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# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 12, Number 11 – November 2004

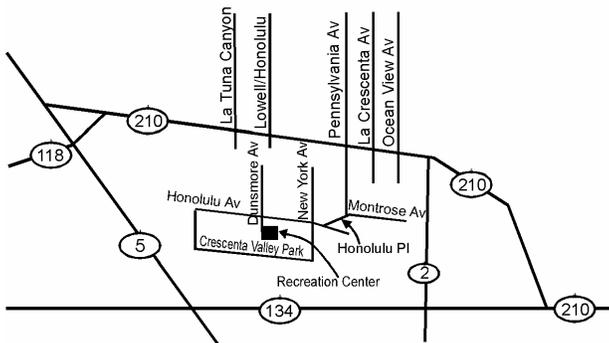
### NEXT MEETING

November 14

Sunday November 14, 2004  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### Presentation

Pete Carta will give a presentation on common glue types used by woodworkers and the relative merits and tradeoffs of each. He will also discuss surface preparation and sealing wood in preparation for gluing, bond line thickness for achieving the strongest joints, clamping pressure and clamping time, shelf life, and the difference between an adhesive vs a cohesive failure?

### CHALLENGE

The challenge for the November meeting will be the making of a Christmas or other ornament.

### Soren Berger Demonstration Crescenta Valley Park Saturday November 6

GWG is pleased to announce the final demonstration for the 2004 calendar year. Mr. Soren Berger will provide an all-day demo on Saturday, 6Nov04, starting at 9am. Soren is a professional woodturner, demonstrator, and tool maker from New Zealand. Some of you may recall that he demonstrated for us about two or three years ago. Getting to see him is a real opportunity for us. He is a really gifted teacher and turner who does an excellent job of teaching tool control. Soren was a demonstrator at the recent AAW Symposium in Orlando. Please plan to take advantage of this event. Soren promises to have several new things to show including softwood thread chasing, a simple light chuck for making hats, and a new back tool rest for hollowing and other heavy cuts. Cost for the day will be \$25 per person for those who RSVP by no later than 6pm on Thursday, 4Nov. As we usually do, that includes the cost for lunch that day. Walk-ins are also welcome, but the cost will be \$30 per person. Either way, payment will be at the door on the morning of the demo.



Soren Berger's work

## President's message

Saturday September 25 about 30 members of the club received a triple bonus. They got to hear both Tex Isham and Dick Lukes give their demonstrations on off center turning and at the same time got to see Ed Hotchkin's shop. We all would like to thank Tex and Dick for an interesting and enjoyable demonstration and Ed for his hospitality. Like many others, I can't wait to get a chance to try some off center pieces.



Dick & Tex demonstrating

This is an important message from Bill Haskell, who is our representative to the California Contours 2006 exhibit, which is "A Focus on Turned Forms from California Wood Artists". This will be the first state-wide show of woodturning in California and the beginning of a tradition of showcasing our work before a state-wide audience of collectors and fine art lovers. This effort is being organized by AAW members in California with the intent of promoting AAW and an appreciation of woodturning throughout the state.

The show will be held at The Art Center, a gallery in San Luis Obispo. It will open on Saturday, May 13, 2006, and close on Sunday, June 25, 2006. The show is open to California woodturners only. Each turner may enter up to three pieces with a \$10.00 entry fee for each piece. Kevin Wallace, a Californian and well-known author and critic of woodturning art, will jury the show. Kevin will select approximately 100 pieces from those submitted. About 75 pieces will be displayed initially, with the remaining 25 pieces used to replace ones that are sold. All pieces will be for sale. Artists may set their own prices. The Art Center will collect a 40% commission and handle the sale and tax processes. Awards and cash prizes will be judged by a panel and named at an opening artists' reception to be held on June 2, 2006. (Note, monies collected from entry fees will only be used to cover show costs and cash prizes.) Entry photos, submitted on CD in jpeg format, and entry fees must be received by January 14, 2006. Chapters are encouraged to submit their members' work on a single CD. Pieces selected for display will be announced about four weeks later and must arrive at The Art Center by May 4, 2006. They may be shipped or hand-carried.

Bill Haskell, Southern California Coordinator  
Glendale Woodturners, <bhask@adelphia.net>

Remember: Don't forget to vote for the new AAW board members. Take advantage of the opportunity to get some representation on the board from the west coast.

Dan Hogan organized an excellent demonstration by Christian Burchard this past Saturday. Christian made one of his famous manzanita burl baskets, a flower, and a sphere with off center arcs on it. We also had a slide presentation of his works throughout the years and the progression of his works on how he got to where he is today. Christian is a very entertaining presenter and the day was full of learning experiences for all. Thanks to Bob DeVoe, Steve Dunn, and everyone else that helped in the setup and to Jackie Comer for the great lunch.



