



SLIGHTLY

SKEWED

Journal of the Glendale Woodturners Guild

Volume 9, Number 5 – May 2001

NEXT MEETING

May



Sunday May 6th, 2001
2:00 p.m. Sharp
Crescenta Valley Regional Park
Recreation Center
(See Map on Page 3) □

PRESENTATION

How To Get Out Of The Doghouse
By Linda Emery

CHALLENGE

Weed Pot Challenge

Try your hand at this fun challenge.
They are fun to make. □



LAST MEETING

Linda Emery conducted the meeting. She welcomed all new visitors and asked them to introduce themselves and give a brief history of their interest in wood turning.

She spoke to the upcoming events such as the **Utah Woodturning Symposium** at Provo June 7-9, **The AAW Symposium** Akron Ohio July 6-8, the **AWFS Woodworking Machinery & Furniture Supply Fair** at the Anaheim Convention Center August 2-5 and the coming opening of a new **Rockler Store** in Pasadena in April. Then **Bill Haskell** gave a brief report about the **Birthday Party Exhibit**.

A vote failed on doing the Pasadena Summerfest this year.

We discussed the problem of storage and transport if we buy a tv monitor for the club. Decision was tabled.

Judges Don Comer and Carey Caires were selected for the colored turnings challenge. Ed Hotchkins took the first prize with his wonderful colored turning.

Damon Siples presented on custom jigs and fixtures. He brought all the special jigs he has created and treated us to an excellent report on their clever use. Thanks **Damon**.

Don Comer spoke on a new additional mentor visit program below.

I'll Make You an Offer...

At the April 8 meeting I proposed an idea to expand our club's activities. This proposal is not intended to replace any of the ones we are presently conducting but is just to supplement our mentor program. The idea is for those club members who have a shop big enough, and who are so inclined, to host an "open shop" session for informal discussions and demonstrations of anything of interest to turners (Sex and politics excluded). There will be few rules. The only ones for now are: the host gets to set the rules for his session and pick the date, with our president and

vice-president's approval. The host does not have to be an experienced turner. All that is required is a shop with basic equipment for the subject under discussion and a willingness to put up with a bunch of scruffy characters.

I have volunteered to be the guinea pig for this "noble experiment" and have selected May 19 as the date. During the break and after the meeting, I got a lot of feedback asking for a session devoted to basic problems and solutions. So that's what we will do. I don't want to exclude experienced ("expert") turners from coming. After all, that will let them see what they are letting themselves in for, if they volunteer to host a session. And they can help me answer questions and solve problems.

Remember May 19 is the date to meet at Comer's shop in Downey, 7820 Baysinger St. near the intersection of Paramount and Florence. We'll start about nine AM and continue till we run out of issues to discuss (or we start dropping from exhaustion). There will be no formal subject, just discussion of basic turning tools and techniques. Nothing elaborate. So, if you have a tool or turning that is giving you trouble, bring it along. We'll look at it and try to help. As they say, the only dumb question is the one that's giving you trouble and you didn't ask.

Don Comer

A brief discussion was held, by **Al Sobel** on the **convenience and financial merits** of the members accepting email delivery of the newsletters and resulted in a few more of the members agreeing to be moved to email. The postage and printing money saved (it's a very significant annual GWG expense) using email would enable us to do more things and add additional GWG projects and equipment. Thanks for your support for the change.

**Please
move to email
newsletter
delivery and
support the
change**



Brigantine Notes

Our first day sail is scheduled for April 29th. Approximately 60 people will go on a sailing cruise on the two sail training ships, **Swift of Ipswich** and **Bill of Rights**. This is a hands on opportunity where the participants sail the boats themselves, guided by a crew of volunteers from the **Los Angeles Maritime Institute**.

Bill Kelly announced the members who will be going on the first of three-day sails. He also gave directions to the site in San Pedro. Participants and their guests should report to **Linda Emery** or **Dave Holzberger** upon arrival to sign the Coast Guard Manifest.

