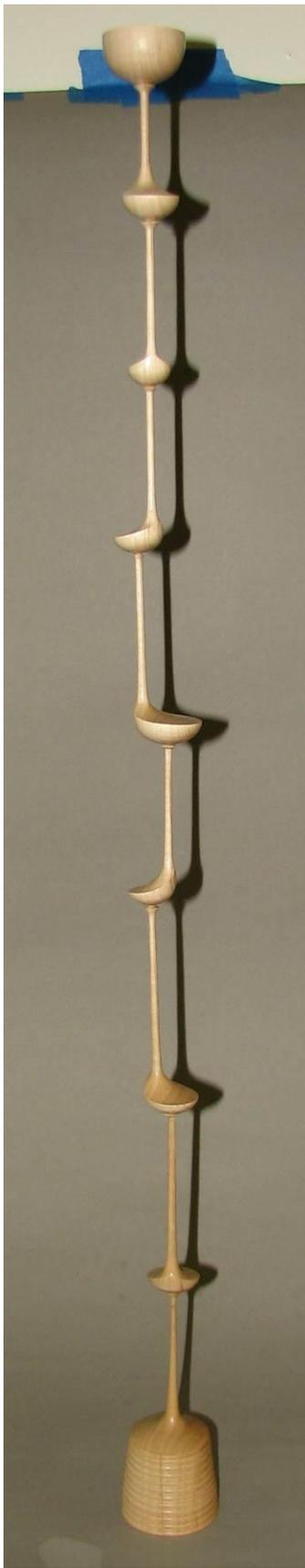
She also brought in a piece called "A dream in the Garden of Yeng" turned from Ash and also using comp wood, beads, hemp twine and fire. And there was also "In Mother's Garden" turned out of Cedar and also using dye and fire.



Craig Sobel brought in a segmented hollow form turned from Padouk, Holly and Walnut. The finish he said was "bad" and he will be reworking that.



We finished off with **Bill Loitz** and his 31 inch off center goblet. This was turned with eight different centers using a steady rest he is developing for this type of turning. It was turned out of Maple and finished with friction polish. (It was taller than the photo background.)



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2015 CALENDAR

Meetings:

June 14

July 12

August 9

September 13

October 11

November 8

December 13

2015 CHALLENGES

June- Segmented or Multi-layered

July- Hollow Forms any size

August- Beads of Courage Boxes

September- Plate, Platter and saucers

October- Spinning Tops

November- Surface Decoration

SUNDAY PRESENTATION

On Sunday March 29th **Sally Ault** from San Diego gave us an extensive presentation on how to turn wooden elements for jewelry and the embellishment of lids. But as is usual these techniques can be used in other types of turnings. The design tips **Sally** gave are applicable to not only jewelry but bowl or vessel turning. She said to 1) "select wood elements and match them to elements to other materials if you wish." (Jewelry

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yes but segmented turning can benefit from this as well.) 2) "Choose the additional elements to either contrast with or compliment the wood." 3) "Consider the size of the elements...size contrast is good." 4) Create negative space to give interest to the piece. Think about the color of the elements and the metal to be used for the findings." These tips can be used for turning pens or bottle stoppers too. That is a good reason to see any demonstrator. Listen to what they have to say and then apply those things to your own work. Here are some samples of bits that Sally passed around. Can't you picture some of these shapes or finishes or colors in your turnings?



Here is an assortment of her lidded boxes; do these give you your own ideas?



Some types of the embellishments were: beads or grooves, inlays, textures and knobs or finials.



When thinking of textures **Sally** asked us to think about "1) Chatter work- with or without color 2) Spirals with Sorby tool or Elf 3) Lines made with threading tool 4) Sandblasting 5) Pyrography- using burning pens or brands 6) Carving 7) Inset wire dots 8) Paint."



Thanks **Sally** for all of the tips and an excellent demonstration. It should help to open our eyes.



Finishing Thoughts

Welcome to new members **Jolene Bolinger, Jo Wilcox, Chuck Hallman** and **Mark Estep**.

Fast coming up is the annual Symposium for AAW in Pittsburg, Pennsylvania. It is being held June 25-28, 2015.



Here is a link to the registration page on the web site.

<http://www.woodturner.org/?page=2015Pittsburgh>
Early bird registration is open until May 22nd.