Christian holding his finished basket

This is an important message from Cathy Pearman about our December Party. Our December meeting will be our Annual Holiday Pot Luck and Fundraiser. Don't forget to invite your family to join us! Please contribute one of your family's favorite Holiday dishes, ready to serve and accompanied by serving utensils. If you bring it in a crock pot or another appliance which must be plugged in, please bring along an extension cord. (Remember that we have a very limited number of electrical outlets available!) Your name should be CLEARLY WRITTEN on any containers, utensils or other equipment that you intend to take home with you. GWG will provide the plates, napkins, eating utensils and drink-ware. Your decorative items always make our meeting room festive! Poinsettias, miniature trees and any other colorful seasonal decorations you bring will be returned to you that day. (Please be sure your name is on them so we get them back promptly to the right person!) The annual auction is our primary source of operating funds each year and Bill Kelly has agreed to return as our auctioneer! The available items will include the turned works produced by our expert and talented demonstrators, exotic wood turning blocks, delicious baked goods and many other "treasures" donated by our members. Tools and equipment in good order that you no longer use, turned works, shop aids of your invention or design (remember those beautiful depth gauges made from exotic woods?) and the serviceable items accumulating in your garages, closets and storage areas can generate the funds we need to continue publishing our newsletter and holding our monthly meetings without charging dues or membership fees. Please bring your contributions to the December meeting!

Thanks to Bob Huffman and Bob Stumbo for donating wood related magazines to the club library. Ken Pazera our book librarian is looking into ways of making them available for loan in our library.

Craft supplies has a promotion running until Nov 15. If you place an order for \$100 you will receive a \$15 voucher after Dec 15. When placing your order give the promotion number 04SPAAW10 to get the voucher.

## SHOW AND TELL

Text and Photos by Kathleen Sutherland

Bob Coleberd brought his 2nd generation kaleidoscope. This has side lighting and only the end turns. 150 pieces of glass in 4 colors provide beautiful designs. He made the barrel out of butternut with paduk and yellow heart stripes. And he made a very generous offer to all of us: if we want to make a kaleidoscope, he will provide the internal parts at cost, and all we have to do is turn the barrel. What a great gift idea!



Ralph Otte showed three segmented bowls. One was made from mango which he brought back from a trip to Hawaii. Another was made from burl which he got in Minnesota. The third is made of buckeye. Ralph has become a master at turning these bowls and they are all beautiful.



Ray Ford is not just a woodturner. He is a wood artist and the lathe is just one tool he uses. His "Autumn Leaves" bowl was turned from his neighbor's podocarpus tree, and is covered with exquisitely carved leaves. Another neighbor gave Ray some wood from his avocado tree and a filligreed hollow vessel resulted. The work is very delicate! Another hollow form was made of imburn wood. Ray used a dremmel to filligree the top and then burned the edges to make them stand out more.



No meeting would be complete without one of Michael Kane's "Square Peg in a Round Hole" series. This time Michael used silky oak and airbrushed color on top and along a side. He used pierced holes both on the top and on that side and it was very striking. The hollow vessel is special because Michael's cat passed away at the time he was making it, and in her memory, he placed two tear drops along the side. Michael also showed a Byzantine patterned hollow vessel which he also pierced. The design was very unique and he used shades of blues and purples which blended perfectly.

Ed Hotchkin did wonderful work with colors on a myrtle tray and 4 colored and pierced forms. The design on the tray was of humming birds and flowers -- so beautiful and bright! Like many of our members, Ed is also a gifted artist.



Don Comer made a "utilitarian" bowl. He explained that it is utilitarian because the base is 50% of the diameter of the bowl. That makes it solid and useful! The bowl is made of liquid amber. Don's original intention was to use this as a salad bowl, however the GWG really needed a nice bowl for Bob DeVoe to use for raffle tickets, so Don generously donated it. We will all enjoy it for many years as we draw winning numbers! Thank you, Don!

Bob DeVoe visited Steve D'Arc's widow in Idaho and brought back two pieces for us to admire. One is a lidded container made from zebra wood, with impala fur on the lid. The cartridge which killed the impala is imbedded in the inner side of the lid. How unique! And what an exceptional keepsake Bob now has to remember his friend.



## Challenge

Sorry news. There was not any challenge items for the October challenge which was some kind of a toy. Hopefully next month will have much better results.

## 2004 CALENDAR

### SUNDAY MEETINGS & EVENTS

Meetings will usually consist of announcements, a feature presentation, a challenge, show & tell and a wood raffle.

- Nov 14** Presentation: Pete Carta on everything you need to know about gluing.  
Challenge: Christmas ornaments.
- Dec 12** GWG Holiday Affair and Auction.  
Auctioneer Bill Kelly  
Refreshments Cathy Pearman

### SATURDAY WORKSHOPS (start at 9AM)

- Nov 6** Soren Berger

## 2005 CALENDAR

### Tentative Meeting Dates for 2005:

January 9, February 13, March 13, April 10  
May 15, June 12, July 10, August 14  
September 11, October 9, November 13, December 11

## GWG Mentors

### Goblets Rings & Spiral Work:

Bill Kelly (310) 541-1144

### Hollow Vessels:

Bill Haskell (714) 528-4783

### Kaleidoscopes:

Bob Coleberd (818) 368-3525

### Lidded Boxes:

Al Sobel (818) 360-5437

### Pens:

Wes Hall (661) 947-9326

### Segmented Work & Basic Turning Techniques:

Don Comer (562) 928-4560

### Segmented Work:

Floyd Pederson 818-360-1215

## Contacts

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### Secretary: Al Sobel

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### Librarian: Tapes & CD's

Bill Nelson

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(h) (310) 326-2163

### Librarian: Books

Ken Pazera (h) (818) 881-4708