Participants should bring their own lunch—no smoking on board. Have a great sail.

The Institute is having a fund raising dinner on May 8th. This will feature "museum quality turnings" made from cutoffs of the woods used in the Brigantine Building Project.

The Institute thanks us for our efforts by providing these day sails.

The brigantines are moving along in their construction quite well. Steaming and placement of clamps (5in. x 9 in. x 40 ft timbers of Douglas fir) began last week. The timbers are steamed one hour for each inch of thickness, and then they are pliable for 30 minutes. Placing each timber is precisely planned, but to an onlooker watching the process it looks like a Chinese fire drill.

Bill Kelly

WELCOME NEW MEMBERS

Nick Tuzzolino

We're glad to have you aboard! ☐

2001 GWG CALENDAR

SUNDAY MEETINGS

Meetings usually consist of announcements, a feature presentation, Challenge, Show & Tell, and wood raffle.

June 3 **GWG Meeting – Embellishment & Design** Al Sils and Candleholder/Sticks Challenge

July 8 **GWG Meeting – Turning Tools & Sharpening** Jerry Glaser and Natural edge Turning Challenge

Aug 12 **GWG Meeting – Harvesting Local Wood & Chain Saw Tips** Steve Dunn and Lidded Container Challenge

Sept 9 **GWG Meeting – Power Carving** Bill Haskell and Alternative Materials Challenge

Oct 14 **GWG Meeting – Gallery Critique Ray Leier-del Mano and Challenge to be announced**

Nov 11 **GWG Meeting – Kaleidoscopes Bob Coleberd and Round Ball Challenge**

Dec 9 **GWG Holiday Affair and Auction**

SATURDAY WORKSHOPS (start at 9AM)

May 12 **Stuart Batty**

July 21 **Lidded Boxes/Threaded Art Fitzpatrick**

Sept 22 **Goblets Bill Kelly**

Oct 13 **George Hatfield**

Nov 3 **Segmented Turnings Don Comer at his shop**

Nov 10 **Segmented Turnings Don Comer at his shop**

SHOW AND TELL

Mel Foncannon showed two sycamore pieces, one with outward flowing rim, decorated with a dimple punched ring and stained. The second, a round bowl turned off center in a slightly oval base. Very nice.

Al Sils showed maple, silver, gold, ceramic maple leaves. Very unusual, as usual, from Al.

Ed Hotchkin had a square birch bowl, a masur birch bowl with turned trim on the edge and a maple bowl with red trim and gold leaf (won the challenge), a spalted (rotten) hollow form, colored and a buckeye hollow form, colored. Wonderful work.

Carl Stude showed an agate egg on a carved stand. A block of walnut for Richard Erickson with concealed dimes in the wood. Two walnut bowls with nice grain. Very good.

Bob Barnes showed a baby rattle. Worked good

Linda Emery brought some of her maple colored Christmas ornaments. Beauties.

Ralph Otte showed a walnut bowl. Neat

Tex Isham showed his fine off-center turned disk on a copper stand made of lacewood and a wedge shaped off-center turning of magnolia. Striking artful designs.

Michael Kane brought two hollow vessels, one of big leaf maple and one of buckeye burl. Good work.

Bill Kelly had a goblet with a scalloped base made from purpleheart and a belaying pin pen from tatabu plus bullseyes (fairleads) of purpleheart. Beauties.

PJ Hays brought a very nice purpleheart lidded box.

Amy Earhart had three pens of purpleheart for the ship's gift shops, one box of mahogany and purpleheart with a sliding top and one box of purpleheart, oak and yellow heart with a lift out tray. Terrific stuff.

Don Comer showed a very fine lidded hollow vessel of bleached maple with a carved walnut base and finial. It had a carved relief colored rose. Lacquered finish

Curtis Thompson showed one of his great mini cowboy hats of boxelder on a black oak branch hat stand. Five inches high and was lacquer finished.

