



# SLIGHTLY

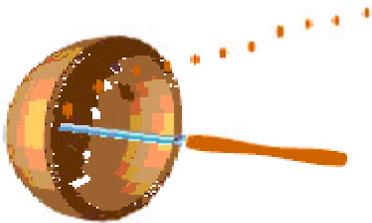
# SKEWED

*Journal of the Glendale Woodturners Guild*

Volume 9, Number 8 – August 2001

## NEXT MEETING

August



Sunday August 12<sup>th</sup> 2001  
2:00 p.m. Sharp  
Crescenta Valley Regional Park  
Recreation Center  
(See Map on Page 3) □

## PRESENTATION

Harvesting Local Wood  
& Chain Saw Tips by Steve Dunn

BZZZZZ



## CHALLENGE

Lidded Container Challenge  
Try your hand at this fun challenge. □

## LAST MEETING

### UP COMING EVENTS

- Brand Library - The Birthday Party Catalogue
- The Fabulous Top Contest
- Classes at Steve Dunn's
- Lathe for sale by Steve Dunn
- New Chapter Forming
- Bob's Tools
- AWFS Woodworking Machinery & Furniture Supply Fair Anaheim Convention Center August 2-5 [www.woodworkingfair.org](http://www.woodworkingfair.org)
- **Judy Ditmer** demonstration at San Diego Woodturning Centre-in August [www.sdwoodturning.com](http://www.sdwoodturning.com)
- **Harry Memelink**, New Zealand, will demonstration Exocet Hollowing Tools at San Diego Woodturning Centre July 21, 2001
- Turning Southern Style - Georgia Association of Woodturners

### Old Business

- Brigantine Project -
- Mentor Program - **Don Comer**
- 2002 Collaborative Challenge for **AAW-Dan Hogan, Cathy Pearman, Bill Haskell**

### New Business

#### Top Challenge & Show & Tell

- The Fabulous Top Challenge
- Show & Tell
- Documents on Sharpening

#### Brigantines Report by Bill Kelly

We have passed the halfway point in construction of the **Brigantines**. Over 180 woodturners participated in our day sails on the **Swift of Ipswich** and the **Bill of Rights**. The Maritime

Institute is very happy with the volunteer work we are donating to the **Brigantine Project**. One of their fundraising projects is the selling to a donor "a frame". When the frame is cut off to size the cutoff piece will be turned into a hollow vessel or a lamp or other memento for the donor. Let see what ingenious shapes we come up with. On the Brigantines, the engines have been temporarily installed on their custom made mounts. Then they are disassembled and the mounts sent out for galvanizing. The sail maker and his crew have arrived and work has begun in the sail loft on 5<sup>th</sup> street. Work has begun on the spars and yards. Watertight bulkheads are being installed. Most of the interior work will be completed before planking begins in mid April.

The boat yard is open to visitors for guided tours on Fridays, Saturdays, and Sundays. Call **Bill Kelly** for a personally guided tour at .

## 2001 GWG CALENDAR

### SUNDAY MEETINGS

Meetings usually consist of announcements, a feature presentation, Challenge, Show & Tell, and wood raffle.

- Sept 9 **GWG Meeting – Power Carving Bill Haskell and Alternative Materials Challenge**
- Oct 14 **GWG Meeting – Gallery Critique Ray Leier-del Mano and Challenge to be announced**
- Nov 11 **GWG Meeting – Kaleidoscopes Bob Coleberd and Round Ball Challenge**
- Dec 9 **GWG Holiday Affair and Auction**

### SATURDAY WORKSHOPS (start at 9AM)

- Sept 22 **Goblets Bill Kelly**
- Oct 13 **George Hatfield**
- Nov 3 **Segmented Turnings Don Comer at his shop**

## SHOW AND TELL

**Bill Nelson** showed small tops from blackwood and macasser ebony and was a winner small top.

**Michael Kane** had an ash square bowl and a buckeye hollow vessel.

**Jack Stempf** had a bowl he turned green but didn't know what wood it was.

**Mickey Razy** showed a walnut burl bowl, a padauk top, a black walnut string top and padauk string top with metal tip.

**Ray Tartakoff** had a black walnut bowl, a segmented walnut maple plywood bowl and a lidded box from olive.

**Randy McDonald** brought a madrone burl hat.

**Carl Stude** showed a mahogany box exquisitely carved by **John Cavanaugh** and given to him.

**Cal Elshoff** showed a Chinese elm burl bowl, two sugar maple bowls, a redwood 11-inch dia bowl that had a nail buried in the tree, which stained the wood nicely.

**Amos Thompson** showed two vases from eucalyptus burl and ring holders from black acacia.

**Don Comer** had a lignum vitae and maple top finished in arbor wax sun using a string.

**Bob Coleberd** showed a **Jan Rowland**, Huston, Texas, pipe organ draw knobs made of Dymond Wood made for organ builders all over the US.