Dave Holzberger displayed one flared bowl of camphor, 11 in. w x 5 in. h finished in tung oil and wax, a bowl with a closed rim made of carob 12 in. w x 6 1/2 in. h and a bowl of ash 9 in. w x 5 in. h, dyed and patina waxed

Bill Haskell had a canted fountain bowl with pierced mosaic carved pattern and free form rim from fumed by acid purpleheart, hand rubbed and lacquer finished. He also showed an enclosed hollow vessel of California buckeye burl, CA base finish with lacquer final finish and an enclosed bowl of red palm, CA base finish with lacquer final finish. Very beautiful pieces.

Cal Elshoff had a 20 inch walnut convention theme centerpiece, tiered like an amphitheatre having flags of 36 countries. Very unusual design.

The Birthday Party

If you haven't seen the "**The Birthday Party**", An Installation" at the **Brand Gallery**, I highly recommend it. It is a most wonderful display of furniture and woodturning with a delightful whimsical flare. What a treat for five of our members to have work in the show.

Our group will be on the grounds of the Library and Gallery on Saturday, May 12, when they celebrate **Brand's** birthday, from 11:00 am until 2:00 pm. We will have a display of our chapter's woodturning there, as well as our lathe with several of our members demonstrating turning techniques. Come see us as well as the gallery show – it will be a fun day.

Bill Haskell

President's Column

The sky is blue & clear, the trees are getting their leaves, daffodils are blooming, and our shops are finally warming up. It's time to get the grinder fired up and the lathe spinning. Spring is here.

We have 38 folks signed up for the **Gulio Marcolongo's** demonstration on April 28th. He brings to us fine turning skills, a lovely sense of humor and a true love of turning. Don't miss this big event. Join us for fabulous turning, great food, and a great day. I have ordered warm weather and uninterrupted electricity.

Bob Stone was the first person to sign-up for **Gulio's** demonstration. He will have a seat in the front row. **Bob**, be sure to wear a catcher's mitt just in case. You just can't be too careful, you know.

At the last meeting, it was discovered that we have two fabulous events on May 12th. Thanks to **Steve Dunn, Bob DeVoe and Bill Haskell** for a workable solution for lathe logistics. It seems that our one lathe couldn't be in two cities at once. Thanks for getting the second lathe and arranging the transportation back and forth.

Don't miss out on the demonstration by **Stuart Batty** from England on May 12th. For those of you who haven't seen **Stuart** demonstrate before, you are in for a treat. I am hoping that he will make a long stemmed goblet. **Stuart** gives new meaning to loooooooooooooong stems and thin toooooo. **Stuart** is the son of **Alan Batty**, a master turner. He learned his trade at his father's knee. One of the things I really like about both

Stuart and his father is their ability to recount family life in England. **Stuart's** tales are true and always fascinating but in a few cases they are a bit different from his father's. Get ready for a wonderful day of turning, master craftsmanship, shavings and humor. We will have a sign-up sheet at the next meeting or contact **Cal** to be the first name on the list. Be just like **Bob Stone**, sitting in the catcher's seat.

The second fabulous event for May 12th is the celebration of **Mr. Brand's** birthday at **Brand Gallery in Glendale**. Members will be demonstrating and selling their wares. A good time will be had by all.

Don't forget the Symposium in Provo is coming in June. Remember the club meetings for May and June are on the first Sunday. That is a change from the normal second Sunday of each month.

I'll bring the lemon bars.

Linda Emery

Curtis Thompson and Michael Kane
demonstrating at the Feb. 24th workshop
photos by **Don Comer**



How's this for a closer?

It's a good thing Lincoln wrote the Gettysburg Address the year that he did, or else that "four score and seven years" part would have just been plain wrong.

See you next meeting
 **Al Sobel, editor** 