**Carey Caires** had a ¼inch top out of ebony and a candle stick out of ebony about 1 ¼inch tall.

**Art Fitzpatrick** had his "Big Top"

**Cathy Pearman** showed a carob string driven top, a walnut finger driven top and an ash finger driven top.

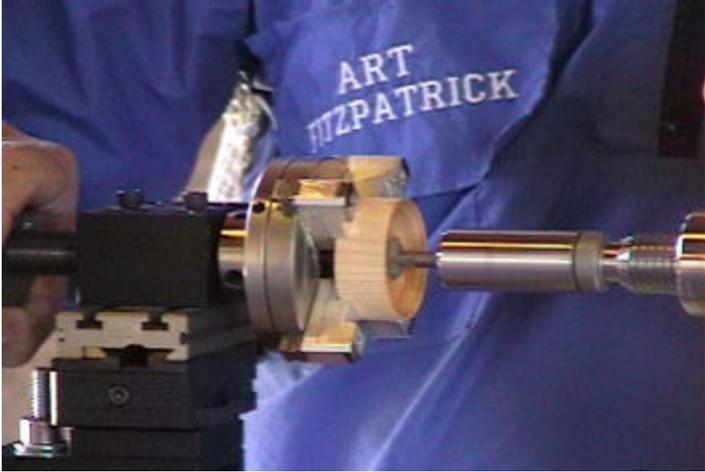
**Damon Siples** brought a bamboo box, wax finished, a winged box from mahogany lacquer finished and a dreidel from alder with lacquer finish.

## Mentors

Here is the current list of volunteer mentors. Those interested in their help should contact them.

### Art Fitzpatrick Demo Photos by Don Comer





## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta

Thomas Guide 534 E-1

## HOW TO FIND US ON THE INTERNET

- (1) At our Web page  
<http://www.woodturners.org>, and



**Lord  
William  
Nelson and  
Lady  
Nelson**  
enjoying the  
day sail on  
**Swift of  
Ipswich**

Photo by  
**Linda  
Emery**

## President's Column

The Fabulous Top Contest with Fantastic Prizes has come and gone. For those of you that missed this fun event, it was a site to behold. Big, big tops, teeny tiny tops, tops with string, beautiful tops, homely tops, finger powered tops, drill powered tops, red tops, and particle board tops danced around the floor. It was truly amazing the ingenuity of participants. Some folks thought they would surely win the largest or the smallest but they were truly amazed with the size of **Carl Stude's** top and how long it spun and they were surprised with **Bill Nelson's** tiny spinning top, which was the smallest top. How **Bill** could see the top, let alone make is beyond imagination. **Don Comer's** string top spun the longest for string-powered tops. **Jim Jones'** top seemed to go forever.

Just before the contest started I was told that the string tops had an unfair advantage over the

hand-powered tops. This fellow didn't realize that **Carl** and **Art Fitzpatrick** brought in granddaddy tops that were drill powered. Both of them went on and on and on. Rumor has it that **Art's** top texturized the finely calibrated turning surface, (the floor). The only reason that Carl's didn't do the same thing was because **Carl** brought a protective surface that went between his top and the floor. He tested his top at home without the protection and now he has a hole the flooring of his back porch. Luckily I had enough fantastic prizes for the recognition of various categories for duration.

I loved the way the tops were decorated. Some were truly beautiful. **Carl's** top was a segmented walnut top that was about 22" in diameter. He said the secret to his top's success is the dryness of the wood. If the wood had been green, the uneven drying would have changed the way the top was engineered. He recommends only kiln-dried wood. **Art Fitzpatrick**, winner of the prize for the "Top only a Mother Could Love" designed his mammoth top out of particleboard and enhanced the design with a black magic marker swirl. **P.J. Hays** and **Amy Earhart** decorated their tops with ruby red finger nail polish. They felt the lacquer finish would reduce the wind resistance and therefore, make them spin longer. A grand prize should go to the contestant that engineered and scientifically balanced his top by drilling precise balancing holes in an effort for perfection of spin and extended duration. It worked.

The prize winners enjoyed Starbucks Coffee, Blockbuster Videos, See's candy, Bucket Boss Tool Holder, and for **Art Fitzpatrick** a box of Valentines.

**Don Comer** has been doing a wonderful job with his "new and improved" mentor program. In August, we have been cordially invited to **Mark Fitzsimmons** home to learn more about natural edged and large turnings. Additional details will be announced at the August meeting.

Better take pictures of your work and forward it on to **Bill Noble** for our website.

At the August meeting **Dan Hogan**, **Cathy Pearman** and **Bill Haskell** will present their recommendations for the collaborative challenge entry for the 2002 **AAW** Symposium. Be a part of

the fun, help engineer the design or make parts. It is great fun.

**Al Sobel** will lead the nominations committee starting in August. His team will find candidates for our officer positions. Now is the time to throw you hat in the ring for that office you always wanted to take. You could even put it on your resume, if you have excess space on it.

August is here and the holidays are right around the corner. Before long, we'll be deciding on the candy for Halloween and which store has free turkeys for Thanksgiving. It is a great time to start making your holiday gifts. Wouldn't it be nice if you didn't have to shop with the crowds since you had all your gifts made by September? Bring in your items for show and tell.

Our sincere thanks to **Craig Chambers** for his wonderful help with the video monitoring of our demos. And thank you thank you **Art Fitzpatrick** for the great demo.

Keep the Chips Flying,

Linda



***How's this for a closer?***

***I saw the angel in the marble and carved  
until I set him free.***

**--Michelangelo**

**Now you only have to do it in wood**

See you next meeting



Al Sobel, editor

